

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**Ἑξι φανταστικά κομμάτια**  
πάνω σέ ποιήματα τοῦ Κ. Π. Καβάφη  
γιά ὀρχήστρα  
ἔργο 54

YORGO SICILIANOS

**Six fantastic pieces**  
after six poems by C. P. Cavafy  
for orchestra  
op. 54



YORGO SICILIANOS

**Six morceaux fantastiques**  
d'après six poésies de C. P. Cavafy  
pour orchestre  
op. 54

**Clarinetto in Bb 1.**

ATHENS-ATHÈNES  
1993

# I. Τείχη

Walls ● Murailles

Clarinetto in Bb 1.

*Lento* (♩ = 60)

1 2 3 5

*ff*

4 5 6

*ff*

solo

7 8 9

*p* *molto espr.* *f*

10 11 12

*mf* *f* *p* *mf*

13 14 15

*f* *f* *f*

16 17 18 21 22 23

*ff* *p* *poco sfp*

*affrettando*

24 25 26 27 28

*fp* *f* *cresc.*

*Adagio* (♩ = 52)

29 30 34

*ff*

attacca

# II. Περιμένοντας τούς βαρβάρους

Waiting for the barbarians ● En attendant les barbares

*Allegro giocoso* (♩ = 66)

Clarinetto in Bb 1.

Musical staff 1: Clarinet part, measures 1-18. Includes dynamics *f* and a fermata over measures 15-17.

Musical staff 2: Clarinet part, measures 20-25. Includes dynamics *sff* and *ff*.

Musical staff 3: Clarinet part, measures 26-30. Includes dynamics *f* and *ff*.

Musical staff 4: Clarinet part, measures 31-41. Includes dynamics *ff* and *p*.

Musical staff 5: Clarinet part, measures 42-45. Includes markings *ritard.*, *a tempo*, and *morendo*.

Musical staff 6: Clarinet part, measures 46-47. Includes markings *mp cresc.* and *mf cresc.*

*Allegro scherzando* (♩ = 96)

Musical staff 7: Clarinet part, measures 48-49. Includes dynamics *f cresc.* and *ff*.

Musical staff 8: Clarinet part, measures 50-52. Includes dynamics *p*.

53 *f* 54 55 4

59 *f* 60 61 2 63 *ff*

64 65 13 78 *f*

79 80 81 82 *f*

83 4 87 88 89 *p*

90 91 92 16 108 *mf* *f*

109 *f* 110 111 112 *f*

113 114 115 116 4 *f marc.*

120 121 122 123

*f* *cresc.* *ff*

124 125 126

127 128 129 130

*p*

134 135 139 140 141

*sostenuto* *a tempo* *rall.*

143 144 145 146 147

*Lento assai* (♩ = 72) (senza rall.)

**III. Φωνές**  
 Voices ● Voix  
*tacet*

**IV. Κεριά**  
 Candles ● Cierges

*Quasi allegretto* (♩ = 126)

Clarinetto in Bb 1.

1 2 7 9 10

*p* *p* *cresc.*

11 12 15 16

*f* *f*

### V. Ἀπολείπειν ὁ Θεός Ἀντώνιον

The God abandons Antony



Les dieux désertent Antoine

*Moderato* (♩ = 96)

Clarineto in Bb 1.

rall. -----

a tempo

53 54 55 56 57 58 59

*p* *dim.* *pp*

60 77 78 79 80 81 82 83

*p*

84 139 140 141 142 143

*f sf* *f*

*affrettando poco a poco*

149 150 151 152 161

*f*

165 166 167 168 169 170

*f*

*a tempo*

171 172 181 182 183 184

*ff*

185 186 187 188 189 190

*f* *mf* *p*

rall. -----

191 192 193 199 200 203

# VI. Ἐν τῷ μηνί Ἀθύρ

In the month of Athyr

Durant le mois d' Athyr

## Elegia

*Andante* (♩ = 76)

Clarinetto in Bb 1.

1 2 4 6 7

*p*

8 9 10 11 12

*p sf*

13 14 15 16 17

*p dolce f*

18 20 21 33

*f f*

34 35 36 46

*f*

47 48 49 52 53

*f cresc.*

54 55 56 57

*ff rall.*

*Adagio* (♩ = 69)

58 59 64 65

*ff p*