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Ἑξι φανταστικά κομμάτια

πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη

γιά ὀρχήστρα

ἔργο 54

YORGO SICILIANOS

Six fantastic pieces

after six poems by C. P. Cavafy

for orchestra

op. 54



YORGO SICILIANOS

Six morceaux fantastiques

d'après six poésies de C. P. Cavafy

pour orchestre

op. 54

Violini primi

ATHENS-ATHÈNES

1993

I. Τείχη

Walls ● Murailles

Violini primi

Lento (♩ = 60) (non div.)

affrettando

Adagio (♩ = 52)

II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians ●

En attendant les barbares

Allegro giocoso (♩ = 66)

Violini primi

pizz.

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf

arco *f*

stacc.

(b)

(b)

Detailed description of the musical score: The score is for the first violin part of a piece titled 'Waiting for the Barbarians'. It is in 6/8 time and G major. The tempo is 'Allegro giocoso' with a quarter note equal to 66 beats per minute. The piece begins with a pizzicato (pizz.) section marked 'p' (piano) for measures 1 through 11. In measure 12, the playing changes to arco (arco) and is marked 'f' (forte). Measure 13 contains a triplet of eighth notes. Measure 14 has a 'V' (vibrato) marking above the notes. Measures 15 and 16 are marked 'stacc.' (staccato). Measures 17, 19, and 20 contain notes marked with '(b)', likely indicating a breath mark or a specific articulation. The dynamic 'mf' (mezzo-forte) is indicated at the end of measure 8. The score ends at measure 20.

21 22 23

24 25 26

27 28 29

V

f

30

3 3 3

div.

cresc.

31

3 3 3

(cresc.)

32

(cresc.)

33 unis. *ff*

34 9

43

ritard.

44

a tempo

45 $\frac{2}{4}$

46 2

Allegro scherzando (♩ = 96)

48 *f cresc.*

49 *ff*

50 4

54 *f* V 55 *f* V 56 57

58 59 60 *f* V 61

62 *f* V 63 64 65

66 67 68 69

70 71 72 73

74 V 75 76 77 78

79 80 *f* V 81 82 83

84 *f* 85 pizz. *f* 86 87 8

95 arco . . . 96 . . . 97 . . . 98

p *p*

99 . . . 100 . . . 101 . . . 102

mf *p cresc.*

103 . . . 104 . . . 105 . . . 106

f

107 . . . 108 . . . 109 . . . 110

f

111 . . . 112 . . . 113 . . . 114

f marc.

115 . . . 116 . . . 117 . . . 118

f sempre

119 . . . 120 . . . 121 . . . 122

cresc. *f*

123 . . . 124 . . . 125 . . . 126

cresc. *ff*

127 . . . 128 . . . 129 . . . 130

p

sostenuto 134 135 4 139 *a tempo* 140 141 *rall.* 2

Lento assai (♩ = 72) 143 144 145 146 147 (senza rall.)

III. Φωνές

Voices ● Voix

Larghetto (♩ = 52) 1 2 3 *con sord.* 4 5 6 *p molto dolce*

Violini primi
divisi

con sord. IIc. 1 2 3 4 5 6 *p*

7 8 9 10 2 12 13 *pp molto dolce*

7 8 9 10 2 12 13 *pp molto dolce*

14 2 16 17 18 19 (via sord.) 2 *p* *pp*

14 2 16 17 18 19 (via sord.) 2 *p* *pp*

senza sord.

2 Vln-soli
(1° leggio)

1 Vln-solo

21 22 23 24 25

p poco giocoso *pp molto dolce*

Gli altri unis.

21 22 23 24 25

26 27 28 29 30 31

molto dolce

26 27 28 29 30 31

p tranquillo

2 Vln-soli

32 33 34 35

mp giocoso *p*

Tutti div.

Gli altri unis.

36 37 38 39 40 41

più p *p* *più p*

36 37 38 39 40 41

più p *p* *più p*

con sord.
unis.
43 *p*

48 *sub. pp* *div. V*
49 *p* *più p*
50 *morendo poco a poco*
51 *ppp*
52 *unis.*
53

rall. Largo (♩ = 44)

IV. Κεριά
Candles ● Cierges

Quasi allegretto (♩ = 126)

Violini primi *pizz. (senza sord.)*
p poco marc.

4 *poco sf*

11 *arco* *f*

12

Musical staff 13-15. Treble clef. Measures 13, 14, and 15. Notes: 13 (G4, A4, B4, C5), 14 (B4, A4, G4, F4), 15 (E4, D4, C4, B3).

Musical staff 16-18. Treble clef. Measures 16, 17, and 18. Notes: 16 (G4, A4, B4, C5), 17 (B4, A4, G4, F4), 18 (E4, D4, C4, B3). Dynamics: *f*. Performance instruction: *pizz.*

Musical staff 19-20. Treble clef. Measures 19 and 20. Notes: 19 (G4, A4, B4, C5), 20 (B4, A4, G4, F4). Dynamics: *f*. Performance instruction: *arco*.

Musical staff 21-22. Treble clef. Measures 21 and 22. Notes: 21 (G4, A4, B4, C5), 22 (B4, A4, G4, F4). Dynamics: *ff*, *f*.

Musical staff 23-24. Treble clef. Measures 23 and 24. Notes: 23 (G4, A4, B4, C5), 24 (B4, A4, G4, F4). Dynamics: *f*.

Musical staff 25-27. Treble clef. Measures 25, 26, and 27. Notes: 25 (G4, A4, B4, C5), 26 (B4, A4, G4, F4), 27 (E4, D4, C4, B3). Dynamics: *f*. Performance instruction: *(non div.)*.

Musical staff 28-30. Treble clef. Measures 28, 29, and 30. Notes: 28 (G4, A4, B4, C5), 29 (B4, A4, G4, F4), 30 (E4, D4, C4, B3). Dynamics: *p*.

Musical staff 31-48. Treble clef. Measures 31, 32, 33, 34, 35, 47, and 48. Notes: 31 (G4, A4, B4, C5), 32 (B4, A4, G4, F4), 33 (E4, D4, C4, B3), 34 (G4, A4, B4, C5), 35 (B4, A4, G4, F4), 47 (E4, D4, C4, B3), 48 (G4, A4, B4, C5). Dynamics: *rall.*, *Più lento* (♩ = 52), *rall.*. Measure 34 contains a double bar line. Measure 35 contains a measure rest for 12 measures.

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony

Les dieux désertent Antoine

Violini primi

Moderato (♩ = 96)

Violini primi

1 2 19 21 22 23

div. a3

pp

24 25 26 27 28 29 30 unis.

31 32 4 36 37 38 39 40

f *sf*

41 42 43 44 45 46 47 48

dim. *p*

49 50 4 54 55 3 58 59 60 61

rall. *a tempo*

f molto appassionato

62 63 64 65 66 67 68 69 11

80 81 82 83 84 85 86 87 88 4

p molto dolce *>* *più p*

92 93 94 95 96 97 98 99 100 101

p come prima

102 2 104 V 105 106 107 108 109 110 111 6

p *sfp*

117 V 118 119 120 121 122 123 124 125 126

p sub. *più p* *espr.* *p* *cresc.*

127 128 129 130 131 132 133 134 11 145 146

mf *f*

147 148 149 150 151 152 153 154 155

f sempre

156 157 158 159 160 161 162 163

affrettando poco a poco *più f*

164 165 166 167 168 169 170 171 172 173 174

a tempo *ff*

175 176 177 178 179 180 181 182

ff

183 184 185 186 13 199 200 3 203

rall. *13* *3* *V*

40 *p* *f* 41 42 43 44

45 46 47 48 49

50 51 52 53 *cresc.*

54 55 56 57 58 59 *ff* *p* *rall.* *Adagio* (♩ = 69) *p* *molto espr.*

1 Vln-solo *Ic.*

60 61 62 63 64 65 *Ic.* *Ic.* *Ic.* *Tutti* *ff*