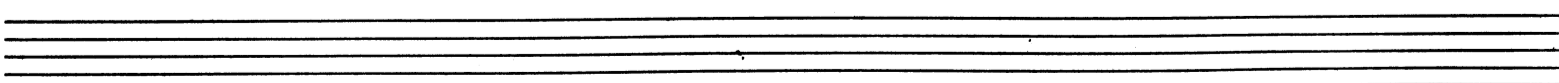
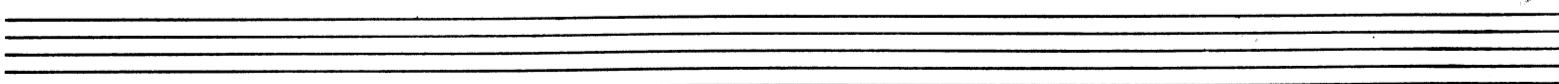
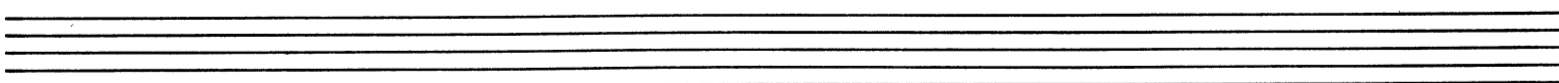
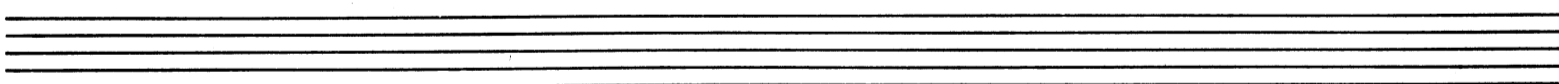
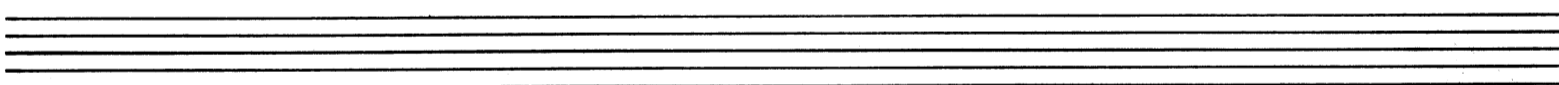
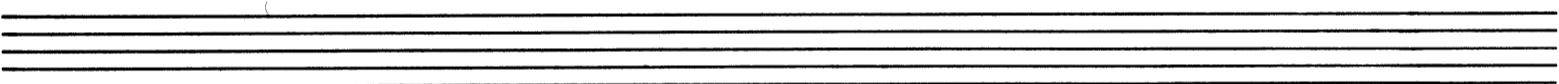
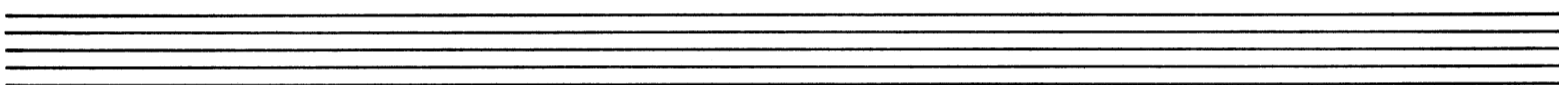
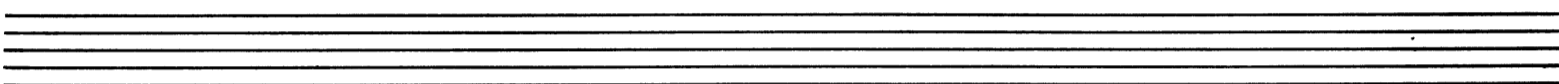
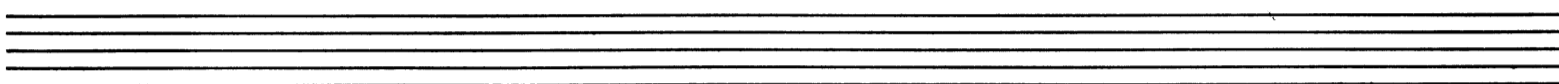
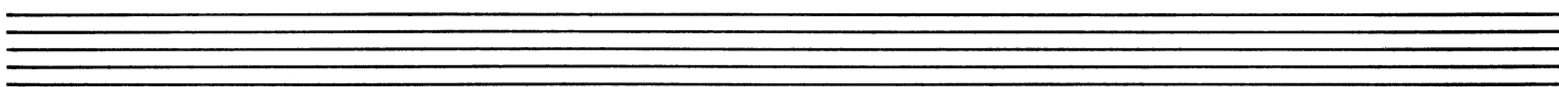
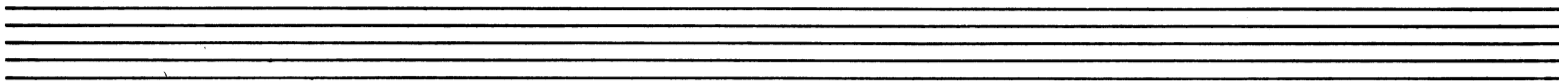
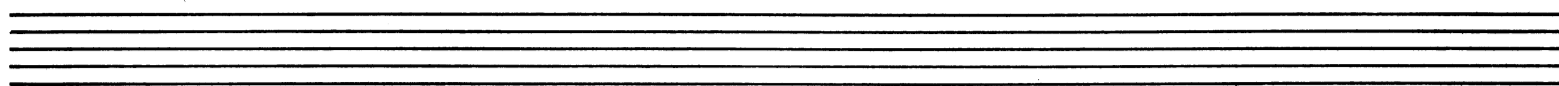


FLAUTO I^o

Γ.Γ. ΣΙΣΙΛΙΑΝΟΣ

ΔΑΙΜΟΝ





Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

FLAUTO I^o

ΔΑΙΜΟΝ

Sento assai

tr. cut off

1 2 3 4 6

7 21 22 23

26 27 28 29 31

32 33 34 35

36 37 38 39

40 41 42

43 44

48 49

50 51 52

53 54

55 56 57

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FLAUTO I.

3.

116 118 119 120 121

122 127 128 129 130

131 132 133 135 136

137 139 140 146 156 157

158 159 160 162 163 164

165 166 167 168 169

170 171 172 173

174 175 176

177 178

179 180

181 182 183

(volta presto)

FLAUTO I.

Adagio

220 *tr* *5.* *rit.* - - - 223

Musical staff 220-223. Measure 220 has a trill (tr) and a fermata (5.). Measure 221 is marked 'rit.'. Measure 223 has a fermata.

224 *p dolce* 225

Musical staff 224-225. Measures 224 and 225 feature sixteenth-note passages with slurs and fingerings (6).

226 227 228

Musical staff 226-228. Measures 226-227 continue the sixteenth-note passages. Measure 228 has a fermata.

230 *p* 231 *ten.* 232

Musical staff 230-232. Measure 230 has a fermata. Measure 231 has a tenuto (ten.) marking. Measure 232 has a fermata.

234 *p* 235 *piu p* 236 *pp* 237

Musical staff 234-237. Measures 234-237 feature quarter-note chords with dynamics *p*, *piu p*, and *pp*. Measure 237 has a fermata.

240 241 242 243 244

Musical staff 240-244. Measures 240-244 feature quarter-note chords with dynamics *p*, *f*, and *p*. Measure 244 has a fermata.

251 *p dolce* 252 253 255 *allarg.* 256 *a tempo*

Musical staff 251-256. Measure 251 has a fermata. Measure 253 has a fermata. Measure 255 is marked 'allarg.'. Measure 256 is marked 'a tempo'. Measure 256 has a fermata.

258 *p* 259 260 *p dolce* 261 *rit.* *piu p*

Musical staff 258-261. Measure 258 has a fermata. Measure 260 has a fermata. Measure 261 is marked 'rit.'. Measure 261 has a fermata.

262 (*rit.*) *pp* 263 264 265 266

Musical staff 262-266. Measure 262 is marked 'rit.'. Measure 262 has a fermata. Measure 266 has a fermata.

272 280 (*trm, Tb, Fag.*) 281 282

Musical staff 272-282. Measure 272 has a fermata. Measure 280 has a fermata. Measure 282 has a fermata.

283 *f cresc.* 284 *rit. sfz.* 285 *cresc.* *p morendo.*

Musical staff 283-285. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Dynamics include *f cresc.*, *rit. sfz.*, *cresc.*, and *p morendo.*