

**I. VIOLINO**

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**KASSANDRA**

1 Allegro (non div.) 2 (stacc.) 3 4

5 6 pizz. arco (stacc.)

8 (non stacc.) 9 stacc. 10 pizz.

11 arco (stacc.) (non stacc.) 12 13

14 (non stacc.) 15 pizz.

16 arco (non stacc.) div. 18

19 20 (non stacc.)

21 (non stacc.) allarg. molto 23 a tempo

24 Adagio 28 sostenuto (c-fag. solo)

31 div. p 32 p 33

34 p 35 41 11

poco più mosso

II. VIOLINO

2.

52 *div.* *p* 53 54 *unis.*

55 *div.* *p* 56 *ritornando* - *al.* - - *sostenuto* 57

58 65 66 67 *v*

68 69 78 79 86 *tratt.* *ff*

**Allegro agitato**

87 88 93 *v* *p cresc.*

94 95 96 97 *p cresc.*

98 99 100 *f*

101 102 103 104 *v* *gliss.* *pizz.* *f*

105 106 *arco* 107 108 *pizz.*

109 110 111 *arco* *f* *gliss.*

**Adagio sostenuto**

112 113 116 122 123 *(vl. solo)*

**Allegro**

131 *(celli-c.b.)* 138 139 140 *f*

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3.

(♩ = ♩)

141 V 142 143 144

145 146 147 148

149 150 151 152

153 154 V 155 156

157 (Suda) 177 178

179 180 181 182

183 184 185 186 acceler.

187 (acceler.) 188 Jete 189 ♩ = 120

190 191

192 193 Adagio 202 rit.

203 Allegretto 207 pizz. poco f 208 pizz.

209 pizz 210 211 212

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213 *pizz.* 214 *arco* *trb* 215 *trb* *bibi* *trb* 216 217 *trb* *trb*

218 *tr* 219 *f* 220 221 *f*

222 223 224 *f* 225

226 *V* 227 *V* 228 *rit.* 230

*Poco più calmo*

232 233 234 235 237

238 *rit.* *Andante* 242 *pizz.* 243 244 *pizz.* 245

246 247 248 *arco* 249 *V*

250 251 *allarg.* 252 253 254

*Sento* *Allegro*

256 259 *ff* 260 261 *pizz*

262 *pizz* 263 *arco* 264 *tr* 265 *tr* *trb*

266 *trb* 267 268 269 *trb* 270

271 *trb* 272 273 *V* 274 *trb*

5.

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275 *f* *Meno allegro*  
 276 *trb* *trb* *trb* *trb* *trb*  
 279 *Andante* 280 283 288 (celli) 289  
 300 *div.* *pp* 301 302 303  
 304 305 307 308 *mis.* 309  
 310 311 312 316 317  
 318 *f* 319 320 321 322  
 325 *rit.* 340 *Allegro non troppo* 341 342 *pizz.*  
 343 *arco* *div.* 344 345 *ff* *mis.* 346 *V*  
 347 *p* 348 349 *Andante*  
 360 368 *(non div.)* 369 371  
 372 *sff* *rit* 382 *Più lento, senza misura* (Voce-Solo)  
 383 *Andante* 395

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6.

397 398 399 400 401

div. *p sempre*

402 403 404 405 406

407 408 409 410 411

412 418 *Sento, senza misura*  
(Voce-solo)

419 *Andante sostenuto* 423 427 (C-Fag.) 429

(Celli-c-B) (d = d)

431 432 433 434 435

div. *p sempre*

436 437 438 439 440 441

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442 unis. 7. 1. 443 2 444 3 445 4 446 447

*p sempre*

448 449 v 450 451 452

453 454 455 456 457

458 v 459 460 (Voce-solo)

*Sento, senza misura* *p*

461 Adagio non troppo 463 v 464 465 466

471 (I.VI.) 472 pizz. 473 474 475

$\text{♩} = 80$

477 Sprechstimme (Voce-solo) 501 506 pizz. ff

Lo stesso tempo ( $\text{♩} = 80$ )

507 arco 508 509 510

div. *p sub.* *arco*

511 517 unis. 518 519

520 521 522 523

524 525 526 527 poco animando

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530 *p* 531 *cresc.* 532 533 *ritornando*

Musical staff 530-533. Measure 530 starts with a piano (*p*) dynamic. Measure 531 has a crescendo (*cresc.*) marking. Measure 532 has a forte (*f*) dynamic. Measure 533 is marked *ritornando*. The staff contains a melodic line with various note values and accidentals.

534 *a tempo* 535 536 537

*div.*

Musical staff 534-537. Measure 534 is marked *a tempo*. Measure 535 has a piano (*p*) dynamic. A *div.* (divisi) marking is present on the left. The staff shows a complex texture with multiple voices and accidentals.

538 539 540 541 542

*p sempre*

Musical staff 538-542. Measures 539-542 feature a *p sempre* (piano sempre) dynamic. The staff contains sustained notes and rests, with a 3/4 time signature indicated at the end.

543 *unis.* 544 545 546 547

Musical staff 543-547. Measure 543 is marked *unis.* (unison). Measure 546 has a piano (*p*) dynamic. The staff shows a melodic line with various note values and accidentals.

548 549 550 551 552

*p senza vibr.*

Musical staff 548-552. Measure 552 is marked *p senza vibr.* (piano senza vibrato). The staff contains a melodic line with various note values and accidentals.

553 *allarg.* 556  $\text{♩} = 63$  557 558

Musical staff 553-558. Measure 553 is marked *allarg.* (allargando). Measure 556 has a tempo marking of  $\text{♩} = 63$ . Measure 557 has a pianissimo (*pp*) dynamic. The staff contains sustained notes and rests.

559  $\text{♩} = 92$  563 564 567 568

Musical staff 559-568. Measure 559 has a tempo marking of  $\text{♩} = 92$ . Measure 567 has a tempo marking of  $\text{♩} = \text{♩}$ . The staff contains sustained notes and rests.

571 572 *Adagio* (oboe) 576 (celli) 577

Musical staff 571-577. Measure 572 is marked *Adagio*. Measure 576 is marked (celli). Measure 577 has a piano (*p*) dynamic. The staff contains sustained notes and rests.

578 584 *div. sul pont.* 585 586 *ord.* 587

Musical staff 578-587. Measure 584 is marked *div. sul pont.* (divisi sul ponticello). Measure 586 is marked *ord.* (ordine). Measure 587 has a piano (*p*) dynamic. The staff contains sustained notes and rests.

590 *Allegro moderato* 591 595 596 *pizz.*

Musical staff 590-596. Measure 590 is marked *Allegro moderato*. Measure 591 has a piano (*p*) dynamic. Measure 596 is marked *pizz.* (pizzicato). The staff contains a melodic line with various note values and accidentals.

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9. arco 597 598 599

*f*

*Più allegro*

600 601 *div.* 1 *stacc.* 602 2 603 3 604 4

605 (*stacc. sempre*) *un.* *div.* 606 607 *simile* 608 609

610 611 612 613

614 615 616 *un.* *cresc.* 617 *col legno*

618 *poco* - 619 *a poco* - 620 *arco e stacc.* 621 622 *div.* 623 (*stacc.*)

*dim.* - - - - *p*

624 2 625 3 626 4 627 5 628 *un.* 629 *div.* 630 *un.* *div.*

631 *simile* 632 633 634

635 636 637 638

639 640 641

*cresc.* - - - *poco* - - - *a* - - - *poco* - - -

642 643 644

(*cresc.*)

645 646 647 1

*cresc.* - - - - *f*

*ff* *Dim.*

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648 2 649 3 650 4

*(rim)* - *652 p* *662 Adagio misterioso* *664*

665 *morendo* - *pp* 666 667 668 669

674 *1<sup>a</sup> VI-solo* 675 676 677 678 679

*10 legg*

*2<sup>a</sup> VI-solo*

680 681 682 683 684 685

*(tutti dir.)* *p molto dolce*

686 687 688 689

*(tutti dir.)* *animando*

690 (♩ = ♩) 691 692 693

*a Tempo* *f* *mf* *p*

694 rit. 695 *unis. pizz.* 696 697 698

*Allegretto scherzando* *(non div.) non arp.*

11.

II. VIOLINO

Handwritten musical score for Violin II, measures 699-745. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte) and *non div.* (non-diviso). The score includes various performance instructions such as *arco* (arco), *pizz.* (pizzicato), *tr.* (trill), *trb.* (trumpet), *unis.* (unison), *f* (forte), and *f sempre* (forte sempre). The score is divided into measures 699-703, 704-708, 709-711, 712-715, 716-719, 720-723, 724-726, 727-730, 731-733, 734-737, 738-741, and 742-745. The score ends with a double bar line and the number 15.

699 *mf* (*non div.*) 700 *arco* 701 *arco* 702 *arco* 703 *pizz.* *arco*

704 *pizz.* 705 *mf* 706 707 *arco* *pizz.* 708

709 *arco* 710 *tr.* 711 *tr.*

712 *f* *tr.* 713 714 715

716 *tr.* 717 *tr.* *tr.* 718 *tr.* 719 *f sempre*

720 721 722 723 *trb.* *div. 8*

724 *unis.* 725 726

727 *trb.* (*f*) 728 729 *tr.* (*f*) *trb.* 730 *trb.*

731 *trb.* 732 733 1

734 2 735 *f sempre* 3 736 4 737 5

738 6 739 7 740 8 741

742 *non div.* *f* 743 744 745 **15**



II. VIOLINO

13.

839 *pizz.* 840 841

Musical staff 839-841: Treble clef, 3/4 time. Measure 839: quarter note G4, quarter note A4, quarter note B4. Measure 840: quarter note C5, quarter note B4, quarter note A4. Measure 841: quarter note G4, quarter note F4, quarter note E4. Dynamics: *pizz.* (pizzicato) above measure 840.

842 arco 843 844 845

Musical staff 842-845: Treble clef, 3/4 time. Measure 842: quarter note G4, quarter note A4, quarter note B4. Measure 843: quarter note C5, quarter note B4, quarter note A4. Measure 844: quarter note G4, quarter note F4, quarter note E4. Measure 845: quarter note D4, quarter note C4, quarter note B3. Dynamics: *arco* above measure 842. *p sub. cresc.* above measure 845.

846 (cresc.) 847 848 849 850

Musical staff 846-850: Treble clef, 3/4 time. Measure 846: quarter note G4, quarter note A4, quarter note B4. Measure 847: quarter note C5, quarter note B4, quarter note A4. Measure 848: quarter note G4, quarter note F4, quarter note E4. Measure 849: quarter note D4, quarter note C4, quarter note B3. Measure 850: quarter note A3, quarter note G3, quarter note F3. Dynamics: *(cresc.)* below measure 846. *sf* below measure 850.

851 852 853

Musical staff 851-853: Treble clef, 3/4 time. Measure 851: quarter note G4, quarter note A4, quarter note B4. Measure 852: quarter note C5, quarter note B4, quarter note A4. Measure 853: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f* below measure 853.

854 *f sempre* 855 *simile* 856

Musical staff 854-856: Treble clef, 3/4 time. Measure 854: quarter note G4, quarter note A4, quarter note B4. Measure 855: quarter note C5, quarter note B4, quarter note A4. Measure 856: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f sempre* below measure 854. *simile* above measure 855.

857 858

Musical staff 857-858: Treble clef, 3/4 time. Measure 857: quarter note G4, quarter note A4, quarter note B4. Measure 858: quarter note C5, quarter note B4, quarter note A4. Dynamics: *(f)* below measure 858.

859 860

Musical staff 859-860: Treble clef, 3/4 time. Measure 859: quarter note G4, quarter note A4, quarter note B4. Measure 860: quarter note C5, quarter note B4, quarter note A4. Dynamics: *sff* below measure 859. *fp* below measure 860. *molto f* above measure 860.

861 862 863 864

Musical staff 861-864: Treble clef, 3/4 time. Measure 861: quarter note G4, quarter note A4, quarter note B4. Measure 862: quarter note C5, quarter note B4, quarter note A4. Measure 863: quarter note G4, quarter note F4, quarter note E4. Measure 864: quarter note D4, quarter note C4, quarter note B3. Dynamics: *sff* below measure 861. *f sempre* below measure 863. *6* below measure 863 and 864.

865 866

Musical staff 865-866: Treble clef, 3/4 time. Measure 865: quarter note G4, quarter note A4, quarter note B4. Measure 866: quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* below measure 866.

867 868 869

Musical staff 867-869: Treble clef, 3/4 time. Measure 867: quarter note G4, quarter note A4, quarter note B4. Measure 868: quarter note C5, quarter note B4, quarter note A4. Measure 869: quarter note G4, quarter note F4, quarter note E4.

870 871 872

Musical staff 870-872: Treble clef, 3/4 time. Measure 870: quarter note G4, quarter note A4, quarter note B4. Measure 871: quarter note C5, quarter note B4, quarter note A4. Measure 872: quarter note G4, quarter note F4, quarter note E4.

873 874 875

Musical staff 873-875: Treble clef, 3/4 time. Measure 873: quarter note G4, quarter note A4, quarter note B4. Measure 874: quarter note C5, quarter note B4, quarter note A4. Measure 875: quarter note G4, quarter note F4, quarter note E4. Dynamics: *sf* below measure 873. *3* below measure 875.



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15.

950 3 951 *fp* 952 953 954

955 956 957 *cresc.* 958 959

960 *(cresc.)* 961 *f* 962 *sfp* 963 *p sempre* 964

965 1 966 2 967 3 968 4 969 5

970 6 971 972 974 = 96 978 *(Fab.) rit.*

979  $\text{♩} = 72$  *rit.* 982 **Adagio** 987 988 996

1000 *(Bimp.)* 1007 *V* 6 6 1008  $\text{♩} = 12$  12 1009

*div.* 7 *(Vle) (Celli)* *p* *f*

1010 1011 *V* 12 12 1012 6 12 1013 6 6 6 6

*p* *p sempre*

1014 *unis.* 1 1015 2 1016 3 1017 4 1018 5 1019 6 1020

*(p)*

1021 1022 *affrettando* 1023 *a tempo* 1024 *V* 1025

*molto* *p sub.*

II. VIOLINO

1026

**13**

1039

Handwritten musical notation for measures 1039-1040. It features a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The notation includes a series of eighth notes with accents, some marked with 'v' and 'f'. There are three triplet markings (the number '3') under groups of notes. A dynamic marking 'sfz' is present at the end of the phrase.

1040

1041

1042

1043

1044

Handwritten musical notation for measures 1041-1044. It features a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The notation includes a series of notes with accents, some marked with 'poco' and 'z'. There are rests in measures 1041 and 1044.

1045

**20**

1065

1066 (non div.)

Handwritten musical notation for measures 1045-1066. It features a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The notation includes a series of notes with accents, some marked with 'f' and 'p'. There is a dynamic marking 'p' at the end of the phrase. The notation ends with a double bar line.

Eight empty musical staves for the continuation of the piece.