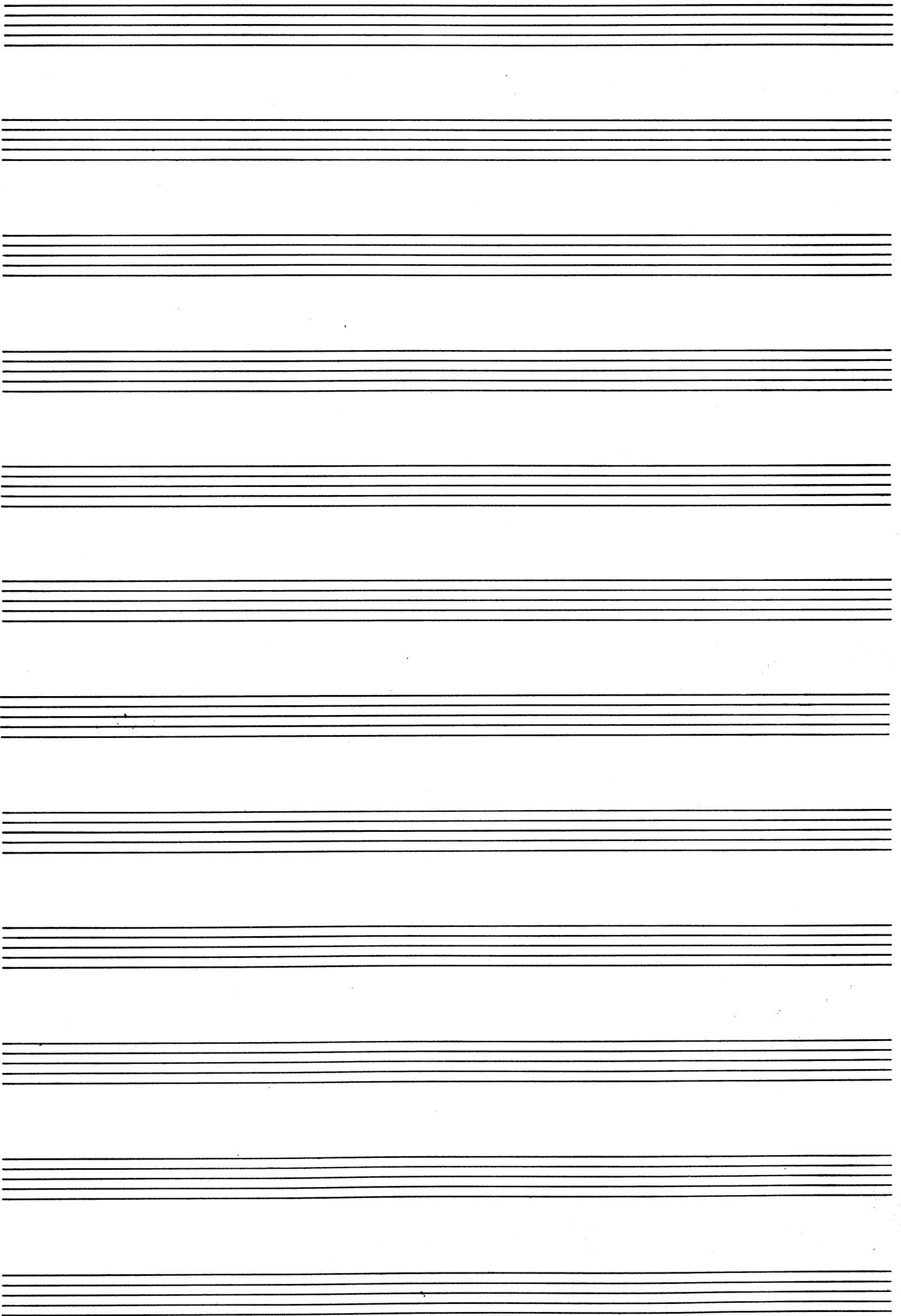


VIOLA

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

ΔΑΙΜΟΝ





Γ. Γ. ΣΙΣΙΑΝΑΝΟΣ

VIOLA ΔΑΙΜΟΝ

Sento assai

15 16 17

18 19 20

21

22 23 26 27

28 29 30

31 32 33 34

35 36 37 38

39 40 41 *Più mosso* 42 43

44 45 46 47

48 49 50

51 52

p *mp* *p* *p sempre* *f* *f sempre* *più f* *ff* *sf* *sf sub. f* *sf* *f* *cresc.* *f* *sf* *sf* *pizz.* *arco* *f sempre*

V. IOLA

2.

53 *sf* *sf* *f* *f*

Musical staff 53-57. Measures 53-54 contain sixteenth-note runs with accents. Measure 55 has a whole note. Measure 56 has a half note. Measure 57 has a quarter note. Dynamics: *sf*, *sf*, *f*, *f*. Performance markings: *v* above measures 54 and 56.

58 *f* *pizz* 60 62 *arco*

Musical staff 58-62. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a quarter note. Dynamics: *f*. Performance markings: *v* above measure 58, *pizz* above measure 60, *arco* above measure 62.

63 64 65

Musical staff 63-65. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Performance markings: *v* above measure 63, *v* above measure 65.

66 *f sempre* 67 68

Musical staff 66-68. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Dynamics: *f sempre*. Performance markings: *v* above measure 66, *v* above measure 68.

69 70 71

Musical staff 69-71. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note.

72 (non div.) 73 Allegro vivo 86 87 *ff* *sfp*

Musical staff 72-87. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Dynamics: *ff*, *sfp*. Performance markings: *(non div.)* above measure 72, Allegro vivo above measure 73, *ff* below measure 86, *sfp* below measure 87.

88 *molto ff* 89 90 91 92

Musical staff 88-92. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Dynamics: *molto ff*. Performance markings: *v* above measure 88, *(p)* below measure 90, *molto f* below measure 91.

93 94 95 96 97 98 *pizz.* *f*

Musical staff 93-98. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Dynamics: *f*. Performance markings: *pizz.* above measure 98.

99 100 101 (non div.) 102 (non div.)

Musical staff 99-102. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Performance markings: *(non div.)* above measure 101, *(non div.)* above measure 102.

103 114 *pizz.* *mf* 115 *arco* *v* *mf marc.* 116 117 *sfp* *mp*

Musical staff 103-117. Measure 103 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Dynamics: *mf*, *mf marc.*, *sfp*, *mp*. Performance markings: *pizz.* above measure 114, *arco* above measure 115, *v* above measure 116.

119 120 *pizz.* *f* 121 *arco* (non div.) 122

Musical staff 119-122. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Dynamics: *f*. Performance markings: *pizz.* above measure 120, *arco* above measure 121, *(non div.)* above measure 122.

123 124 *pizz.* *arco* 125 126

Musical staff 123-126. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Dynamics: *f*, *p*. Performance markings: *pizz.* above measure 124, *arco* above measure 125.

VIOLA

4.

184 (non div.) 185 186 div. 187 188

div. *ff* (non div.) *ff* sempre

189 190 191 192 (non div.) 193

unis.

194 *Allegro molto con furia* 195 196 (non div.) 197

Allegro molto con furia (ff) (non trem.) (non trem.)

198 unis. 199 200

ff sempre

201 (non div.) 202 203

(non div.)

204 205 206

207 208 209 210

211 212 213

(ff)

214 215 tr

p. (=) *tr*

VIOLA

5.

216 *tr* 217 *tr* 218

219 220 221 *rit.* 223 *Adagio* *VI.* 233

234 *fff* 235 239 244 *p* 245

246 247 248 249 *Ic.* 250

251 *div.* 252 257 *div.* 258 *unis.* *p* *sfp* *p*

259 260 265 273 *sfp*

274 275 276 277 278 279 280 *pp sempre*

282 283 *mf* *f cresc.* *molto*

284 *unis rit.* 285 *fff*