

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**Ἑξι φανταστικά κομμάτια**

πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη

γιά ὀρχήστρα  
ἔργο 54

YORGO SICILIANOS

**Six fantastic pieces**

after six poems by C. P. Cavafy  
for orchestra  
op. 54



YORGO SICILIANOS

**Six morceaux fantastiques**

d'après six poésies de C. P. Cavafy  
pour orchestre  
op. 54

**Tromba in Bb 3.**

ATHENS-ATHÈNES

1993

# I. Τείχη

Walls ● Murailles

*Lento* (♩ = 60)

Tromba in Bb 3.

*ff*

*ff > p*

*poco sfp*

*sfp*

*f*

*cresc.*

*Adagio* (♩ = 52)

*ff*

*attacca*

# II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians ● En attendant les barbares

*Allegro giocoso* (♩ = 66)

Tromba in Bb 3.

*f*

*sff*

*ff >*

*ff >*

*ff*

*f*

*ff*

*p*

*ritard.* (♩ = ♩) *a tempo* *Allegro scherzando* (♩ = 96)

*sostenuto*

(♩ = ♩) *a tempo* *rall.* *Lento assai* (♩ = 72) (*senza rall.*)

### III. Φωνές

Voices ● Voix

tacet

### IV. Κεριά

Candles ● Cierges

*Quasi allegretto* (♩ = 126)

Tromba in Bb 3.

### V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony



Les dieux désertent Antoine

*Moderato* (♩ = 96)

*con sord. di fibra*

Tromba in Bb 3.

36 . . 37 38 39 2 41 42 43

44 45 9 54 55 3 58 59

*rall.* ----- *a tempo*

60 85 145 146 147 14 161 10 171

*senza sord.* *affrettando poco a poco a tempo*

172 9 181 > 182 183 . . . 184 . . . 185

186 13 199 200 3 203

*rall.* -----

### VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

### Elegia

*Andante* (♩ = 76)

Tromba in Bb 3.

1 2 3 5 6

7 23 30 31 32 21

rall. -----

Musical staff 53-57. Treble clef. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note C5, quarter note B4, quarter note A4. Measure 55: quarter note G4, quarter note F4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3. Dynamics: *f cresc.* at 53, *ff* at 55. Accents (>) over notes in 55 and 56.

*Adagio* (♩ = 69)

Musical staff 58-65. Treble clef. Measure 58: whole rest. Measure 59: whole rest. Measure 60-63: thick black bar. Measure 64: quarter note G3, quarter note F3. Measure 65: quarter note E3, quarter note D3. Dynamics: *ff* at 64, *p* at 65. Accents (>) over notes in 64 and 65.