

Yorgo Sicilianos

BALLADE

CONTRA-BASSO

Adagio

1 *p minaccioso*

6 *cresc. - - mf cresc. - ff*

12 *p* *molto ff* *pesante* *V* *V*

16 *sf* *p* *sf* *p* *f* *fp* *(p)*

21 *poco sf p* *cresc.* *mf*

25 *f* *f*

33 *f* *sf* *f*

39 *f* *piu f*

44 *ff* *45 allarg.* *46 a tempo* *47* *V 48*

49 *ff minaccioso*

53 *ff pizx.*

56 *arco* *ff* *p* *mf*

61

CONTRA-BASSO

64 V 65 66 67 V

68 $\overset{m}{V}$ $\overset{6}{6}$ $\overset{6}{6}$ $\overset{6}{6}$ 69 $\overset{m}{V}$ $\overset{6}{6}$ 70 $\overset{12}{12}$ $\overset{12}{12}$ 71 $\overset{12}{12}$

72 73 *pizz.* 74 *arco* 75 $\overset{12}{12}$ $\overset{12}{12}$ 76 $\overset{12}{12}$

77 *pizz.* 78 *arco* 79 $\overset{12}{12}$ 80 81 *pizz.* *arco* $\overset{m}{V}$ $\overset{6}{6}$

82 $\overset{24}{24}$ 83 $\overset{24}{24}$ 84 85 86 87 *Allarg.*

88 *cresc.*
piu mosso sempre agitato ff

89 90

91 *p sempre*

92 93 $\overset{m}{V}$ 94

95 $\overset{m}{V}$ 96 97

98 99 100 *p sempre*

101 102 103

104 105 106

107 108 109 *pizz.*

110 *arco* $\overset{m}{V}$ 111 112 113

114 *p* 115 *pizz.* 116 *arco* 117 *fp*

3.

CONTRA-BASSO

118 *p* 119 120 121 *f* 122 123

Musical staff 118-123: Bass clef, key signature of one sharp (F#). Measures 118-123. Dynamics: *p* at 118, *f* at 121.

124 125 126 127 128 129 *f*

Musical staff 124-129: Bass clef, key signature of one sharp (F#). Measures 124-129. Dynamics: *f* at 129.

130 131 132 133 134 135

Musical staff 130-135: Bass clef, key signature of one sharp (F#). Measures 130-135.

136 141 *f* 142 143 144 145

Musical staff 136-145: Bass clef, key signature of one sharp (F#). Measures 136-145. Dynamics: *f* at 141.

146 147 148 149 150 151 *f* 152

Musical staff 146-152: Bass clef, key signature of one sharp (F#). Measures 146-152. Dynamics: *f* at 148.

153 154 155 156 157

Musical staff 153-157: Bass clef, key signature of one sharp (F#). Measures 153-157.

158 Poco meno ma sempre agitato *piu f* 159 163 *espr.* 164 165 166

Musical staff 158-166: Bass clef, key signature of one sharp (F#). Measures 158-166. Dynamics: *piu f* at 158, *espr.* at 163.

167 168 170 *mf* 171 172 173 *p*

Musical staff 167-173: Bass clef, key signature of one sharp (F#). Measures 167-173. Dynamics: *mf* at 170, *p* at 173.

174 175 176 *animando* 177 178 179 *cresc.* *mf* *cresc.* *f*

Musical staff 174-179: Bass clef, key signature of one sharp (F#). Measures 174-179. Dynamics: *animando* at 176, *cresc.* at 178, *mf* at 179, *cresc.* at 179, *f* at 179.

180 *cresc.* 181 182 183 Piu mosso *ff*

Musical staff 180-183: Bass clef, key signature of one sharp (F#). Measures 180-183. Dynamics: *cresc.* at 180, *ff* at 183.

184 185 186 *f*

Musical staff 184-186: Bass clef, key signature of one sharp (F#). Measures 184-186. Dynamics: *f* at 186.

187 188 189 190 *fp*

Musical staff 187-190: Bass clef, key signature of one sharp (F#). Measures 187-190. Dynamics: *fp* at 190.

191 *molto espr.* 192 193 194 195 196 *f*

Musical staff 191-196: Bass clef, key signature of one sharp (F#). Measures 191-196. Dynamics: *molto espr.* at 191, *f* at 196.

197 *f* 198 *sfp* 199 Sostenuto assai 201

Musical staff 197-201: Bass clef, key signature of one sharp (F#). Measures 197-201. Dynamics: *f* at 197, *sfp* at 198. Sostenuto assai at 199. Measure 201.

CONTRA-BASSO

4.

207 208 209 210 211 212

213 214 215 216 217 *Allegro*

218 219 220

221 *Adagio* 222 223 *pizz.* 224 232 *arco* 233 *V*

234 239 240 241 242

243 244 245 246 249 *V* 250

251 252 253 255 *V* 256 257 258

258 261 *V* 262 263 264 265

266 267 268 269 270 *MV*

271 272 273 281 282

283 284 285 286 *affrettando* 287

288 *a tempo* 289 295 300 301 302

303 304 305 *pizz.* 306 309

314 *pizz.* 315