

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**Ἑξι φανταστικά κομμάτια**  
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη  
για ὄρχήστρα  
ἔργο 54

YORGO SICILIANOS

**Six fantastic pieces**  
after six poems by C. P. Cavafy  
for orchestra  
op. 54



YORGO SICILIANOS

**Six morceaux fantastiques**  
d'après six poésies de C. P. Cavafy  
pour orchestre  
op. 54

**Viola**

ATHENS-ATHÈNES  
1993

# I. Τείχη

Walls ● Murailles

*Lento* (♩ = 60) (non div.)

1 2 3 5

*ff* *ff*

4 5 6 7 8

*sfp* *p* *sfp*

9 10 11

*p* *mf* *f*

12 13 14

*f*

15 16 17 18 19

*ff* *molto marc.* *sff* *p* *p sempre*

20 21 22 23 24 25

*p* *p*

*affrettando*

26 27

*cresc.* *f cresc.*

*Adagio* (♩ = 52)

28 29 30 34

*ff* *attacca*

# II. Περιμένοντας τους βαρβάρους

Waiting for the barbarians

En attendant les barbares

*Allegro giocoso* (♩. = 66)

Viola

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*pizz.*  
*p*

*arco* *V*

*mf*

*pizz.*  
*f*

*arco* *V*  
*f*

*stacc.*

*f*

*f*

30 *div.* *cresc.* 31 32

33 *unis.* *ff* 34 9 43 44 *ritard.* *a tempo* 45 *p*

46 *cresc.*

47 *mp cresc.* *mf cresc.*

48 *f cresc.* *ff* *Allergic scherzando (A. 06)* 49

50 4 54 *f* 55 *f* 56

57 58 59 60 *f*

61 4 65 *f sf* 66 67 4

71 72 73 74 5

*f*

79 80 81

*f*

82 83 84

*f*

85 86 87 96

*pizz.* *f* *arco* *p*

97 98 99

*p*

100 101 102 105

*mf* *f* *f*

106 107 108 109

*f*

110 111 112

*f*

113 2 115 116 117 3

120 121 122

123 124 125

126 127 128 129

130 134 135 139 140

*sostenuto* *a tempo* *rall.*

141 143 144 145 146 147

*Lento assai* (♩ = 72) (senza rall.)

### III. Φωνές

Voices ● Voix

*Larghetto* (♩ = 52)

Viole  
divise

6 7 8 9 10 11 12

*p sempre*

6 7 8 9 10 11 12

*p sempre*

Detailed description: This system contains the first two staves of music, measures 6 through 12. Both staves are in bass clef. The music consists of a series of notes, mostly half notes and quarter notes, with some slurs and accents. The dynamic marking *p sempre* is present on both staves.

13 14 15 16 17 18

13 14 15 16 17 18

Detailed description: This system contains the next two staves, measures 13 through 18. The notation continues with similar rhythmic patterns and note values. There are some rests and slurs. The dynamic remains *p sempre*.

19 20 21 22 23 24 25

*più p* *pp*

19 20 21 22 23 24 25

*più p* *pp*

Detailed description: This system contains measures 19 through 25. Measures 21 and 22 feature a double bar line with a '2' above it, indicating a second ending. The dynamic markings *più p* and *pp* are used to indicate changes in volume. There are also slurs and accents throughout the system.

26 27 28 29 30 31

*p* *p*

26 27 28 29 30 31

*p* *p*

Detailed description: This system contains measures 26 through 31. The music concludes with several notes and rests. The dynamic marking *p* is used in several places. There are slurs and accents, and some notes are marked with a 'V' (accendo).

32 33 34 35 36

*p* *più p*

37 38 39 40 41

*p* *più p* *p*

42 43 44 45 46 47

unis. con sord. *v*

*p dolce*

48 49 50 51 52 53

div. unis. *rall.* *Largo* (♩ = 44)

*pp* *pp* *p* *più p* *morendo poco a poco* *ppp*

# IV. Κερίά

Candles ● Cierges

Viole

*Quasi allegretto* (♩ = 126)

(senza sord.)

Viole

1 2 11 arco 13 14

15 16 17 18 pizz. f

19 20 21 arco f ff

22 23 f

24 25 26

27 28 29 30 f p

31 V p più p

*rall.*

*Più lento* (♩ = 52)

32 3 33 34 pp

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony



Les dieux désertent Antoine

*Moderato* (♩ = 96)

Viola

*a tempo*

59 60 61 62 63 64 65

*f molto appassionato*

66 67 68 69 36 105 106 107

*sfp*

108 109 110 111 V 112 113 114

*cresc.*

115 116 4 120 121 122 V 123 124

*f*

*p*

125 126 127 128 129 130 131

*cresc.*

*mf*

132 133 134 11 145 146 147 148

*f*

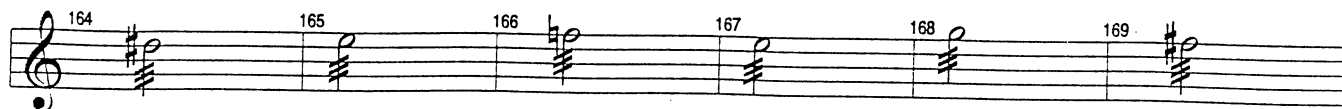
*f sempre*

149 150 151 152 153 154 155

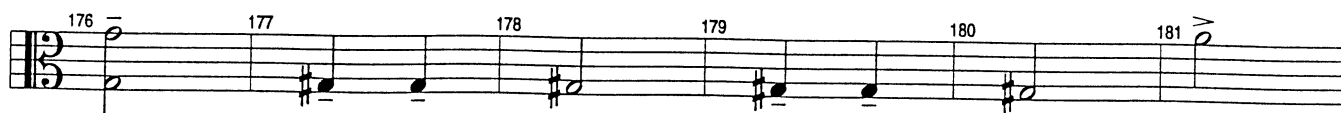
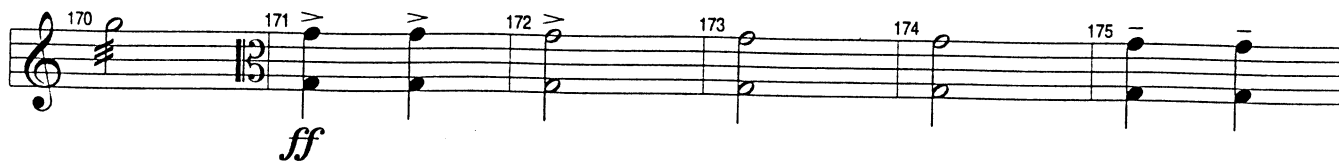
*affrettando poco a poco*

156 157 158 159 160 161 V 162 V 163

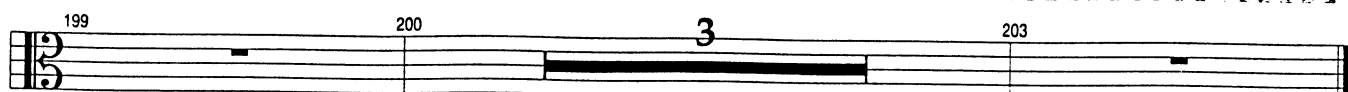
*piu f*



*a tempo*  
(non div.)



*rall.*

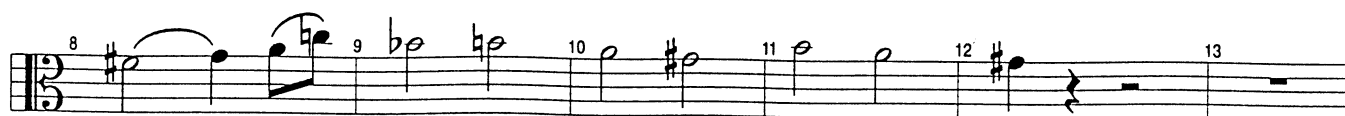
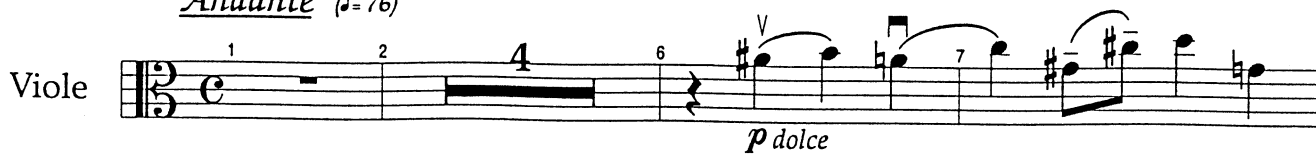


## VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

*Elegia*

*Andante* (♩ = 76)



14 *p* 15 16 *f* *p* 17 18 *f* *p*

Musical staff 14-18: Bass clef, 3/4 time. Measures 14-15: *p*. Measure 16: *f* with accent. Measure 17: *p*. Measure 18: *f* with accent, then *p*.

19 20 *f* 21 22 *V* 23

Musical staff 19-23: Bass clef, 3/4 time. Measure 19: *f*. Measure 20: *f* with accent. Measure 21: *f*. Measure 22: *V*. Measure 23: *V*.

24 25 26 27 28 *simile (alla corda)*  
*f sempre*

Musical staff 24-28: Treble clef, 3/4 time. Measure 24: *f sempre*. Measure 25: *simile (alla corda)*. Measure 26: *f sempre*. Measure 27: *f sempre*. Measure 28: *f sempre*.

29 30 31 32 33

Musical staff 29-33: Bass clef, 3/4 time. Measure 29: *f*. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*.

34 35 36 37 38

Musical staff 34-38: Bass clef, 3/4 time. Measure 34: *f*. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*.

39 40 *ord.* 41 42 *f* 43

Musical staff 39-43: Bass clef, 3/4 time. Measure 39: *f*. Measure 40: *ord.*. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*.

44 45 46 47 48 49 50

Musical staff 44-50: Bass clef, 3/4 time. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*.

51 52 53 54 *cresc.*

Musical staff 51-54: Bass clef, 3/4 time. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. *cresc.*

55 56 57 58 59 60 61 62 63 64 65 *rall. Adagio* (♩ = 69) *ff* *p* *ff*

Musical staff 55-65: Treble clef, 3/4 time. Measure 55: *ff*. Measure 56: *p*. Measure 57: *rall. Adagio* (♩ = 69). Measure 58: *rall. Adagio* (♩ = 69). Measure 59: *rall. Adagio* (♩ = 69). Measure 60: *rall. Adagio* (♩ = 69). Measure 61: *rall. Adagio* (♩ = 69). Measure 62: *rall. Adagio* (♩ = 69). Measure 63: *rall. Adagio* (♩ = 69). Measure 64: *ff*. Measure 65: *ff*.