

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**Ἑξι φανταστικά κομμάτια**  
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη  
γιά ὀρχήστρα  
ἔργο 54

YORGO SICILIANOS

**Six fantastic pieces**  
after six poems by C. P. Cavafy  
for orchestra  
op. 54



YORGO SICILIANOS

**Six morceaux fantastiques**  
d'après six poésies de C. P. Cavafy  
pour orchestre  
op. 54

**Violini secondi**

ATHENS-ATHÈNES  
1993

# I. Τείχη

Walls ● Murailles

Violini secondi

*Lento* (♩ = 60) (non div.)

*affrettando*

*Adagio* (♩ = 52)

*attacca*

# II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians



En attendant les barbares

*Allegro giocoso* (♩ = 66)

Violini secondi

1 pizz. *p*

3 4 5

6 7 8 *mf*

9 10 11

12 13 14 arco *f*

15 16 17 *stacc.*

18 19 20

21 22 23



54 *f* 55 *f* 56 57

58 59 60 *f* 61

62 *f* 63 64 65

66 67 68 69

70 71 72 73

74 75 76 *f* 77 78

79 80 81 82

83 *f* 84 85 *f* pizz. 86

87 **9** 96 *arco* 97 98 99 *p* *p*

100 101 102 103 *mf* *f* *p cresc.*

104 105 106 107 *f*

108 109 110 111 *f*

112 113 114 115 *f marc.* *f sempre*

116 117 118 119 *V*

120 121 122 123 *cresc.* *f*

124 125 126 *cresc.* *ff*

127 128 129 130 134 *sostenuto* **4** *p*

135 *4* *a tempo* *rall.* 139 140 141 *2*

*Lento assai* (♩ = 72) *(senza rall.)* 143 144 145 146 147

III. Φωνές  
Voices ● Voix

*Larghetto* (♩ = 52)

Violini secondi  
divisi

Musical notation for measures 20-24, first system. The top staff begins with a dynamic marking *p* and a hairpin crescendo leading to *dolce* at measure 23, and another hairpin crescendo leading to *pp* at measure 24. The bottom staff mirrors this dynamics. Above the staves, the markings "IIc. V" and "III c." are present. Measure numbers 20, 21, 22, 23, and 24 are indicated above the notes.

Musical notation for measures 25-30, second system. The top staff features a dynamic marking *p* with a hairpin crescendo and a hairpin decrescendo. The bottom staff also features a dynamic marking *p* with a hairpin crescendo and a hairpin decrescendo. Above the staves, the marking "V" is present. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the notes.

Musical notation for measures 31-36, third system. The top staff features a dynamic marking *p* with a hairpin crescendo leading to *più p* at measure 35. The bottom staff also features a dynamic marking *p* with a hairpin crescendo leading to *più p* at measure 35. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the notes.

Musical notation for measures 37-41, fourth system. The top staff features a dynamic marking *p* with a hairpin crescendo leading to *più p* at measure 38. The bottom staff also features a dynamic marking *p* with a hairpin crescendo leading to *più p* at measure 38. Above the staves, the marking "V" is present. Measure numbers 37, 38, 39, 40, and 41 are indicated above the notes.

unis.  
con sord.  
p

div.  
sub. pp

rall. Largo (♩ = 44)  
unis.

p più p

morendo poco a poco..... ppp

### IV. Κερίά

Candles ● Cierges

Violini secondi

Quasi allegretto (♩ = 126)

1 2 3 5 pizz. (senza sord.) 6 5

poco sf

arco

f

7 7

7 7

13 14 15

16 *f* *pizz.* 17 18 19 *f*

20 *arco* 21 *ff* 22 *f*

23 24 25 26

27 *div.* *f* 28 *unis.*

29 30 31 32 *rall.*

33 34 35 12 47 48 *rall.*

### V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony ● Les dieux désertent Antoine

Violini secondi

*Moderato* (♩ = 96) *div.*

1 2 21 23 24 25 26 27

*p* *pp*

28 29 30 31 32 33 34 2

36 unis. *f* 37 38 *sf* 39 40 41 42 43

44 45 46 47 48 49 50 51

*dim.* *p* *dim.*

*rall.* ----- *a tempo*

52 53 54 55 58 59 60 61

*f* molto appassionato

62 63 64 65 66 67 68 69 11

80 81 82 83 84 85 86 87

*p* molto dolce *più p*

88 92 93 94 95 96 97 98

*p* come prima

99 100 101 102 105 106 107 108

*sfp*

109 110 111 112 113 114 115 116 5

*cresc.* *f*

Violini secondi

121 122 V 123 124 125 126 127 128

*p* *cresc.* *mf*

129 130 131 132 133 134 11 145 146

*f*

147 148 149 150 151 152 153 154

*f sempre*

155 156 157 158 159 160 161 162

*affrettando poco a poco*

163 164 165 166 167 168 169 170

*più f*

171 172 173 174 175 176 177 178

*a tempo*  
*ff*

179 180 181 182 183

*ff*

184 185 186 13 199 200 3 203

*rall.*

# VI. Ἐν τῷ μηνί Ἀθύρ

Violini secondi

In the month of Athyr

Durant le mois d' Athyr

## Elegia

*Andante* (♩=76)

Violini secondi

Musical notation for measures 1-9. Measure 1 has a fermata. Measure 2 has a fermata. Measure 6 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. The piece begins with a *p dolce* dynamic and a *V* (Violino) marking above the staff.

Musical notation for measures 10-13. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata.

Musical notation for measures 14-17. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Dynamics include *p*, *f*, and *p*.

Musical notation for measures 18-21. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Dynamics include *f* and *p*.

Musical notation for measures 22-25. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Dynamics include *f* and *p*. The instruction *simile (alla corda)* is present.

Musical notation for measures 26-29. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. The instruction *(non div.)* is present.

Musical notation for measures 30-33. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Dynamics include *f* and *p*.

Musical notation for measures 34-37. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Dynamics include *f* and *p*.

40 41 42 43 44

*p* *f*

45 46 47 48 49

50 51 52 53

*cresc.*

54 55 56 57 58 59

*ff* *p* *p molto espr.*

*rall.* ----- *Adagio* (♩ = 69)

**1 Vln-solo IIc.**

60 61 62 63 64 65

*ff*

**I.c.** **IIc.** **Tutti**