

Yorgo Sicilianos

BALLADE

VIOLA

Adagio

1 11 12 13

14 15 16 17 18

23 24 25 26

27 31 32 33

34 35 36 37

38 39 40 41 42

43 44

45 allarg. 46 a tempo 48 49

50 ff pesante 51 52 Agitato 64

75 76 77 80 81

82 83 84

85 86 87 allarg. 88

VIOLA

2.

Più mosso e sempre agitato

88 7 10 95 105 106 (p) *sfp*

104 108 109_v 110

111 112 *pizz.* 113 *arco* 114 *f*

115 116 117 118 *p* 119

120 *f* 121 122 123 124 *f*

125 126 127 128 129 *f*

130 131 132_b 133

134 135 136_b 137

138 139 *(b)* 140 141

142 143 2 145 *f* 146_b 147 *Div. Pizz arco*

148 149 150 *unis* 151

152 153 *(b)*

154 155

156 157 *più f*

VIOLA

Poco meno ma sempre agitato

158 *sf* 159 170 175 *cresc.*

Musical staff 158-175: Treble clef, 3/4 time signature. Measure 158 starts with a dynamic marking of *sf*. Measure 159 contains a double bar line. Measure 170 contains a double bar line. Measure 175 ends with a *cresc.* marking.

176 *animando* 177 178 179 *cresc.*

Musical staff 176-179: Treble clef, 3/4 time signature. Measure 176 is marked *animando*. Measure 177 has a dynamic marking of *mf*. Measure 178 has a *cresc.* marking. Measure 179 has a dynamic marking of *f*.

180 181 182 183 *Piu mosso* 184 *ff*

Musical staff 180-184: Treble clef, 3/4 time signature. Measure 180 has a *cresc.* marking. Measure 183 is marked *Piu mosso*. Measure 184 ends with a dynamic marking of *ff*.

185 *pizz.* 186 187 198 Sostenuto assai

Musical staff 185-198: Treble clef, 3/4 time signature. Measure 185 has a *pizz.* marking. Measure 198 is marked Sostenuto assai.

207 213 *div.* 214 215 216 *mp cresc.* *mf cresc.*

Musical staff 207-216: Treble clef, 3/4 time signature. Measure 213 is marked *div.*. Measure 214 has a dynamic marking of *mp cresc.*. Measure 215 has a dynamic marking of *mf cresc.*.

217 Allegro 218 221 222 Adagio 229 *p*

Musical staff 217-229: Treble clef, 3/4 time signature. Measure 217 is marked Allegro. Measure 222 is marked Adagio. Measure 229 has a dynamic marking of *p*.

230 231 *trc.* 232 233

Musical staff 230-233: Treble clef, 3/4 time signature. Measure 231 has a *trc.* marking.

234 *p* 235 236 237 238

Musical staff 234-238: Treble clef, 3/4 time signature. Measure 234 has a dynamic marking of *p*.

239 240 241 242 *p* *cresc.*

Musical staff 239-242: Treble clef, 3/4 time signature. Measure 241 has a dynamic marking of *p*. Measure 242 has a *cresc.* marking.

243 244 245 246 *mf p*

Musical staff 243-246: Treble clef, 3/4 time signature. Measure 245 has a dynamic marking of *mf p*.

247 248 249 250

Musical staff 247-250: Treble clef, 3/4 time signature.

251 252 253 254 *f sf* 255 *f*

Musical staff 251-255: Treble clef, 3/4 time signature. Measure 254 has a dynamic marking of *f sf*. Measure 255 has a dynamic marking of *f*.

256 257 258 259 260 *sf*

Musical staff 256-260: Treble clef, 3/4 time signature. Measure 259 has a dynamic marking of *sf*.

261 *trq* 262 263 *f*

Musical staff 261-263: Treble clef, 3/4 time signature. Measure 261 has a *trq* marking. Measure 263 has a dynamic marking of *f*.

