

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Ἑξι φανταστικά κομμάτια
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη

γιά ὀρχήστρα
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces

after six poems by C. P. Cavafy
for orchestra
op. 54



YORGO SICILIANOS

Six morceaux fantastiques

d'après six poésies de C. P. Cavafy
pour orchestre
op. 54

Percussione

ATHENS-ATHÈNES
1993

I. Τείχη

Percussione

Walls ● Murailles

Lento (♩ = 60)

Percussione

T-Tam
1 *mp*

Piatti
2 *a2* > *ff* cut off 3 7 10 2

Piatti
12 13 14 15 *a2* *f* 16 2

Xylo.
18 *fp* 19 8 27 28 *affrettando*

Adagio (♩ = 52)

T-Tam
29 *ff* 30 31 3 34

Cassa
29 *ff* 30 31 3 34

l. v.

attacca

II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians ●

En attendant les barbares

Percussione

Percussione

Allegro giocoso (♩ = 66)

Xylo.

1 2 15 17 18 20

Xylo.

21 22 23 24 25 29

Piatto *colla bacch.*

p molto ff

ritard. a tempo (♩ = 45)

Gr. Cassa

30 31 32 33 34 43 44 45

Allegro scherzando (♩ = 96)

Xylo.

46 49 50 61 62

Xylo. Xylo.

63 21 84 85 22 107 108

f *f*

Gr. Cassa Gr. Cassa

109 16 125 126 2 128

f *ff* *p*

sostenuto *a tempo* *rall.*

129 5 134 135 4 139 140

Lento assai (♩ = 72) (senza rall.)

141 2 143 144 145 146 147

III. Φωνές

Voices ● Voix

tacet

IV. Κεριά

Candles ● Cierges

Quasi allegretto (♩ = 126) **Xylo.**

Percussione

Musical score for Xylophone (Xylo.) in 3/4 time. The score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef. The music starts at measure 1 and ends at measure 19. There are rests in measures 1-2, 15-16, and 18-19. A dynamic marking of *ff* is present in measure 17. Measure numbers 1, 2, 15, 17, 18, and 19 are indicated above the staves.

ff

rall.

Più lento (♩ = 52)

rall.

Musical score for Piatti in 3/4 time. The score consists of two staves. The upper staff is a treble clef. The lower staff is a bass clef with a dynamic marking of *f*. The music starts at measure 20 and ends at measure 48. There are rests in measures 20-21, 22-31, 32-33, 34-35, 47-48, and a fermata at the end. Measure numbers 20, 21, 22, 10, 32, 33, 34, 35, 12, 47, and 48 are indicated above the staves.

Piatti

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony ●

Les dieux désertent Antoine

Moderato (♩ = 96)

Percussione

Musical score for Piatti and Cassa rullante (tenor drum) in 2/4 time. The score consists of two staves. The upper staff is a treble clef with a dynamic marking of *pp*. The lower staff is a bass clef with a dynamic marking of *pp*. The music starts at measure 1 and ends at measure 8. There are rests in measures 1-2, 3-4, 5-6, and 7-8. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

Piatti

**Cassa rullante
(tenor drum)**

pp

l. v.

Musical score for Piatti and Cassa rullante (tenor drum) in 2/4 time. The score consists of two staves. The upper staff is a treble clef with a dynamic marking of *pp*. The lower staff is a bass clef with a dynamic marking of *ff*. The music starts at measure 9 and ends at measure 40. There are rests in measures 9-11, 12-25, 26-37, 38-39, and 40. Measure numbers 9, 10, 11, 12, 26, 38, 39, 40, and 6 are indicated above the staves.

pp

ff

Tamb. c. c.

tr *rall.* *a tempo*

affrettando poco a poco **Piatto**

colla bacch. *p cresc.*

a tempo

(cresc.) **Piatti** *a2* *ff* *ff* *l. v.* **10**

Cassa *tr* *ff* **10**

Piatti

a2 *rall.*

VI. Ἐν τῷ μηνί Ἀθύρ

In the monyh of Athyr ● Durant le mois d' Athyr

Elegia

Percussione

Andante (♩ = 76)

Xylo.

Percussione

1 2 20 22 23 24

Cassa *tr*

rall.

25 30 55 56 57

ff *p*

Adagio (♩ = 69)

Cassa *tr*

T-Tam (solo) l. v.

58 59 5 64 65

ff *p* *p*

mf