

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Ἑξι φανταστικά κομμάτια
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη
για ὀρχήστρα
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces
after six poems by C. P. Cavafy
for orchestra
op. 54



YORGO SICILIANOS

Six morceaux fantastiques
d'après six poésies de C. P. Cavafy
pour orchestre
op. 54

Tromba in Bb 2.

ATHENS-ATHÈNES
1993

20 *sff* 21 22 23 24 *ff*

25 26 27 28 29 30 *ff* *sf* *ff* *f*

31 32 33 34 35 43 44 *ff* *p* ritard.

(♩=♩) a tempo *Allegro scherzando* (♩=96)
45 46 49 50 58 *f*

59 60 61 62 63 *f* *f* *f*

64 68 69 70 *f*

71 72 84 85

86 101 102 109 *f* *p* *f*

III. Φωνές

Voices ● Voix
tacet

IV. Κεριά

Candles ● Cierges

Quasi allegretto (♩ = 126)

Tromba in Bb 2.

rall.

Più lento (♩ = 52) *rall.*

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony



Les dieux désertent Antoine

Moderato (♩ = 96)

con sord. di fibra

Tromba in Bb 2.

(via sord.)

senza sord.

39 *sf* > 40 41 *f* 42 43

Musical staff with notes and dynamics. Measure 39 starts with a sharp sign and a forte dynamic (*sf*) with an accent (>). Measure 41 has a forte dynamic (*f*). Measures 42 and 43 continue the melodic line.

44 45 46 **8** 54 55 **3** *rall.* -----

Musical staff with rests and bar lines. Measure 46 has an 8-measure rest. Measure 55 has a 3-measure rest. The tempo marking *rall.* is indicated above the staff with a dashed line.

58 *a tempo* 59 60 **74** 134 > 135 *con sord.* *fsf*

Musical staff with notes and dynamics. Measure 58 has a fermata. Measure 60 has a 74-measure rest. Measure 134 has an accent (>) and the dynamic *fsf*. Measure 135 has a fermata. The instruction *con sord.* is above the staff.

136 137 138 (via sord.) 139 **6**

Musical staff with notes and rests. Measures 136-138 are connected by a slur. Measure 139 has a 6-measure rest. The instruction *(via sord.)* is above the staff.

145 *senza sord.* 146 147 **14** 161 **10** 171 *affrettando poco a poco a tempo*

Musical staff with notes and rests. Measure 145 has a sharp sign and the dynamic *f* with an accent (>). Measure 147 has a 14-measure rest. Measure 161 has a 10-measure rest. The instruction *affrettando poco a poco a tempo* is above the staff.

172 173 174 175 176 177 **4** *f*

Musical staff with notes and rests. Measure 173 has a fermata. Measure 177 has a 4-measure rest. The dynamic *f* is below the staff.

181 > > 182 > 183 184 185 *ff*

Musical staff with notes and dynamics. Measures 181, 182, and 183 have accents (>). The dynamic *ff* is below the staff.

186 **13** 199 200 **3** 203 *rall.* -----

Musical staff with rests and bar lines. Measure 186 has a 13-measure rest. Measure 200 has a 3-measure rest. The tempo marking *rall.* is indicated above the staff with a dashed line.

VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

Elegia

Andante (♩ = 76)

Tromba in Bb 2.

rall. ----- *Adagio* (♩ = 69)