

I. VIOLINO

YORGO SICILIANOS
CONTRASTES

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I. VIOLINO

1 Moderato 2 V 3 I 4 V 5 M V

6 7 8 *piu p* 9

10 12 13 14 15

18 V M 19 20 21 M V M

22 23 M 24 25 26 29

30 31 V 32 M 33

34 35 *pizz.* 36 *arco* 37

38 *pizz.* 39 *arco* 40 M 41 42 *pizz.*

43 44 *pizz.* 45 46 *pizz.* 47 48 *div. arco*

49 *mis.* 50 *div.* *non div.* 51 M M V 52

53 M V 54 (*non div.*) 55 *allarg.* 56 *a tempo*

p *mf* *sub. p* *p sempre* *f* *sub. p* *f* *sub. p* *fp* *f* *sfp* *f* *sfx* *pespr.* *f* *p* *p* *fp* *fp* *fp* *f* *f pesante* *sfp* *molto* *ff*

(VUOTA)

I. VIOLINO

2.
a tempo

57 58 59 *rit.* 60 61

p tranquillo *mp* *sub. f*

62 63 64 65

V *sff* *sff* *molto* *ff* *p tranquillo*

66 67 *allarg.* 68 69 70

a tempo

71 72 73 *espr.* **Giocoso vivo** 75 **I^o Tempo**

10/4 2/2 3/2 1/1

76 82 83 84 85

p *f* *p* *f*

86 87 88 89 90 91

f *div.* *unis.* *f* *(f)*

92 93 94

mf cresc. *ff*

95 96 97 98 99

pizz. *arco* *V* *f*

100 101 102 103

div. *unis.* *V* *f*

104 105 106 107 108

f *V* *(VUDTA)* *V* *p*

109 110 111 112 113 114

V *p* *V* *p*

115 116 117 118 119 120 121 122 123

p *V* *p*

I. VIOLINO

124 *3-* 125 127 *atempo* 128 129 V 130

131 V 132 133 134 136 *pizz*

morendo

II.

1 Adagio 6 V 7 8 12 V *con sord.*

13 14 17 *(con sord.)* 18 19 *(via sord.)* 21 *senza sord.*

22 V 23 24 25 26 *acceler.*

27 *atempo* *acceler.* 28 *piu mosso* *appas.* 29 30

31 *sfp* 32 *f sempre* 33 34

35 36 37 38

39 40 41 *I^o Tempo* 42 43 44 *p sempre*

47 48 49 50 51 52

53 54 55 56 57 58 59

I. VIOLINO

4.

63 64 65 66 67 68

69 70 71 72 73 74

p *p*

ritardando

III.

Allegro energico ma non troppo

1 2 3 4

5 6 7 8

9 10 11 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39

poco f marcato

f

f sempre

p

sf

f *fp*

I, VIOLINO

43 ^{5.v} *f sempre*

46

50 *pizz.* *arco*

54 *ff* *59 rit.*

61 Meno allegro *3* *pdolce*

68 *poco - a - poco ritornando al 1°* Tempo *72* *piu p*

73 *74* *75* *77 pizz.* *f*

78 *arco* *f* *79* *80* *81*

82 *83* *84*

85 *86* *87*

88 *89* *90* *91* *92*

90 *92*

ritard. - - I. VIOLINI

Poco più lento, pesante 6.°

94 *f* *cresc.* 95 96 *ff*

Musical staff 94-96: Treble clef, 4/4 time. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5. Dynamics: *f* at 94, *cresc.* above 95-96, *ff* at 96. Performance markings: accents (>) above notes in 94-95, *acc. v.* above notes in 96.

97 98 99

Musical staff 97-99: Treble clef, 4/4 time. Measure 97: quarter note F5, quarter note G5. Measure 98: quarter note A5, quarter note B5. Measure 99: quarter note C6, quarter note D6. Dynamics: *ff* at 97. Performance markings: *(cresc.)* below 97, *acc. v.* above notes in 97-99.

100 *ff* 6

Musical staff 100: Treble clef, 4/4 time. Measure 100: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *ff* at 100. Performance marking: *6* below the staff.

101 6

Musical staff 101: Treble clef, 4/4 time. Measure 101: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6. Performance marking: *6* below the staff.

102

Musical staff 102: Treble clef, 4/4 time. Measure 102: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6. Performance marking: *6* below the staff.

103

Musical staff 103: Treble clef, 4/4 time. Measure 103: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6. Performance marking: *6* below the staff.

104 1 105 2 106 3 107 4

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107: whole notes G5, A5, B5, C6. Dynamics: *ff* at 104. Performance markings: *1* below 104, *2* below 105, *3* below 106, *4* below 107.

108 5 109 6 110 7 111 8

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111: whole notes G5, A5, B5, C6. Dynamics: *ff* at 108. Performance markings: *5* below 108, *6* below 109, *7* below 110, *8* below 111.

112 6 113

Musical staff 112-113: Treble clef, 4/4 time. Measure 112: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 113: quarter note G5, quarter note A5. Dynamics: *ff* at 112. Performance markings: *6* below 112, *acc. v.* above notes in 113.

Four empty musical staves at the bottom of the page.