

VIOLA

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VIOLA

1 Moderato

2 V 3 4 V 5 V

1 2 3 4 5

p *piu p* *p* *mf* *p*

6 7 8 9 10

11 12 13 14 15 18 V

p sempre *p*

19 20 21 V 22 V

f *p sub.* *f* *p*

23 24 25 26 29

piu p *p*

30 31 32 33

fp

34 35 36 V 37 38 *pizz.*

f *sfp* *f* *p* *f*

39 *arco V* 40 41 *pizz.* 42 43 *pizz.*

p *p* *p*

44 45 *pizz.* 46 50 *arco* 51 V

p *mf* *f* *f pesante*

52 53 54

sf *sf*

55 *allarg.* 56 *a tempo* (VUOTA)

sfp *molto* *ff*

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Athens - GREECE

VIOLA

2.
(a tempo)

57 58 59 60 61

p tranquillo *pmp* *sf* *fsub.*

62 63 64 65 66

sf *sfp* *molto ff* *p tranquillo*

67 68 69 70

allarg. *p*

71 72 73 75

GiocosO vivo *I° Tempo*

76 82 83 84 85

p *f* *p* *arco*

86 87 88 90 91

f *f* *f*

92 93 94

mf cresc. *ff*

100 101 102 103 104

f *sf* *sf* *(f)*

105 106 107 108 109

p

110 111 112 113 114 115

p

116 117 118 119 120 121

p

122 123 124 125 126 127

p

III.

Allegro energico ma non troppo

poco f marcato

f

f sempre

p

f

f

Measures 1-46 are shown on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, and 46 are indicated above the notes. Dynamic markings include *poco f marcato*, *f*, *f sempre*, *p*, and *f*. There are also some *V* markings above notes in measures 6, 10, 16, 20, 36, and 46. The key signature has one sharp (F#) and the time signature is 3/4.

V I O L A

5.

47 48 49 50

51 52 53 54

55 56 57 61

ff *rit.* Meno allegro

64 65 66 67 68 69

p dolce *ritornando - - al* *piu p*

71 73 74 75

I^o Tempo *f*

76 77 78

79 80

81 82

83 84

f sempre

85 86

87 88

89 90

piu f

VIOLA

ritard. . . 6. . .

92 93 94 95

92 93 94 95

Poco più lento, pesante

96 97 98

96 97 98

99 100

99 100

101

102

103

104 105 106 107

108 109 110 111

112 113