

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**Ἑξι φανταστικά κομμάτια**  
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη

γιά ὀρχήστρα  
ἔργο 54

YORGO SICILIANOS

**Six fantastic pieces**  
after six poems by C. P. Cavafy  
for orchestra  
op. 54



YORGO SICILIANOS

**Six morceaux fantastiques**  
d'après six poésies de C. P. Cavafy  
pour orchestre  
op. 54

**Flauto 1.**

ATHENS-ATHÈNES  
1993



# II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians ●

En attendant les barbares

*Allegro giocoso* (♩ = 66)

Flauto 1.

Measures 1-5: *p*, *solo*

Measures 6-9: *f*

Measures 10-12: *f*

Measures 13-17: *f*

Measures 18-23: *sff*, *ff*, *ff*

Measures 24-28: *mf*, *f*

Measures 29-32: *ff*, *tr*

Measures 33-40: *p*, *p*

Measures 41-46: *ritard.* (♩ = ♩) *a tempo*

*Allegro scherzando* (♩ = 96)

The musical score consists of nine staves of music in treble clef. The key signature has one sharp (F#). The tempo is *Allegro scherzando* with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *cresc.*, *ff*, and *p*. It features several slurs, accents, and fingerings (2, 3, 5). Measure numbers 48 through 85 are indicated at the beginning of each staff.

88 *p* 89 90 *p* 91

92 *mf* 93 *f* 94 *p*

95 7 102 *mf* 103 104 5

109 110 111

112 113 114 115 *f marc.*

116 3 119 *f* 120 *f* 121 *cresc.*

122 *ff* 123 124

125 126 127

### III. Φωνές

Voices ● Voix

tacet

### IV. Κεριά

Candles ● Cierges

*Quasi allegretto* (♩ = 126)

Flauto I

Musical staff 11-12. Treble clef. Measure 11 starts with a dynamic of *f* and the instruction *più f*. Measures 12-15 contain a series of eighth-note patterns, each marked with a '7' and a fermata. Measure 12 begins with a dynamic of *f*.

Musical staff 13-16. Treble clef. Measure 13 is a whole rest. Measure 14 starts with a dynamic of *f*. Measure 15 continues the melodic line. Measure 16 ends with a dynamic of *ff*.

Musical staff 17-18. Treble clef. Measures 17-18 contain eighth-note patterns with slurs and accents. Measure 18 ends with a dynamic of *f*.

Musical staff 19-21. Treble clef. Measure 19 starts with a dynamic of *f*. Measure 20 continues the melodic line. Measure 21 ends with a dynamic of *ff*.

Musical staff 22-24. Treble clef. Measure 22 starts with a dynamic of *f*. Measure 23 continues the melodic line. Measure 24 contains a whole note with a dynamic of *2*.

Musical staff 26-29. Treble clef. Measure 26 starts with a dynamic of *f*. Measure 27 continues the melodic line. Measure 28 ends with a dynamic of *f*. Measure 29 contains a whole note with a dynamic of *3*.

Musical staff 32-35. Treble clef. Measures 32-35 are whole rests. The instruction *rall.* is above measure 32. The instruction *Più lento* (♩ = 52) is above measure 34. Measure 35 contains a whole note with a dynamic of *10*.

Musical staff 45-48. Treble clef. Measure 45 starts with a dynamic of *pp*. Measures 46-47 contain eighth-note patterns with slurs and accents. Measure 48 ends with a dynamic of *rall.*

# V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

Flauto 1.

The God abandons Antony

Les dieux désertent Antoine

Flauto 1.

*Moderato* (♩ = 96)

1 2 7 9 10 11 12

*pp*

13 5 18 19 20 21 22 16

*pp*

38 39 40 41 42 43 44 7

*ff* *f*

51 52 53 54 55 3

*pp quasi da lontano* *rall.*

58 59 60 14 74 75 76

*a tempo* *p*

77 78 79 21 100 101 102 103

*pp*

104 26 130 131 132 133 134 135

*f* *solo* *f*

136 137 138 139 140 141 142 143 6

*sf* *f*

149 *f* 150 151 152 *ff* 153 154 155 156 *f* 157

*affrettando poco a poco* -----

158 159 **2** 161 **4** 165 *f* 166 167 168 169 170

*a tempo* 171 172 **9** 181 *ff* 182 183

184 185 186 **13** 199 200 **3** 203 *rall.*

## VI. Ἐν τῷ μηνί Ἀθύρ

During the month of Athyr ●

Durant le mois d' Athyr

### Elegia

Flauto 1. *Andante* (♩ = 76)

1 2 **9** 11 *p dolce* 12 13 14 15 **3** 18 *p*

19 20 *f* 21 22

23 *tr* 24 25 **2** 27 *f*

28 29 30 32

*f*

33 34 35 36

*f*

37 38 39 41 42

*f*

43 44 45 48 49

*f*

50 51 52 53 54

*cresc.*

55 56 57

*ff* *p* *rall.*

*Adagio* (♩ = 69)

58 59 64 65

*ff* *p*