

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Ἑξι φανταστικά κομμάτια
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη
γιά ὀρχήστρα
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces
after six poems by C. P. Cavafy
for orchestra
op. 54



YORGO SICILIANOS

Six morceaux fantastiques
d'après six poésies de C. P. Cavafy
pour orchestre
op. 54

Oboe 1.

ATHENS-ATHÈNES
1993

I. Τείχη

Walls ● Murailles

Oboe 1.

Lento (♩ = 60)

Measures 1-34. Dynamics include *ff*, *sf*, *p*, *f*, *fp*, *p cresc.*, *f cresc.*, and *ff*. The tempo changes from *Lento* (♩ = 60) to *Adagio* (♩ = 52) at measure 29. The piece concludes with *attacca*.

II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians

En attendant les barbares

Allegro giocoso (♩ = 66)

Oboe 1.

1 2 11 13 14

15 17 18 20

21 22 23 24 25

26 28 29 30

31 32 33 34 35

ritard. (♩ = ♩) *a tempo*

43 44 45 46 47

Allegro scherzando (♩ = 96)

48 49 50

51 52 53 54

55 *f* 56 4 60 61 *f*

62 63 *ff* 64 65 2

67 *f* 68 69 3 72 *f*

73 74 2 76 77 *f*

78 *f* 79 4 83 *f*

84 *f* 85 3 88 *p*

89 90 91

92 *f* 93 *p* 94 95 14

109 *f* 110 111 112 *f marc.*

113 114 115 2 117 *f*

118 2 120 *f* 121 *cresc.* 122 *ff*

123 124 125

126 127 128 129 *p*

130 4 134 135 4 139 140 *sostenuto* *(♩=♩) a tempo rall.*

141 2 143 144 145 146 147 *Lento assai* (♩ = 72) *(senza rall.)*

III. Φωνές

Voices ● Voix

tacet

IV. Κερίά

Candles ● Cierges

Quasi allegretto (♩ = 126)

Oboe 1.

26 *f* 27 *f* 28 29 30 31 32 *rall.*

Più lento (♩ = 52)

33 *p dolce* 34 solo 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *rall.*

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony

● Les dieux désertent Antoine

Moderato (♩ = 96)

Oboe 1.

1 2 3 4 5 6 7 8 9 10 11 12 *pp*

13 14 15 16 17 18 19 20 21 22 *pp*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *ff* *f*

rall. ----- *a tempo*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 7 3 35

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 *p* *mf*

131 132 133 134 135 136 137 138 139 140 *f* *sf*

141 142 143 9 152 153 154 155 156

f *ff* *f*

157 158 159 2 161 4 165 166 167 168

affrettando poco a poco *f*

169 170 171 172 9 181 182 183 184

a tempo *ff*

185 186 13 199 200 3 203

rall.

VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

Elegia

Oboe 1. *Andante* (♩ = 76)

1 2 10 12 13 14

p

15 2 17 18 19

p

20 21 22 23 9

f

14

Musical staff 1: Treble clef, measures 32-35. Measure 32 starts with a fermata. Measure 33 has a dynamic marking *f*. The staff contains eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, measures 36-42. Measure 36 has a dynamic marking *f*. Measure 37 has a slur over it. Measure 39 has a triplet of eighth notes. Measure 42 has a dynamic marking *f*.

Musical staff 3: Treble clef, measures 43-47. The staff contains quarter and eighth notes with various accidentals.

Musical staff 4: Treble clef, measures 48-52. Measure 48 has a dynamic marking *f*. Measure 52 has a dynamic marking *cresc.*

Musical staff 5: Treble clef, measures 53-57. Measure 53 has a dynamic marking *ff*. Measure 56 has a dynamic marking *p*. Measure 57 has a dynamic marking *rali.* with a dashed line extending to the right.

Musical staff 6: Treble clef, measures 58-65. Measure 58 has a dynamic marking *ff*. Measure 65 has a dynamic marking *p*. The staff includes a five-measure rest (measures 59-63) and a long note (measure 64) with a slur and the word *lunga* above it. Measure 65 has a slur and the word *lunga* above it.