

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Ἑξι φανταστικά κομμάτια
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη
για ὄρχήστρα
ἔργο 54

YORGO SICILIANOS

Six fantastic pieces
after six poems by C. P. Cavafy
for orchestra
op. 54



YORGO SICILIANOS

Six morceaux fantastiques
d'après six poésies de C. P. Cavafy
pour orchestre
op. 54

Contra Bassi

ATHENS-ATHÈNES
1993

I. Τείχη

Walls ● Murailles

Lento (♩ = 60)

Contra Bassi

affrettando

Adagio (♩ = 52)

attacca

II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians ●

En attendant les barbares

Allegro giocoso (♩ = 66)

Contra Bassi

Measures 1-10: Bass clef, 6/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 7: whole rest. Measure 9: pizzicato (pizz.), quarter note G2, quarter note A2. Measure 10: quarter note B2, quarter note C3. Dynamics: *mf*.

Measures 11-17: Bass clef, 6/8 time signature. Measure 11: whole rest. Measure 13: pizzicato (pizz.), quarter note G2, quarter note A2. Measure 14: quarter note B2, quarter note C3. Measure 17: quarter note D3, quarter note E3. Dynamics: *f*, *f*. Marking: *arco*.

Measures 18-21: Bass clef, 6/8 time signature. Measure 18: quarter note G2, quarter note A2. Measure 19: quarter note B2, quarter note C3. Measure 20: quarter note D3, quarter note E3. Measure 21: quarter note F3, quarter note G3. Marking: *V*.

Measures 22-25: Bass clef, 6/8 time signature. Measure 22: quarter note G2, quarter note A2. Measure 23: quarter note B2, quarter note C3. Measure 24: quarter note D3, quarter note E3. Measure 25: quarter note F3, quarter note G3.

Measures 26-29: Bass clef, 6/8 time signature. Measure 26: quarter note G2, quarter note A2. Measure 27: quarter note B2, quarter note C3. Measure 28: quarter note D3, quarter note E3. Measure 29: quarter note F3, quarter note G3. Dynamics: *f*. Marking: *V*.

Measures 30-32: Bass clef, 6/8 time signature. Measure 30: eighth notes G2, A2, B2, C3. Measure 31: eighth notes D3, E3, F3, G3. Measure 32: eighth notes A3, B3, C4. Dynamics: *cresc.*

Measures 33-41: Bass clef, 6/8 time signature. Measure 33: quarter note G2, quarter note A2. Measure 34: quarter note B2, quarter note C3. Measure 35: quarter note D3, quarter note E3. Measure 39: quarter note F3, quarter note G3. Measure 40: quarter note A3, quarter note B3. Measure 41: quarter note C4, quarter note D4. Dynamics: *ff*, *p*. Marking: *ritard.*

ritard.

a tempo

Allegro scherzando (♩ = 96)

Measures 43-50: Bass clef, 2/4 time signature. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 49: whole rest. Measure 50: whole rest. Marking: *ritard.*

54 *f* 55 56 57 *f*

58 59 60 11 71 *f*

72 73 74 5 79 *f*

80 81 82 83 84 pizz.

85 (pizz.) 86 87 5 92 pizz. 93 3 *f mp*

96 pizz. 97 98 10 108 pizz. *p f*

109 110 arco 111 V 112 113 2 *f*

115 116 117 118 2 *f*

120 *f* 121 *cresc.* 122 123 124 *ff* *pizz.*

125 126 2 128 *ff* 129 130 131 132 *p*

arco

133 *sostenuto* 134 135 136 137 138 139 *a tempo rall.* 140 141 *morendo*

Lento assai (♩ = 72) (senza rall.) *pizz.*

142 143 144 145 146 147 *p*

III. Φωνές

Voices ● Voix

Larghetto (♩ = 52)

Contra Bassi 1 2 3 4 5 6 *p* *p*

7 8 9 10 11 3 14 *p*

15 V 16 17 12 29 30 V *div.*

p

31 32 8 40 unis. \vee 41 42 \vee

43 44 \vee 45 46 47 48

49 2 51 52 53

p

pp

rall. Largo ($\text{♩} = 44$)

IV. Κερίά

Candles ● Cierges

Quasi allegretto ($\text{♩} = 126$)

Contra Bassi

1 2 13 15 16

17 7 24 25

26 27 4 31 pizz. 32 33

34 35 8 43 arco 44

45 46 47 48

f

f

p

rall.

p

rall.

(ben sentito)
pizz.

V. Ἀπολείπειν ὁ Θεὸς Ἀντώνιον

The God abandons Antony

Les dieux désertent Antoine

Contra Bassi

Moderato (♩ = 96)

Contra Bassi

1 2 31 33 34 35

36 37 38 39 40 41

42 43 44 45 48 49 50

51 52 53 54 55 59 60

68 69 70 71 72 73 74 75

76 77 78 79 80 86 87

88 89 90 91 92 93 94

95 124 125 126 127 128

p *mf* *f* *p* *dim.* *ff* *ff* *dim.* *p* *p espr.* *p cresc.* *mf*

rall. ----- *a tempo*

3 4 8 6 15

Contra Bassi

143 144 145 146 147 148 149 150

f *f sempre*

affrettando poco a poco

151 152 153 154 161

7 3

a tempo

164 165 166 167 168 169 170 171 172

f 5

177 178 179 180 181 182

ff

183 184 185 186 187 188 189 190 191 192 193 194 195

10 *p*

rall.

196 197 198 199 200 201 202 203

pizz.

VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr ● Durant le mois d' Athyr

Elegia

Andante (♩ = 76)

Contra Bassi

1 2 12 14 15 16

pizz. *arco* *p* *fp*

17 18 19 20 21

f 4

25 *f* 26 27 *p* 28

29 30 31 32

33 5 38 *f* 39 40 ord. 41

42 *f* 43 44 45 46

47 48 49 50 51

52 *cresc.* 53 54 55 56 *ff* *p* *rall.*

Adagio (♩ = 69)

57 58 59 60 61

62 63 64 65 *mf* *f* *ff* *p* *lunga*