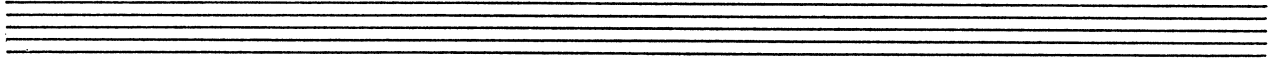
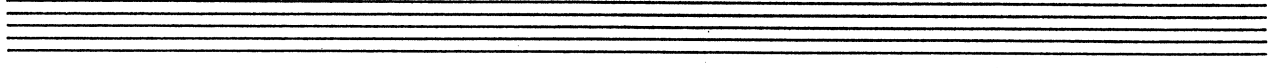
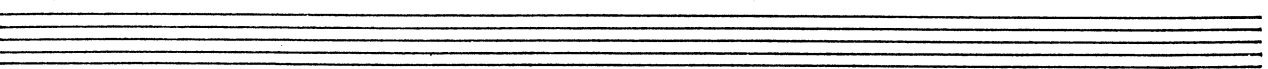
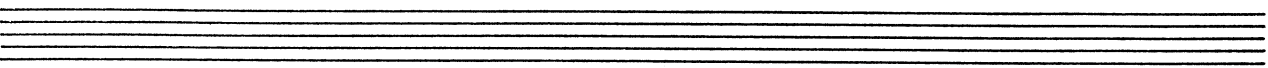
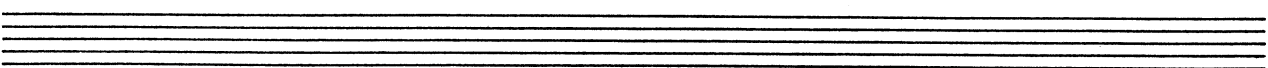
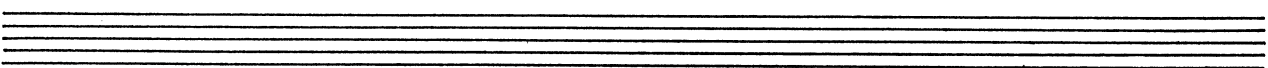
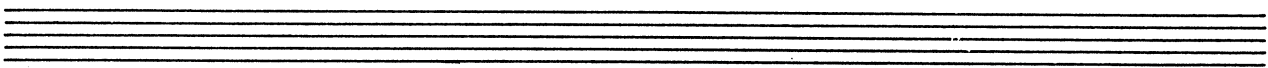
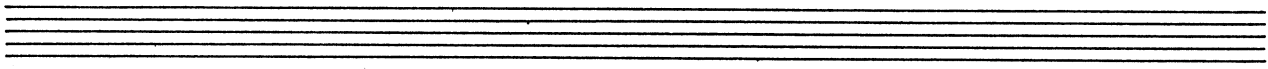
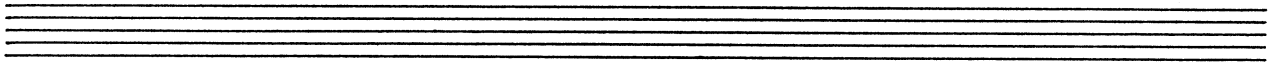


TROMBA



YORGO SICILIANOS
CONTRASTES



Tromba in B^b

Yorgo Sicilianos

C O N T R A S T E S

I. ALTERNATIONS

Moderato

14 15 16

17 18 19 20

21 22 10 32 33

34 35 17 52 53

54 55 *allarg.* *f pesante scatenos* 61

62 63 *cut off* 64 9 73 10 2 3/2

75 *I^o Tempo* 76 9 85 86

87 88 89 90 7

97 98 99 100

101 8 109 *can sord.* 110 (via sord.) 111 7

TROMBA

(sopir)

118 *mf* 119 *f* *sfp* 17

II. DIALOGUE

1 *Adagio* 28 29 *Piu mosso* 12 41 *I° Tempo* 4/4

42 43 5 48 *con sord.* 49

50 51 52 29

TROMBA

III. FINAL

Allegro energico ma non troppo

15 16 17

18 19 20 22

23 24 10 34 35 9

44 45 46 47

48 8 56 57 58

59 rit. 60 61 *Meno allegro* 62

63 8 71 5 76 77

78 79 80 6 86 87

88 89 90 2

92 93 94 95

f *sf* *sfz* *ff* *pp morendo*

TROMBA

96 *f* *cresc.* 97 98

99 *(cresc.)* 100 *ff* 101 102

103 104 105 106 *ff sempre*

107 108 109 110

111 112 113

Detailed description: This is a musical score for Tromba, consisting of five staves of music. The first staff (measures 96-98) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and a *cresc.* instruction. The second staff (measures 99-102) continues with a *(cresc.)* marking and reaches a *ff* dynamic. The third staff (measures 103-106) features a *ff sempre* marking and includes a long note in measure 106. The fourth staff (measures 107-110) continues the melodic line. The fifth staff (measures 111-113) concludes the piece with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

