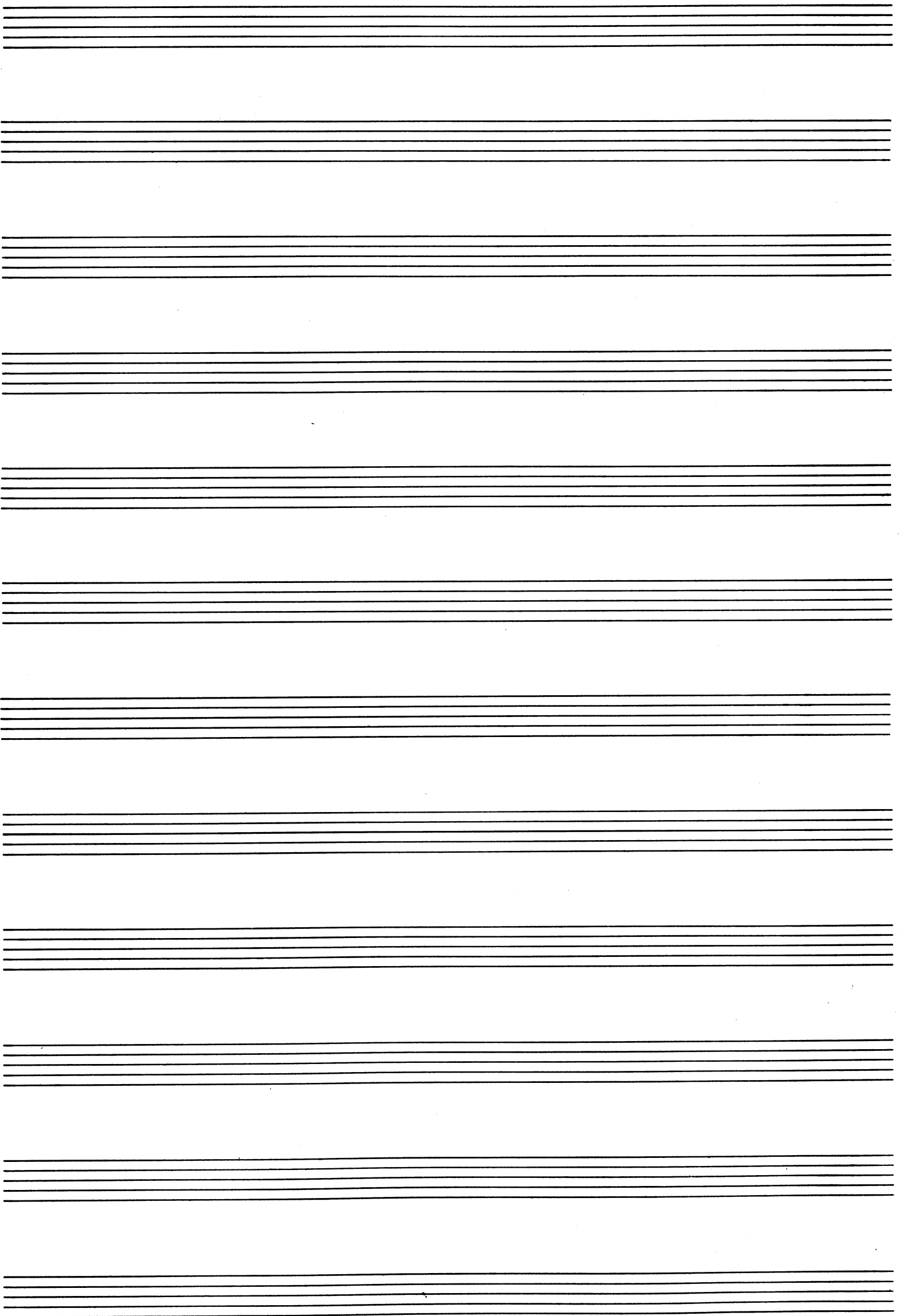


VIOLONCELLO

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

ΔΑΙΜΟΝ





Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

# VIOLONCELLO ΔΑΙΜΟΝ

*Sento assai*

1 *p non vibrato* 2 3 4 5 6 *f*

7 *div.* 8 9 *p* 10 *mis.* 11 13 14 *p* *f* *p*

15 16 17 18 22 *p* *f*

23 24 25 26 27 *p* *molto* *fp*

28 29 30 31 *f* *p* *molto* *f* *f*

32 33 34 35 36 *f sempre*

37 38 39 40 *ff*

*Piu mosso*

41 *sff* 42 *sff sub. f* 43 *sf* 44 *(f)* *sfp*

45 *f* 46 *sf* 47 *cut off* 48 *3*

*sff (senza dim)*

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CELLO

51 *III<sup>o</sup> c. V* *f* 52 *9/16* *mf* *ff* 53 *f* 54 *V* *2.*

55 *III<sup>o</sup> c. V* *f* 56 *9/16* 57 58 59 *pizz*

60 62 *arco* *V* 63 64

65 66 67 *f sempre* 68 *V*

69 *sff* 70 *V* 71 72 73 *Allegro vivo* 82 *sfp*

83 84 85 87 88 *p*

89 *f* 94 *f* 95 *f* 96 *sfp* 97 *f*

98 *pizz.* *f* 99 101 *arco* *V* 102 1 103 2 104 3

105 106 107 108 109 *p* *cresc.*

110 *mf* 111 112 *f* 113 114 115 *sfp*

116 *pizz.* *mp* 117 *arco* *V* *mp* 118 119 120 *fp*

CELLO

121 3. 122 V 123 124 V 125 V

126 127 128 129 3 3

130 arco 131 132 133 134 135 136 137 138

139 V 140 141 V

142 143 144 poco sosten.

Tempo del inizio (lento assai) 146 147 148

149 150

151 152 unis. 153 154

CELLO

4.

155 *p* 159 (*tutti unis.*) 160 161 162 *sosten.* 163 *a tempo*

164 165 166 167 168

169 170 (*alla corda*) 171 172 *f sempre* **Alla breve** 173

174 175 176 177 178 179

180 181 182 184 185

186 (*non div.*) 187 188 189 190 191

*div.* *ff* *div.*

192 (*tutti unis.*) 193 194 **Allegro molto con furia** *ff sempre marc.*

195 196 197 198

199 200 *V* 201 202

*ff sempre*

203 204 205 206

207 208 209 210 211

'CELLO

5.  
212 *ff* *v* *p* 213 214

Musical staff 212-214. Measure 212 starts with a forte (ff) dynamic and a bow stroke (v). Measure 213 has a piano (p) dynamic. Measure 214 continues the melodic line.

215 216 217 218 219 1

Musical staff 215-219. Measures 215-219 consist of a series of half notes and rests, ending with a fermata.

220 221 *riten.* - 222 - 223 *Adagio* 224 *fff*

*mf* *p* *molto sfz*

Musical staff 220-224. Measure 221 is marked 'riten.'. Measure 223 is marked 'Adagio'. Measure 224 has a fortissimo (fff) dynamic. Dynamics include mezzo-forte (mf), piano (p), and molto sforzando (molto sfz).

228 229 230 231 232

*p* *p espr.*

Musical staff 228-232. Measure 228 starts with a piano (p) dynamic. Measure 231 has a piano (p) dynamic with 'espr.' (espressivo). Measure 232 has a piano (p) dynamic with 'espr.'.

233 234 235 239

*(p)* *p espr.*

Musical staff 233-239. Measure 233 has a piano (p) dynamic. Measure 239 has a piano (p) dynamic with 'espr.'.

240 241 242 247

*p espr.*

Musical staff 240-247. Measure 240 has a piano (p) dynamic with 'espr.'. Measure 247 has a piano (p) dynamic with 'espr.'.

248 249 250 251

*dolce*

Musical staff 248-251. Measure 250 has a dolce dynamic.

252 255 256 257 258

*Cello-solo* *Tutti div.* *p* *sfp* *p*

Musical staff 252-258. Measure 252 has a piano (p) dynamic. Measure 255 is marked 'Cello-solo'. Measure 257 is marked 'Tutti div.'. Measure 258 has a sforzando piano (sfp) dynamic.

259 *unis.* 260 273 274 275

*p espr.*

Musical staff 259-275. Measure 259 is marked 'unis.' (unison). Measure 275 has a piano (p) dynamic with 'espr.'.

276 277 278 279 280 281 3

Musical staff 276-281. Measures 276-281 consist of a series of half notes and rests.

282 283 284 *rit.* - 285

*(p) cresc.* *f cresc.* *molto fff* *p morendo*

Musical staff 282-285. Measure 282 has a piano (p) dynamic with 'cresc.'. Measure 283 has a forte (f) dynamic with 'cresc.'. Measure 284 has a fortissimo (fff) dynamic with 'molto'. Measure 285 has a piano (p) dynamic with 'morendo'.