

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Ἑξι φανταστικά κομμάτια
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη
για ὄρχήστρα
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces
after six poems by C. P. Cavafy
for orchestra
op. 54



YORGO SICILIANOS

Six morceaux fantastiques
d'après six poésies de C. P. Cavafy
pour orchestre
op. 54

Flauto 2.

ATHENS-ATHÈNES
1993

II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians

En attendant les barbares

Allegro giocoso (♩ = 66)

Flauto 2.

Measures 1-8: *p*

Measures 9-15: *f*

Measures 17-22: *f*, *sf*, *ff*

Measures 23-26: *ff*, *mf*

Measures 28-31: *f*, *ff*

Measures 32-39: *p*

Measures 40-46: *ritard.*, *a tempo*

Measures 47-48: *mf cresc.*, *f cresc.*

Allegro scherzando (♩ = 96)

Musical staff 1: Treble clef, measures 49-51. Dynamics: *ff* (measures 49-50), *p* (measures 50-51). The music features eighth notes with accents and slurs.

Musical staff 2: Treble clef, measures 52-56. Dynamics: *f*. Includes fingerings 2 (measures 52-54) and 5 (measures 55-56). The music features eighth notes with accents and slurs.

Musical staff 3: Treble clef, measures 61-64. Dynamics: *ff*. The music features eighth notes with accents and slurs.

Musical staff 4: Treble clef, measures 65-68. Dynamics: *f*. The music features eighth notes with accents and slurs.

Musical staff 5: Treble clef, measures 69-74. Dynamics: *f*. Includes fingerings 3 (measures 69-72) and 5 (measures 73-74). The music features eighth notes with accents and slurs.

Musical staff 6: Treble clef, measures 75-90. Dynamics: *f* (measures 75-84), *p* (measures 85-90). Includes fingerings 9 (measures 75-84) and 5 (measures 85-90). The music features eighth notes with accents and slurs.

Musical staff 7: Treble clef, measures 91-94. Dynamics: *mf* (measures 91-92), *f* (measures 92-93), *p* (measures 93-94). The music features eighth notes with accents and slurs.

Musical staff 8: Treble clef, measures 95-104. Dynamics: *mf*. Includes fingerings 7 (measures 95-102) and 5 (measures 103-104). The music features eighth notes with accents and slurs.

f marc.

f *cresc.*

ff

sostenuto *a tempo* *rall.*

Lento assai (♩ = 72) *(senza rall.)*

III. Φωνές
 Voices ● Voix
tacet

IV. Κεριά

Flauto 2.

Candles ● Cierges

Quasi allegretto (♩ = 126)

Flauto 2.

1 4 5 6 7

7 8 9 10

11 12 13

14 15 16

17 18

19 20

21 22 23

24 26 27 28 29

p

f *più f* *f*

f *ff*

f *f*

ff *f*

f *f*

rall. *Più lento* (♩ = 52)

32 33 34 35 10 45 46 47 48

pp 7 7 *rall.*

V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony



Les dieux désertent Antoine

Moderato (♩ = 96)

Flauto 2.

1 2 36 38 39 40 41 42 43 44 7 51 52 53 54 55 3 58 59 60 14 74 75 76 77 78 21 100 101 102 103 104 30 134 135 136 137 138 139 140 141 142 143 6 149 150 151 152

ff *f* *pp quasi da lontano* *rall.* *a tempo* *p* *pp* *f* *sf* *f* *ff*

affrettando poco a poco

a tempo

VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

Elegia

Andante (♩ = 76)

Flauto 2.

27 *f* 28 29 30 2

32 *f* 33 34 35

36 *f* 37 38 39 2 41 *f*

42 43 44 45 4 49 *f*

50 51 52 53 54 *cresc.*

55 *ff* 56 *p* *rall.* *Adagio* (♩ = 69) 57 58

59 5 64 65 *ff* *p*