

YORGO SICILIANOS

VIOLA

METAMORPHOSES

TEMA

Andante (♩ = 72)

Musical score for the 'TEMA' section, measures 1-15. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (♩ = 72). The score begins with a dynamic marking of *p* (piano). Measures 1-3 show a melodic line starting on G4. Measures 4-6 continue the melody with a *p* dynamic. Measures 7-9 show a continuation of the theme. Measures 10-12 feature a *p* dynamic. Measure 13 is marked 'Vla-solo' and begins with a *p* dynamic. Measure 14 continues the solo, and measure 15 concludes the section.

MET. I

Presto (♩ = 96)

Musical score for the 'MET. I' section, measures 1-36. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Presto (♩ = 96). The score begins with a dynamic marking of *mf* (mezzo-forte). Measures 1-3 show a melodic line starting on G4. Measures 4-6 continue the melody with a *f* (forte) dynamic. Measures 7-9 show a continuation of the theme. Measures 10-12 feature a *p* (piano) dynamic. Measure 13 is marked 'V' and begins with a *p* dynamic. Measure 14 continues the solo, and measure 15 concludes the section. Measures 16-18 show a continuation of the theme. Measures 19-21 feature a *p* dynamic. Measures 22-24 continue the melody. Measures 25-27 show a continuation of the theme. Measures 28-30 feature a *p* dynamic. Measures 31-33 show a continuation of the theme. Measures 34-36 conclude the section.

39 40 41

p m p

MET. II
Sarghetto (♩ = 72)

1 2 3

p tranquillo

4 5 6

7 8 9

f sempre

10 11 12 13 14 15

p dolce

allarg.

MET. III
Allegretto scherzando (♩ = 76)

1 9 10 11

p

12 13 14 15

SOLO

mf

f

TUTTI

SOLO

16 17 18 19

TUTTI

sf

div.

ff

20 21 22 23

f

p

24 25 26 27 (non stacc.)

f

3.

VIOLA

28 29 30 31

32 33 34 35

36 40 41 42 43

44 45 46 47 48

MEET: IV
Allegro appassionato (♩ = 69)

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

5.

MET. VI
Andantino comodo ($\text{♩} = 88$)

1 2 *ten* 3 4 5
6 7 8 9 *p*
10 11 12 13 *V*
14 15 16 17
18 *SOLO* 19 *V* 20 *TUTTI* 21
22 *SOLO* 23 24
p

MET. VII
Allegro tempestoso ($\text{♩} = 84$)

1 *TUTTI* 2 3 *V* 4
5 6 *tratt. a tempo* 8 9
10 11 *V* 12 13 *V*
14 15 *p* 16 17 18
ff pesante

VIOLA

6.

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41

44 45 46 47 48 49 50

ff *p* *ff* *sempre* *p cresc.* *ff*

ME: VII

Tempo di valzer moderato (♩ = 52)

1 2 *consord.* 3 4 5 6

7 8 9 10 11 12

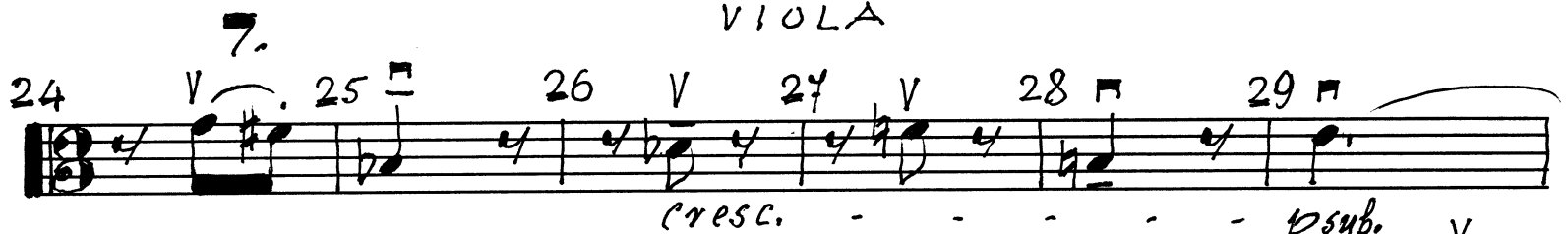
13 14 15 16 17

18 19 20 21 22 23

p *p* *f* *p*

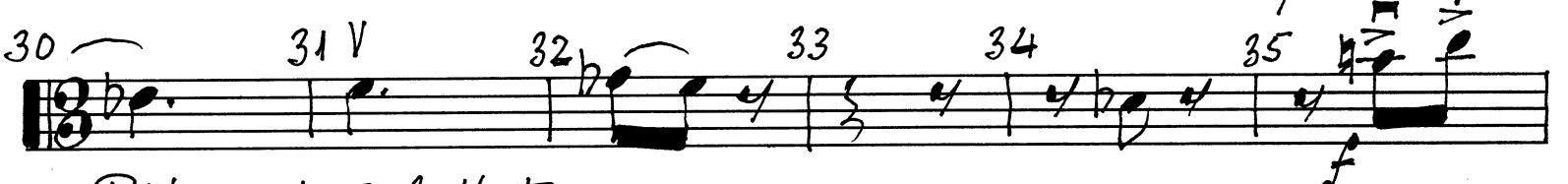
VIOLA

24 ^{7.} V 25 [□] 26 V 27 V 28 [□] 29 [□]



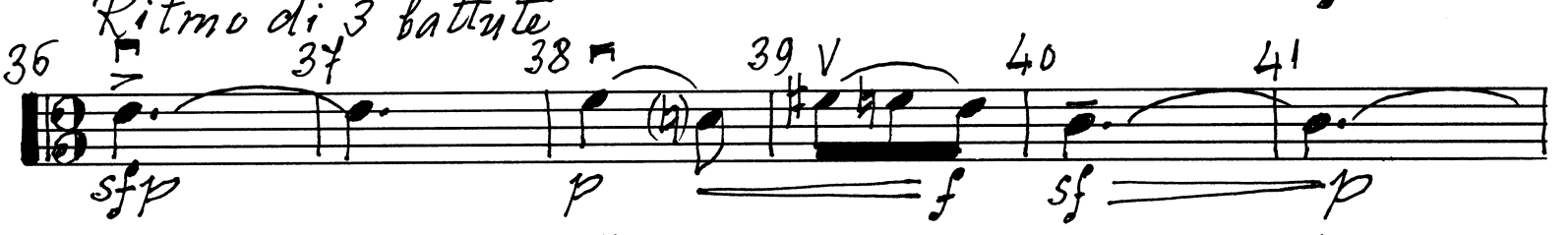
cresc. - - - - - *p sub.* V

30 31 V 32 ^b 33 34 35 [□] V



f V

36 *Ritmo di 3 battute* 37 38 [□] 39 V 40 41



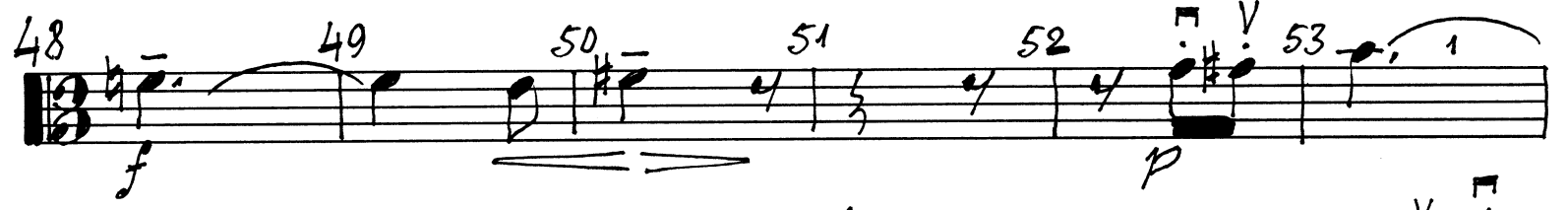
sfp *p* *f* *sf* *p*

42 43 44 V 45 46 47



mf

48 49 50 51 52 53 [□] V 1



f *p*

54 2 55 3 56 4 57 5 58 62 [□] V



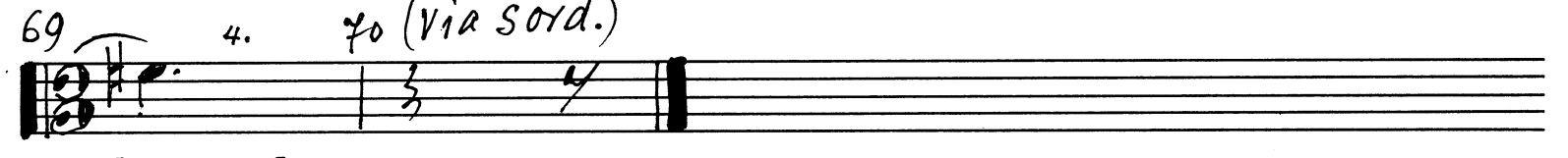
p

63 64 65 66 1 67 2 68 3



morendo

69 4 70 (Via sord.)



(Via sord.)

FINALE

MET: IX

Sento non troppo ma pesante (♩ = 76)

1 2



f

3 4 simile



simile

5 6

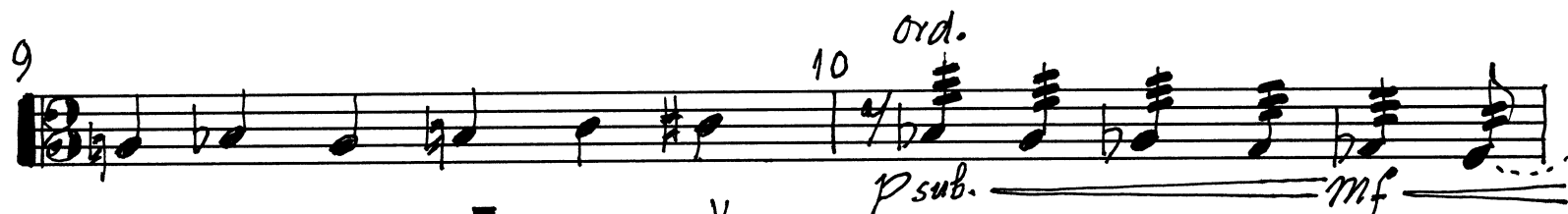



mf

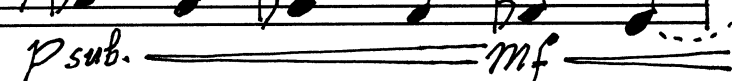
VIOLA

8.

7 

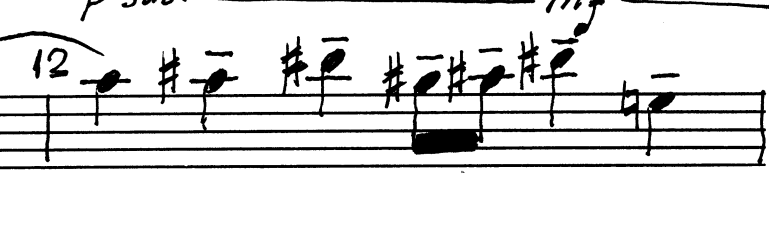
9 

10 *ord.* 

p sub. 

mf

11 

12 

f *ff*

13 *simile* 

14 

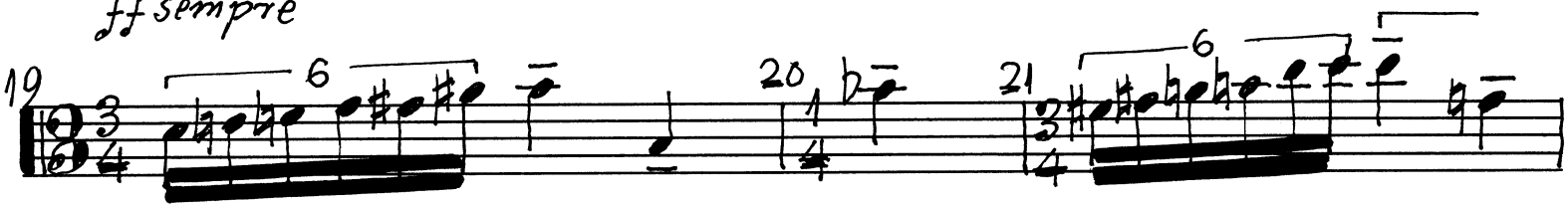
15 


16 


17 

18 

ff sempre

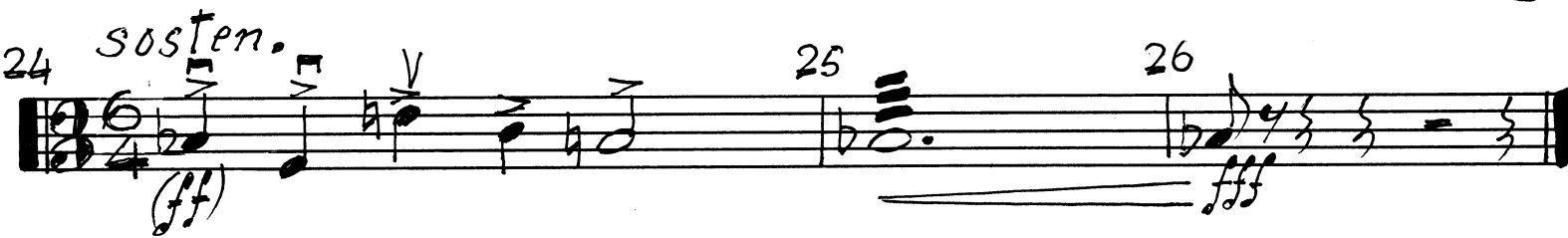
19 

20 


21 

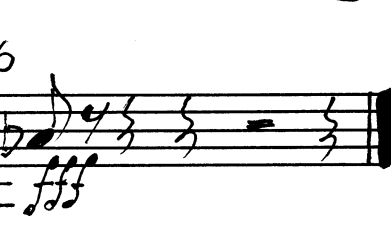
22 

23 

24 *sosten.* 

(ff)

25 

26 

fff

Empty musical staves for rehearsal or continuation.