

FAGOTTO I

YORGO SICILIANOS
CONTRASTES



FAGOTTO I.

76 77 78 79



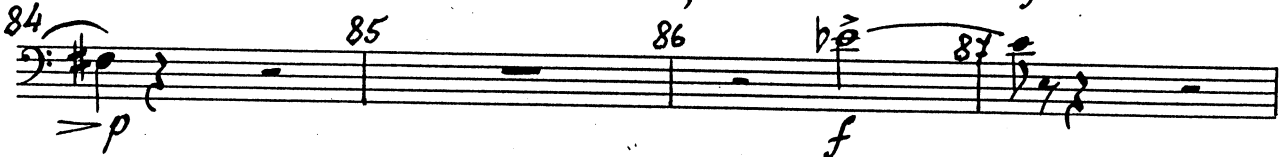
80 81 82 83

p *p* *f*



84 85 86 87

> p *f*



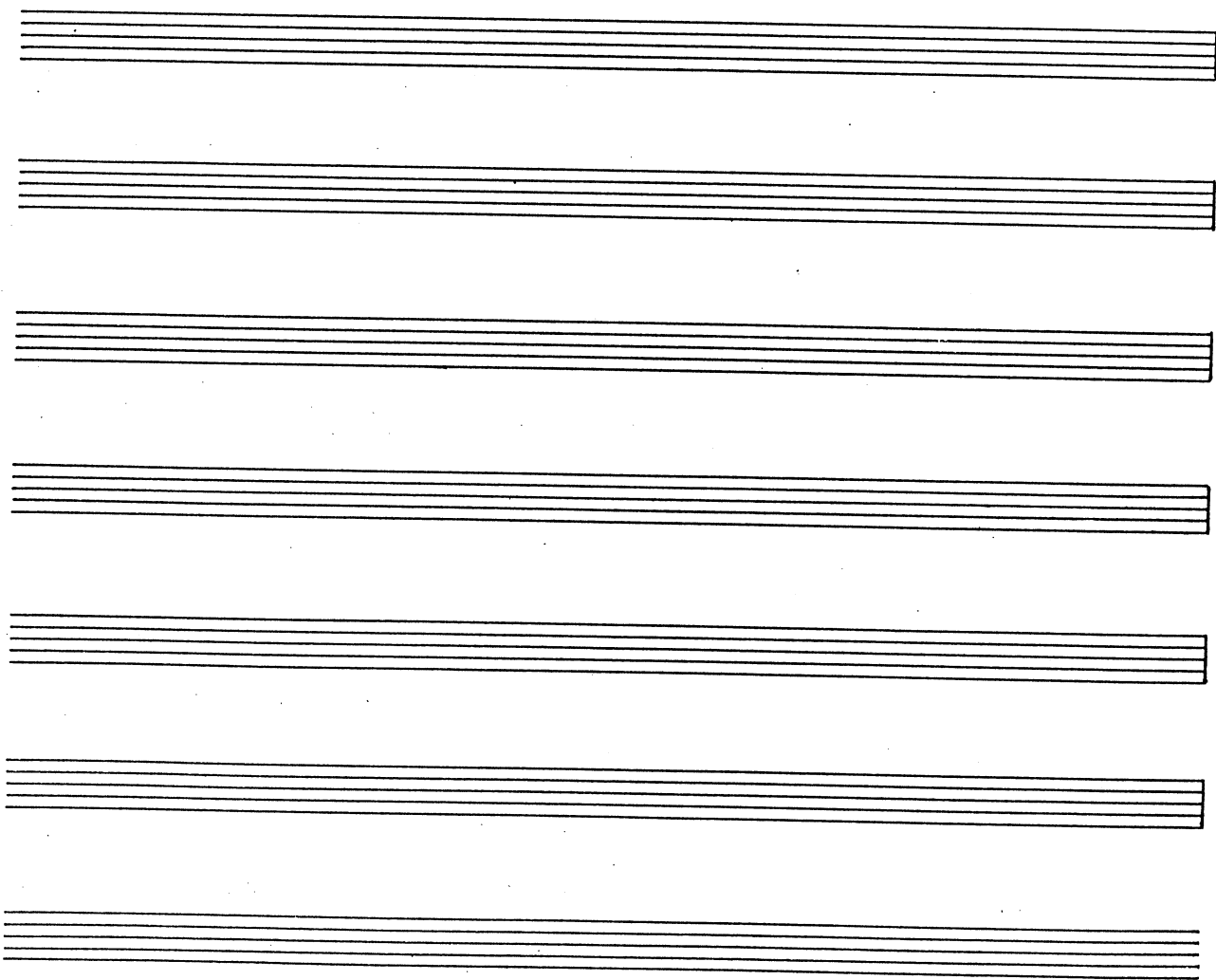
88 98 99 100 4

f *f*



104 105 106 31

f *f*



FAGOTTO I.

II. DIALOGUE

1 Adagio 11 12 13

14 15 27 28 29 30

30 4 34 35 36

37 38 39 40

41 *7o* Tempo 42 43 48 49

49 50 51 52 2

54 55 56 57 24

p *f* *p* *f* *p* *p*

Più mosso, appas.

FAGOTTO I.

49 *f* *f dolce* 50 51 *f*

52 53 54 *f*

55 56 57 58 *ff*

59 *rit.* 60 61 62 *Meno allegro* *pp morendo*

63 *I^o Tempo* 71 72 73 *f*

74 75 76 *f*

77 78 79

80 5 85 86 87 *f*

88 89 90 2 92 *sf*

93 94 95 96 *ritard.* *Piu lento, sfz pesante* *sfz* *ff*

97 98 99 100

101 102 103 104

FAGOTTO I.

105 *ff sempre* 106 107 108

109 110 111 112

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