

YORGO SICILIANOS

**I. VIOLINO METAMORPHOSES**

TEMA  
Andante

Musical score for the 'TEMA Andante' section, measures 1-13. The score is written on a single staff in treble clef with a 6/4 time signature. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-12. Measure 13 contains a large, bold number '3' with a vertical bar line to its right, indicating a repeat or a specific performance instruction. Dynamics include *p* and *(p)*. Performance markings include *V* (vibrato) and *!* (accent).

**MET. I.**

Presto (d. = 96)

Musical score for the 'MET. I. Presto' section, measures 1-25. The score is written on a single staff in treble clef with a 3/4 time signature. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-25. Dynamics include *p*, *leggero*, *f*, and *p*. Performance markings include *V* (vibrato) and *!* (accent).

II. VIOLINO

2. 26  $\square$   $\sharp$  27  $\rho$   $\flat$  28  $\flat$  29  $\sharp$  30  $\vee$

31 32  $\parallel$

MET. II

Larghetto ( $\text{♩} = 72$ )

1 2  $\vee$  3

4 5 6 7

*p* *mf* *f sempre*

8 9 10 11

*p dolce*

12 13 14 15

MET. III

Allegretto scherzando ( $\text{♩} = 76$ )

1 8 9 10  $\vee$

11 *SOLO* *p leggiero* *TUTTI* 12 13 14

15 *SOLO* *TUTTI* *div.* 16 17 18 19 *unis.*

20 21 22 23

II. VIOLINI

24 *div.* *leggero* *V* 25 26 3.

27 *p* *leggero* *unis.* *V* 28 29 30 *V*

31 32 33 34

35 36 *V* 37 38

39 40 41 42 43 44

*p sub.*

*f sempre e non stacc.*

MET. V

Allegro appassionato (♩. = 69)

1 2 3 4 5

6 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 28 29 30

*mp* *cresc.* *f*

*mp* *mf* *f*

*cresc.* *ff*

*Sf* *f*

*Sf* *f sempre*

II. VIOLINI

4.

31 32 33 34 V

IVc. IIIc.

*f molto agitato*

35 36 37 38

*più f*

39

*attacca*

MET. V

Allegro non troppo (♩ = 92)

1 2

*ff pesante*

3 4 5

*sf*

6 7 8

*ff sempre e pesante*

9 10 11

12 13 14 V

*f*

15 16 17

*dim.* *più p* *dim.*

18 19

*pp*

MET. VI  
Andantino comodo (♩=88)

1 2 3 4  
5 6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 SOLO 20 TUTTI 21 22

MET. VII  
Allegro tempestoso (♩=84)

1 2 3 4  
5 6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 21 22 23

6.

II. VIOLINI

24 *ff* 25 26 27 *V* 28 29

30 *V* *ff* 31 32 *(f)*

33 34 35 36 37

38 39 40 *ff sempre* 41 **3**

44 *V* 45 46 *V*

47 *V* *ff* 48 *(ff)* 49 50 **3**

*cresc.*

MET. VII

Tempo di valzer moderato (♩ = 52)

1 2 *con sord.* 3 4 5 6

7 8 9 10 11 12

13 14 *V* 15 *V* 16 *V* 17 18 *cresc.*

19 20 21 *V* 22 23 24

25 *V* 26 *V* 27 *(non div.)* 28 29 30

*p* *sfp* *cresc.* *p*

II. VIOLINI

Ritmo di ten.

31 V 7. 32 33 34 35 V 36 ten. sf

37 3 battute p. 38 39 40 42 V 43 p.

45 p. 46 47 V 48 mf f 49 50

51 p. 52 53 54 55 56 57 7

58 61 V 62 63 (via sord.) p

FINALE MET. IX

Sento non troppo ma pesante (♩ = 76)

1 6 (3+3) 4 (4) 2 f sempre

3 4 V

5 simile 6 p V

7 8 simile V

9 10 ord. p sub. mf

11 ff 12 V

II. VIOLINI

8.

13 *simile* 14

15 16

17 18

19 *ff sempre*  
*(a tempo)* 20 21

22 23

24 *sosten.* 25 26 *fff*