

2.

I. VIOLINO

34 *V* 35 *p* 36 *V* 37 38 *p* 39 40

piu p

41 42 *b*

MET. II

Larghetto (♩=72)

2 *V* 3 *b* 3 *b*

p mf f

4 *V* 5 6

7 *V* 8 *b* 9

f sempre

10 *p* 11 *V* 12 13 *b* 14 *allarg. V* 15 *dolce*

MET. III

Allegretto scherzando (♩=76)

1 *f* 2 3 *V* 4 5 *f.* *V*

6 7 8 *sub. p leggero* 9 10 *f*

11 *1. Solo mf* 12 13 *Tutti f* 14

15 *1. Solo p sub.* 16 17 *Tutti f sf* 18 *(mod. div.) sf*

19 *ff* 20 21 22

I. VIOLINO

3.

24 *div.* *unis.* 25 26 27 *f*

28 *p* *Leggero* *(non stacc.)* 29 30

31 *f* *sempre* 32 33

34 35 *V* 36

37 38 39 40 *p sub.*

41 42

MET. IV

Allegro appassionato (♩. = 69)

1 2 3 4 5 6 *mf* *cresc.* *f*

10 11 12 13 *mf* *f*

14 15 16 17 *cresc.* *ff*

18 19 20 21 *f*

22 23 24 25 *sf* *sf*

I. VIOLINO

4.

26 *f sempre*

30 *f molto agitato*

31 *IVc.*

32 *IIIc.*

34 *V*

35 *V*

36

37 *piu f*

38 (senza rit.)

39

attacca

MET. V

Allegro non troppo (♩ = 92)

1 *ff pesante*

2 *V*

3 *V*

4

5 *Sf*

6 *V*

7

8

9

10 *ff sempre e pesante*

11

12 *f*

13

14 *V*

15 *dim.*

16

17 *piu p*

18 *dim.*

19 *pp*

MET. VI

Andantino comodo (♩ = 88)

1 3 4 5 6
p
7 8 9 10
p sub.
11 12 13 14 15
p
16 17 18 SOLO V
19
20 21 TUTTI p
22 SOLO
23
leggero
24 25

MET. VII

Allegro tempestoso (♩ = 84)

1 TUTTI
ff
2 3 4
5 6 tratt. e a tempo
8 V
9
10 11 V
12 sfz
13 V
14 ff
15 p
16 V
17 V
18 molto ff
(ff) ff pesante

6.

I. VIOLINO

19 V 20 21 V 22 *p cresc.*

23 *ff* 24 *ff* 25 26 V 27 V

28 29 30 V *f*

31 *ff* 32 V 33 34 > > 35 *ff sempre*

36 37 38 39 3 40

41 42 43 V 44

45 46 *p*

47 *cresc.* V 48 49

50 **3**

MET. VIII

Tempo di valzer moderato (♩ = 52)

con sord.

1 3 4 5 6 7

8 9 10 11 12 13 **3**

p *molto dolce*

I. VIOLINO

7.

16 *p molto dolce* *cresc.* *f* *p*
22 *cresc.*
28 *p sub.*
34 *f* *sf* *p* *f*
40 *p* *f*
49 *p molto dolce*
58 *p molto dolce*
62 (via sord.)

Ritmo di 3 battute

FINALE

MET. IX

Sento non troppo ma pesante (♩ = 76)

1 *f* *f sempre*
4 *simile*
8 *p sub.* *mf* *f* *ff*
11

I. VIOLINO

12 *8* *simile* 13

Musical staff 12-13: Treble clef, key signature of one sharp (F#). Measure 12 contains a whole note chord with notes F#4, A4, and C5. Measure 13 contains a half note chord with notes F#4 and A4, followed by a whole note chord with notes G4 and B4.

14 15

Musical staff 14-15: Treble clef. Measure 14 contains a half note chord with notes G4 and B4, followed by a half note chord with notes A4 and C5. Measure 15 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4.

16 17

Musical staff 16-17: Treble clef. Measure 16 contains a half note chord with notes G4 and B4, followed by a half note chord with notes A4 and C5. Measure 17 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4.

18 *sempre* *(a tempo)* 19 20

Musical staff 18-20: Treble clef. Measure 18 contains a half note chord with notes G4 and B4, followed by a half note chord with notes A4 and C5. Measure 19 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4. Measure 20 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4.

21 22 23

Musical staff 21-23: Treble clef. Measure 21 contains a half note chord with notes G4 and B4, followed by a half note chord with notes A4 and C5. Measure 22 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4. Measure 23 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4.

24 *sosten.*

Musical staff 24: Treble clef. Measure 24 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4.

25 *fff* 26

Musical staff 25-26: Treble clef. Measure 25 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4. Measure 26 contains a half note chord with notes G4 and B4, followed by a whole note chord with notes F#4 and A4.

Five empty musical staves, each consisting of five horizontal lines.