

**I. VIOLINO**

YORGO SICILIANOS

**KASSANDRA**

1 **Allegro** (non div.) ... 2 *stacc.* 3 4 5

6 *pizz.* *ff* *arco* *f* (stacc.) 8 (non stacc.)

9 *stacc.* 10 *pizz* *ff* 11 *arco* *f* ... (stacc.)

12 (non stacc.) 13 14 (non stacc.)

15 *pizz.* *ff* 16 *arco* (non stacc.) *ff sempre* 17 *div.*

18 *unis.* (non stacc.) 19 20

21 (non stacc.) *Allarg. molto* *a tempo* 22 23

24 **Adagio** 28 *sostenuto* *Vl-solo* 32 *mp*

33 (Vl-solo) *mp* 34 **18** 52 *pp* *poco più mosso*

53 54 55

56 *ritornando* 57 *al.* *Sostenuto* 58

I. VIOLINO

2.

65 *pizz.* 66 *arco* 67 *b* 68 *(non div.)* 69

73 78 *aliss.* 79 86 *tratt.*

**Allegro agitato**

87 *(ff)* 88 93 *p cresc.*

94 *(cresc.)* 95 96

97 *p cresc.* 98 99 *f*

100 *f* 101 102 *f*

103 104 *gliss.* 105 *(f)*

106 *arco* 107 *pizz.* 108

109 *arco* 110 *gliss*

112 113 116 **Adagio sosten.** 122 **Vl-solo**

123 **(Vl-solo)** 124 *IIc.* 125 126 127

128 131 137

I. VIOLINO

3. Allegro  
138 (tutti) *f* *aliss* V 139 V 140 V 141 V

142 V 143 V 144 V 145

146 147 148 149

150 151 152 153

154 V 155 157 V 158 159

160 161 **16** 177 V *p* 178 V

179 V *aliss* 180 181 182

183 184 185 186 *acce - le -*

187 *ran - do* 188 *jeté*

189 *♩ = 120* 190

191 192

193 Adagio 202 rit.

I. VIOLINO

4.

Allegretto

203 *pizz.* 204 205 206 *f*

Handwritten musical notation for measures 203-206. Measure 203 starts with a *pizz.* marking. Measure 206 ends with a *f* dynamic marking.

207 (*pizz.*) 208 209 210 211

Handwritten musical notation for measures 207-211. Measure 207 has a *pizz.* marking. Measure 211 has a note with a fermata and a *f* dynamic marking.

212 (*pizz.*) 213 214 *arco* 215 *trb* 216 *trb*

Handwritten musical notation for measures 212-216. Measure 212 has a *pizz.* marking. Measures 214 and 216 have *arco* and *trb* markings respectively.

217 (*poco f*) 218 *trb* 219 *poco f* 220 221 *f*

Handwritten musical notation for measures 217-221. Measure 217 has a *poco f* marking. Measure 219 has a *poco f* marking. Measure 221 has a *f* dynamic marking.

222 223 224 225 *f*

Handwritten musical notation for measures 222-225. Measure 225 has a *f* dynamic marking.

226 227 228 230 232 Poco più calmo

Handwritten musical notation for measures 226-232. Measure 232 has a Poco più calmo marking.

233 234 235 237 238 242 *rit. pizz.*

Handwritten musical notation for measures 233-242. Measure 242 has a *rit. pizz.* marking.

243 Andante 245 *arco* 246 247 248

Handwritten musical notation for measures 243-248. Measure 243 has a Andante marking. Measure 245 has an *arco* marking.

249 250 251 *allarg.* 252 253

Handwritten musical notation for measures 249-253. Measure 251 has an *allarg.* marking.

254 256 Sento 259 Allegro 260

Handwritten musical notation for measures 254-260. Measure 256 has a Sento marking. Measure 259 has a Allegro marking.

261 *pizz.* 262 263 *arco* 264 *tr*

Handwritten musical notation for measures 261-264. Measure 261 has a *pizz.* marking. Measure 263 has an *arco* marking. Measure 264 has a *tr* marking.

265 *tr* 266 *tr* 267 *ff sempre* 268 269 *tr*

Handwritten musical notation for measures 265-269. Measure 267 has a *ff sempre* marking. Measure 269 has a *tr* marking.

270 *trb* 271 *trb* 272 *trb* 273

274 *trb* 275 *trb* 276 *trb* 277 *tr*

278 *trb* 279 280 283 Meno allegro

Andante

289 300 *pp* 301 302

303 304 305 307 308 309

310 311 312 316 317 318

319 320 321 322 323 *pizz.* 324

Allegro non troppo

325 340 341 *arco* 342

343 *pizz.* 344 *div.* 345 *unis.* 346 347

Andante

348 349 360 368 *(non div.)*

369 Vl-solo 370 *sf*

*(Vl-solo)* 371 *tr* 372 *tr* 373

*pinf*

I. VIOLINO

374 (Vl-solo) *tr* 375 *tr* 376 377 *b*

378 (Vl-solo) *p sempre* 379 *sff* 380 *#* 381 *rit. #* *div.*

382 Più lento, senza misura Andante *precis.* molto dolce

(Vocce-solo) 383 395

397 Tutti *p* 398 399 400

401 402 403 404

405 *div.* 406 *#* 407 *#* 408 *b* 409 *#* *unis.*

410 411 412 413 414

418 Senza misura Andante sostenuto *più p* (C-Fag solo) 423 424 = 6/8

(Vocce-solo) 419 423 424

429 *p* 431 432 433 434 435

435 436 437 438

439 440 441 442 443

444 445 446 447 448 *p*

I.VIOLINO

7.

449 V 450 451 452 453

454 455 456 457 458 V

459 460 *Sento, senza misura* (Voce-Solo) 461 *Adagio non troppo* 463

464b 465 466 471 V 472

473 474 475 477 (Sprechstimme) (Voce-solo)

501 *Lo stesso tempo* (♩ = 80) 506 pizz. 507 arco 508

509 510 511

517 *Vl-solo* 518 519 520 521 *p molto dolce* 522

*Gli altri*

523 *tutti* 524 V 525 526 V 527 *poco animando*

530 531 532 533 534 535

*p cresc.* *f* *ritornando a tempo*

536 537 538 539 540 541

I. VIOLINO

542 543 544 545 546

*p sempre*

547 548 549 550 551 (senza vibr.)

*(p)*

552 553 555 *allarg.* 556 *molto* *sub. ♩ = 63* 557

*(C-Bass) pp*

558 559 *sub. ♩ = 92* 563 564 567

568 571 572 *Adagio* 576 577

578 584 *div.* *585* *586* 587

*sub. pont.* *f* *ord. p*

590 *Allegro moderato* 591 595 596

*pp* *pizz.*

597 598 599

*arco* *f* *stacc.*

600 *Più allegro* 601 *div.* 602 *stacc. sempre* 603 *unis* 604 *div.*

605 606

607 608 609 610

611 612 613 (*div.*)

*cresc.* *f* *p*

9.

I. VIOLINO

614 615 616 *sf p*

617 *col legno* 618 *poco a poco* 619 *poco* - 620 *arco e stacc.*

621 *f* 622 *div.* 623 (stacc.) 624 *p sempre*

625 (stacc. sempre) *p* *unis* *div.* 626 627 628 629

630 *unis.* *div.* *unis.* *div.* 631 *simile* 632

633 634 635 (stacc.)

636 637 638 *cresc.* (stacc.)

639 640 (stacc.) *poco* - - - *a* - - - *poco*

641 (cresc.) 642 (stacc.)

643 (cresc.) 644 *f* (stacc.)

645 *cresc.* 646

647 *div. a 3* *pizz.* 648 *fff* 649

**13**

Adagio misterioso I. VIOLINO 10. Pic.  $\text{b}^{\flat} 6^{\flat} 0^{\flat} =$

662 664 665 666 667 668 669

I: VI-solo V 675 676 677 678 V

II: VI-solo

01330101

679 680 681 682 683 684

*p molto dolce*

tutti div.

*p molto dolce*

685 686 687 688

(tutti div.)

689 690 691 692 693

ani - - man - - do - - a tempo

*mf* *p*

*Allegretto scherzando* *mf* *p*

694 rit. 695 *unis. pizz.* 696 arco *bizz.* 697 *pizz.* 698 arco *(nondiv) pizz.*

699 700 arco *pizz.* 701 arco 702 *pizz.* 703

704 (*pizz.*) 705 706 arco 707 *pizz.* 708



I. VIOLINO  
*Allegro con fuoco*

12.

807 *f* *V* *b* *f* 808 *f* 809 *f* *(non div.)* 6

810 *f* 811 *f* 812 *f* 813 *f* 814 *pizz.* *arco*

815 *f* 816 *f* 817 *f* 818 *f* 819 *f* 820 *fp*

821 *f* 822 *f* 823 *f* 824 *f*

825 *f* *(non div.)* 6 826 *f* 827 *f* 828 *f*

829 2 830 3 831 4 832 833 *f*

834 *f* 835 *f* 836 *f*

837 *f* 838 *f* 839 *f*

840 *pizz.* 841 *arco* 842 *arco* 843

844 *f* 845 *f* 846 *f*

847 *f* 848 *f* 849 *f* 850 *sf*

851 *f* 852 *f*



I. VIOLINO

905 *tr* *h* 906 *tr* 907 908 909 *pizz* 910 *f* *f*

911 *f* *f* *f* *f* 912 *arco* 913 *f* 914

916 *f* 917 *f* 918 919

920 921 922 926 *f*

927 928 *f* 929 930 931

932 *rit.* 935 *Adagio* 948 *Allegro* 949 950 *fp*

951 *fp* 952 *(p)* 953 954 955 *3* *4*

956 *fp* 957 *fp* 958 *cresc.* 959 960

961 *f* 962 *sfp* 963 *p sempre* 964 965 *3* *4*

966 967 968 969 970

971 972 974 *♩ = 96* 978 *(Fas) rit.* 979 *♩ = 72 rit*

982 *Adagio* 987 988 996 1000 *(Gimp.)*

1002 *sfp* 1003 1004 *v* 1005

1006 *sf* 1007 *p* 1008 *f* 1009 *f* 1010 *p*

1011 *p* 1012 *p* 1013 *p sempre* 1014 *8va* 1

1015 *mis 8va* 2 1016 3 1017 4 1018 5 1019 6 1020 *(loco)* 1021

1022 *affrettando* 1023 *a tempo* 1024 *V* 1025 *1. Vi - solo*

1026 *1. 2 Soli* *p dolce* 1027 *molto* *p sub.* 1028 *p dolce* 1029

*I<sup>o</sup> legg.* *3. 4 Soli* *II<sup>o</sup> legg.* *p dolce*

1030 *cresc.* 1031 *V* 1032 *sfp* 1033 **5** 1034

*Tutti unis* *cresc.* 1039 *f* 1040 *sffp* 1041 *p* 1042 *p* 1043

1044 **21** 1065 *ff* 1066 *p*