

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

# Ἑξι φανταστικά κομμάτια

πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη

για ὄρχήστρα  
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces  
after six poems by C. P. Cavafy  
for orchestra  
op. 54



YORGO SICILIANOS

Six morceaux fantastiques  
d'après six poésies de C. P. Cavafy  
pour orchestre  
op. 54

Arpa

ATHENS-ATHÈNES  
1993

1. Ἰεῖχη Αἶψα  
Walls ● Murailles  
tacet

II. Περιμένοντας τούς βαρβάρους  
Waiting for the barbarians ● En attendant les barbares  
tacet

III. Φωνές  
Voices ● Voix

*Larghetto* (♩ = 52)

The musical score for the Harp (Arpa) is written in two systems. The first system covers measures 1 to 8, and the second system covers measures 9 to 30. The score includes various musical notations such as rests, notes, and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *(non arp.)*, *sol*, and *solo*. Measure numbers 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 19, 20, 30, 31, 51, 52, and 53 are indicated. The key signature changes from one flat to two flats and then to one sharp.

IV. Κεριά  
Candles ● Cierges  
tacet

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον  
The God abandons Antony ● Les dieux désertent Antoine  
tacet

VI. Ἐν τῷ μηνί Ἀθύρ  
In the month of Athyr ● Durant le mois d' Athyr  
tacet