

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Ἑξι φανταστικά κομμάτια
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη
γιά ὀρχήστρα
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces
after six poems by C. P. Cavafy
for orchestra
op. 54



YORGO SICILIANOS

Six morceaux fantastiques
d'après six poésies de C. P. Cavafy
pour orchestre
op. 54

Oboe 2.

ATHENS-ATHÈNES
1993

I. Τείχη

Walls ● Murailles

Lento (♩ = 60)

Oboe 2.

1 2 3 5

ff

4 5 6 2

sf *ff*

8 9 10 11 *p* *f* *f* *p*

12 13 14 *p* *f* *f*

15 16 17 18 19 *ff* *p* *fp*

20 22 23 24 *f* *f*

affrettando

25 26 27 28 *p cresc.* *f cresc.*

Adagio (♩ = 52)


29 30 34 *ff* *attacca*

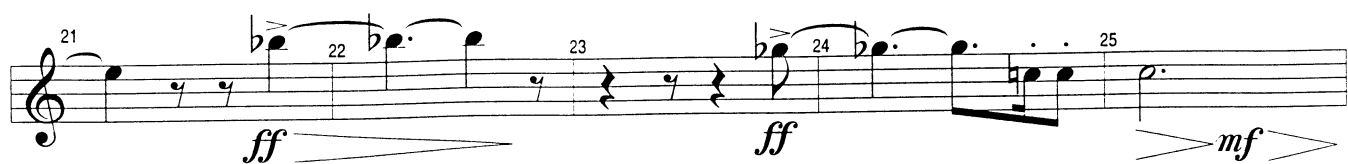
II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians

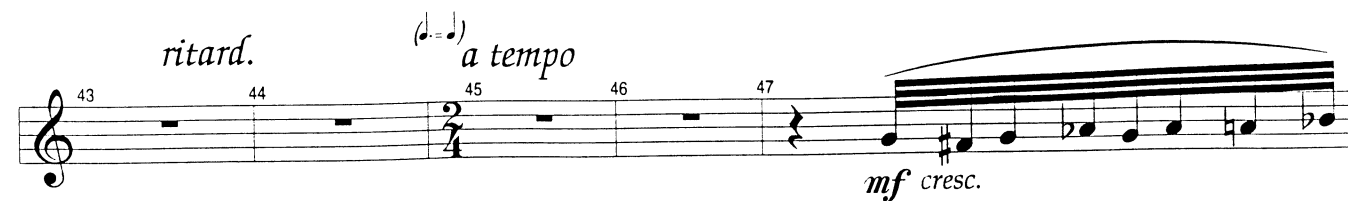
En attendant les barbares

Allegro giocoso (♩ = 66)


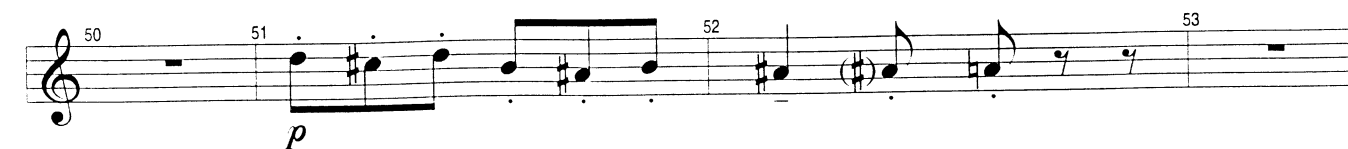
Oboe 2. 



ritard. 

Allegro scherzando (♩ = 96)

54 *f* 55 56 4 60 *f*

61 62 63 *ff* 64

65 2 67 *f* 68 69 3

72 *f* 73 74 2

76 77 *f* 78 5

83 *f* 84 *f* 85 3 88 *p*

89 90 91

92 93 *f* *p* 94 95 14

109 *f* 110 111 112 *f marc.*

113 114 115 2 117 *f*

118 119 120 121 *f f cresc.*

122 123 124 *ff*

125 126 127 128

sostenuto *a tempo* *rall.*

129 5 134 135 4 139 140 141 2

Lento assai (♩ = 72) (senza rall.)

143 144 145 146 147

III. Φωνές
 Voices ● Voix
tacet

IV. Κερίά

Candles ● Cierges

Oboe 2.

Quasi allegretto (♩ = 126)

Oboe 2.

1 2 3 5 7 7

p

6 7 7 7

8 9 10 *mf cresc.*

11 12 13 *f più f*

14 15 16 *f ff*

17 18 *f*

19 20 21 22 *f ff*

23 24 *f* 2

Detailed description: This is a musical score for Oboe 2, consisting of 24 measures. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Measures 1-5 show a sequence of notes with slurs and accents. Measures 6-10 continue the melodic development with slurs and a crescendo. Measures 11-13 feature a series of slurs and accents, with dynamics ranging from *f* to *più f*. Measures 14-16 show a transition to a lower register with dynamics *f* and *ff*. Measures 17-18 continue with slurs and accents, ending with a dynamic of *f*. Measures 19-21 feature a series of slurs and accents, with dynamics *f* and *ff*. Measures 22-24 conclude the passage with slurs and accents, ending with a dynamic of *f* and a final note.

26 *f* 27 *f* 28 29 3

32 33 34 *rall.* 35 *Più lento* (♩ = 52) 47 *rall.* 48

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony ● Les dieux désertent Antoine

Oboe 2. *Moderato* (♩ = 96)

1 2 7 9 10 11 12 *pp*

13 5 18 19 20 21 22 16 *pp*

38 39 40 41 42 43 44 45 46 *ff* *f*

47 7 54 55 3 58 59 60 35 *rall.* *a tempo*

95 96 97 98 99 28 127 128 129 130 *p* *mf*

131 132 133 134 135 136 137 138 139 140 *f* *sf*

Musical staff 1: Oboe 2, measures 141-156. Includes dynamics *f*, *ff*, and *f*.

affrettando poco a poco

Musical staff 2: Oboe 2, measures 157-168. Includes dynamics *f* and a trill.

a tempo

Musical staff 3: Oboe 2, measures 169-184. Includes dynamics *ff*.

rall.

Musical staff 4: Oboe 2, measures 185-203. Includes dynamics *ff* and a trill.

VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

Elegia

Andante (♩ = 76)

Oboe 2.

Musical staff 5: Oboe 2, measures 1-13. Includes dynamics *p*.

Musical staff 6: Oboe 2, measures 14-19. Includes dynamics *p*.

Musical staff 7: Oboe 2, measures 20-23. Includes dynamics *f*.

32 *f* 33 34 35

36 *f* 37 38 39 43 *f*

44 45 46 47 48

49 50 51 52 53 *cresc.*

54 55 56 57 *ff* *p* *rall.*

Adagio (♩ = 69) 58 59 5 64 65 *lunga* *ff* *p*