

**VIOLA**

YORGO SICILIANOS

**KASSANDRA**

*Allegro*

1 (non div.)... 2 stacc. 1 3 2 4 3 5 4  
6 *ff* pizz. arco 7 stacc. 8 (non stacc.)  
9 stacc. 10 pizz. 11 arco stacc. (non stacc.)  
12 13 14  
15 pizz. 16 arco *ff sempre*  
18 19 20  
21 allarg. molto -  
22  
23 *a tempo* *ff* 24 *Adagio* 28 *sostenuto*  
36 41 52 poco più mosso (Vl-ni)  
54 55 56 ritornando - - al -  
57 *p* *sostenuto* 58 65 (Vl-ni)

VIOLA

2.

67 *f* *v* 68 *p* 69 78 *pizz.*

79 86 *ff* *arco* **Allegro agitato**

88 93 *p cresc.* 94

95 *f* 96 97 *p cresc.*

98 *f* 99 100 *f* *(cresc.)*

101 102 *f* *pizz.* 103 *f* *arco* 104 *f* *pizz.*

105 106 107 108

109 *f* *arco* 110 111 *f* *gliss.*

**Adagio sostenuto**

112 113 116 122 *gliss.*

123 131 (C-Bassi) 137 (C-imp) 138 **Allegro**

139 140 *f* *v* 141 142 *f* *gliss.* *v* 143 *f* *gliss.*

144 *f* *v* *gliss.* 145 146 147 *f* *v* *gliss.*

VIOLA

148 <sup>3.</sup> 149 150 V 151 V

152 V 153 <sup>1</sup> 154 V 1

155 2 156 3 157 4 158 5  
*p sempre*

159 6 160 7 161 162 **15**

177 (Vl-ni) 178 V 179 V 180 V 181 V V  
*f sempre*

182 V 183 V 184 V 185 V

186 *accan - le - zan - do Joti* V 187 V 188 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

$\text{♩} = 120$   
189 <sup>3</sup> 190 <sup>3</sup> <sup>3</sup> <sup>3</sup>

191 <sup>3</sup> 192 <sup>3</sup>

*Adagio* 193 (C-Bas) 202 *rit.* 203 *Allegretto* 210 V 211 (♩ = ♩) 212 V  
*mf* *mf*

213 214 215 V 216 *pizz.* 217 *arco* 218 *poco f*

219 220 221 222 223

VIOLA

4.

224 *f* 225 226 *V* 227 *V* 228 *tr*

229 *rit.* *p* 230 *V* 231 232 *Poco più calmo* 233

234 235 237 238 242 *(Fag.) rit.*

243 *Andante* 247 250 *(Glock.) allarg.* 251 256 *Sento* *(Corni)*

259 *Allegro* 260 261 *pizz* 262

263 *arco V* *ff* 264 *trb* 265 *trb* 266 *trb*

267 268 269 *tr* 270 271 *trb*

272 273 *V* 274 *tr* 275

276 *tr* 277 278 *trb* 279

280 283 *Meno allegro* 288 *(Celli)* 289 293 *sfpp*

294 300 *Andante* 305 307 308

310 311 312 316 317

5.

VIOLA Allegro non troppo

325 (xylo.)

334 (voce-solo)

340 (celli)

342

pizz.

343

344

arco

v 345

346

349

Andante

360

369 (Vi-solo)

371

Più lento, senza misura

372

376

382 (voce-solo)

Andante

Lento, senza misura

383

395

418

Andante sostenuto

419

(celli-c.b.)

423

427 (C-Fag. solo)

429

435 (oboe solo)

436

447

(♩ = ♩) v

448

449

450

451

452

453

454

455

456

457

458

459

Lento, senza misura

(p) Adagio non troppo

460

461

(p) (Tuba)

462

463

464

472

pizz.

473

Sprechstimme

474

♩ = 80

475

477

(voce-solo)



7.

VIOLA

*Piu allegro*

595 596 597 598 601 *div. stacc.*

602 603 *unis. 604 div.* 605 *simile 606* 607

608 609 610 611 612 613 *div. cresc. - f*

614 615 *unis* 616 *>* 617 *col legno* 618 *poco - a poco - -* 619 *dim. - - -*

620 *arco e stacc.* 621 622 *div.* 623 *stacc.* 624 625 626

627 *unis. div. 628* 629 *simile* 630

631 632 633 634

635 636 637 638 *cresc. - -*

639 640 641

642 643 644

645 646 *cresc.*

647 *ff* *dim.* 648 649 *p*

VIOLA

650 651 *IVc. 1* 652 2 653 3 654 4

655 5 656 6 657 7 658 8 659 9 660 10 661 11

662 *Adagio misterioso* *p sempre*

669 674 (VI-soli) 682 (VI-tutti) 685 V 686

687 V 688 689 690 *animando p* *cresc.*

691 V *a tempo* 692 693 694 *rit.*

695 *Allegretto scherzando* *p* 696 *pizz.* 697 *poco f* 698 *arco* 699 *pizz.*

700 701 703 (pizz.) 704 705 706

707 *arco* 708 709 *pizz. arco* 710 *trb.*


711 *trb.* 712 *trb.* 713 714

715 V 716 *tr.* 717 *tr.* 718 *trb.*

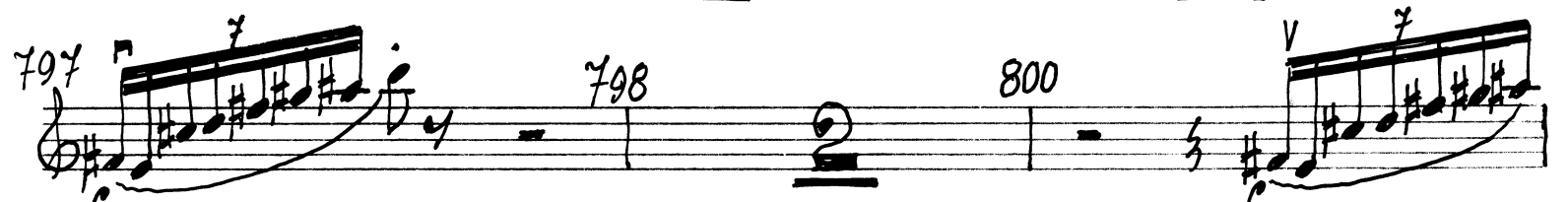
719 720 V 721



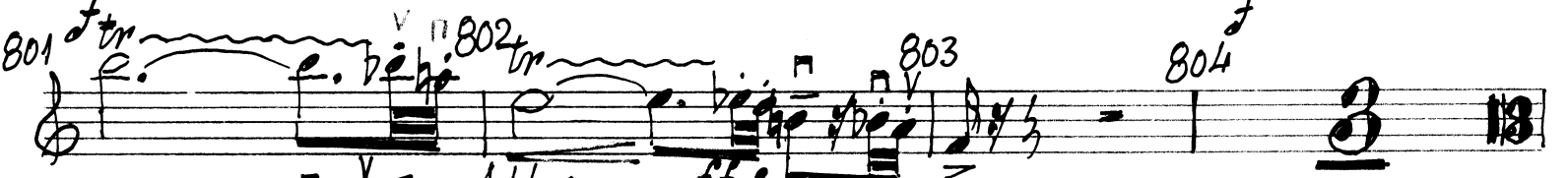
780 *Allegro* VIOLA *Sento* 10.  
(Vi-ni) pizz 781 784



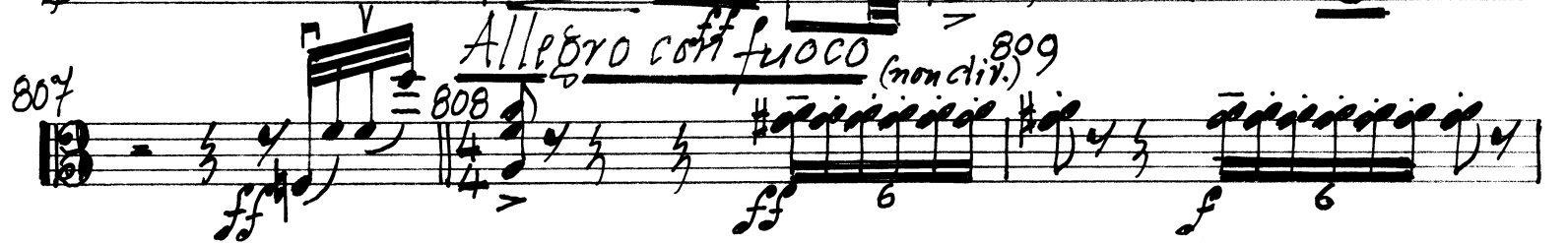
797 798 800



801 802 803 804



807 *Allegro con fuoco* (non dir.) 809



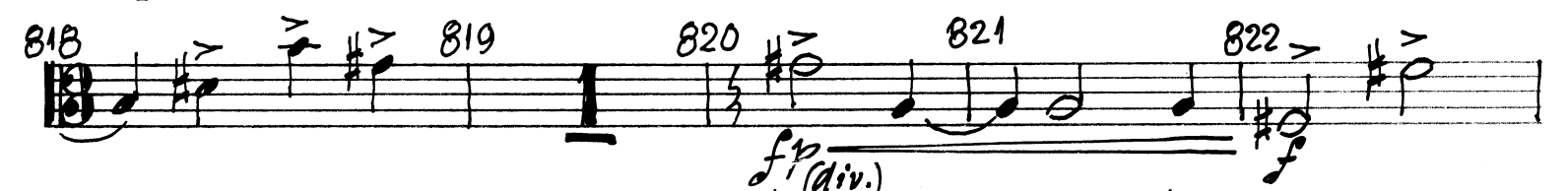
810 811 812 813



814 arco 815 816 817



818 819 820 821 822



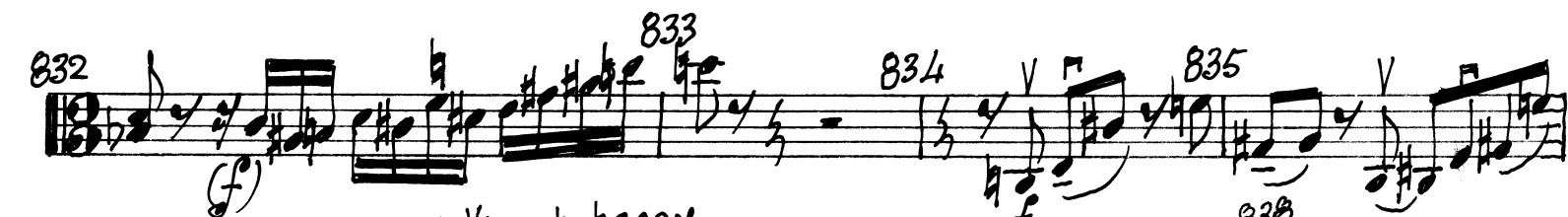
823 824 825 826



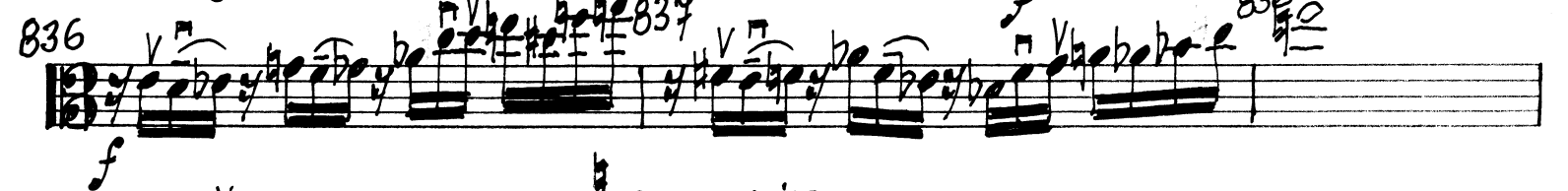
827 828 829 830 831



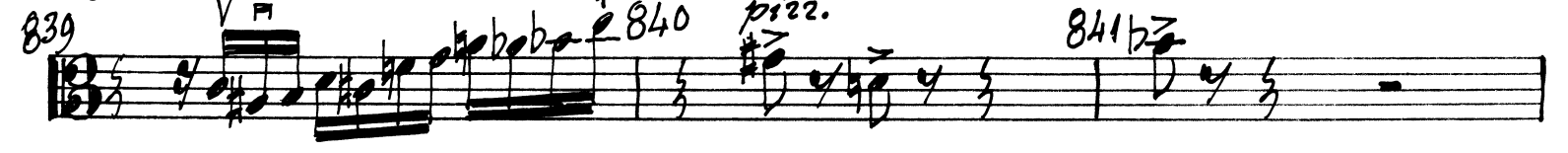
832 833 834 835



836 837 838



839 840 841



11.

VIOLA

(non dir.)

842 arco *v* *m* 843 844

Musical staff 842-844: Treble clef, 3/4 time signature. Measure 842 starts with a dynamic marking *arco* and a *v* (viola) marking. The melody consists of eighth and quarter notes. Measure 843 continues the melody. Measure 844 ends with a fermata.

845 *v* *m* 846 *v* *m* 847 848

Musical staff 845-848: Treble clef, 3/4 time signature. Measure 845 has a *v* *m* marking. Measure 846 has a *v* *m* marking. Measure 847 has a *v* *m* marking. Measure 848 has a *v* *m* marking. Dynamics include *p sub.* and *cresc.*

849 850 851 *v* *m*

Musical staff 849-851: Treble clef, 3/4 time signature. Measure 849 has a *v* *m* marking. Measure 850 has a *v* *m* marking. Measure 851 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

852 853

Musical staff 852-853: Treble clef, 3/4 time signature. Measure 852 has a *v* *m* marking. Measure 853 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

854 *v* *m* *sf* 855 856

Musical staff 854-856: Treble clef, 3/4 time signature. Measure 854 has a *v* *m* marking and a *sf* dynamic. Measures 855 and 856 have *v* *m* markings. Dynamics include *sf* and *cresc.*

857 858

Musical staff 857-858: Treble clef, 3/4 time signature. Measure 857 has a *v* *m* marking. Measure 858 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

859 *v* *m* 860 *v* *m* 861 *v* *m*

Musical staff 859-861: Treble clef, 3/4 time signature. Measure 859 has a *v* *m* marking. Measure 860 has a *v* *m* marking. Measure 861 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

862 863 *v* *m* 864 *v* *m*

Musical staff 862-864: Treble clef, 3/4 time signature. Measure 862 has a *v* *m* marking. Measure 863 has a *v* *m* marking. Measure 864 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

865 866 867

Musical staff 865-867: Treble clef, 3/4 time signature. Measure 865 has a *v* *m* marking. Measure 866 has a *v* *m* marking. Measure 867 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

868 869 *v* 870 871 *v*

Musical staff 868-871: Treble clef, 3/4 time signature. Measure 868 has a *v* marking. Measure 869 has a *v* marking. Measure 870 has a *v* marking. Measure 871 has a *v* marking. Dynamics include *sf* and *cresc.*

872 873 874

Musical staff 872-874: Treble clef, 3/4 time signature. Measure 872 has a *v* *m* marking. Measure 873 has a *v* *m* marking. Measure 874 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

875 878

Musical staff 875-878: Treble clef, 3/4 time signature. Measure 875 has a *v* *m* marking. Measure 878 has a *v* *m* marking. Dynamics include *sf* and *cresc.*

VIOLA

880 *ivc.* 881 882 883 884

Musical staff 880-884. Measure 880 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notes are: 880 (F#4), 881 (G4), 882 (A4), 883 (B4), 884 (C5).

885 886 887 888 889

Musical staff 885-889. Measure 885 has a whole rest. Measure 886 has a *V* marking. Notes: 885 (F#4), 886 (G4), 887 (A4), 888 (B4), 889 (C5).

890 (*non div.*) 891 (*non dir.*) 892 893 894

Musical staff 890-894. Measure 890 has a *b3* marking. Measure 891 has a *b4* marking. Notes: 890 (F#4), 891 (G4), 892 (A4), 893 (B4), 894 (C5).

895 896 897 898 899

Musical staff 895-899. Measure 895 has a *f* marking. Measure 896 has a *ff* marking. Notes: 895 (F#4), 896 (G4), 897 (A4), 898 (B4), 899 (C5).

900 904 *trb* 905 *trb* 906 *trb* 907 908 *tr* 909

Musical staff 900-909. Measure 900 has a *f* marking. Measures 904, 905, and 906 have *trb* markings. Measure 908 has a *tr* marking. Notes: 900 (F#4), 904 (G4), 905 (A4), 906 (B4), 907 (C5), 908 (D5), 909 (E5).

908 909 910 911 912

Musical staff 908-912. Measure 908 has a *pizz* marking. Measure 912 has an *arco* marking. Notes: 908 (F#4), 909 (G4), 910 (A4), 911 (B4), 912 (C5).

913 914 915 916

Musical staff 913-916. Measure 914 has a *V* marking. Notes: 913 (F#4), 914 (G4), 915 (A4), 916 (B4).

917 918 919

Musical staff 917-919. Measure 918 has a *V* marking. Notes: 917 (F#4), 918 (G4), 919 (A4).

920 921 922 923

Musical staff 920-923. Measure 921 has a *f* marking. Measure 923 has a *sfp* marking. Notes: 920 (F#4), 921 (G4), 922 (A4), 923 (B4).

924 925 927 928 929

Musical staff 924-929. Measure 925 has a *2* marking. Measure 927 has a *f* marking. Notes: 924 (F#4), 925 (G4), 927 (A4), 928 (B4), 929 (C5).

930 931 932 *rit.* 935 Adagio

Musical staff 930-935. Measure 932 has a *rit.* marking. Measure 935 has a Adagio marking. Notes: 930 (F#4), 931 (G4), 932 (A4), 935 (B4).

948 Allegro 949 950 951 952

Musical staff 948-952. Measure 948 has a Allegro marking. Measure 948 has a *fp* marking. Measure 952 has a *p* marking. Notes: 948 (F#4), 949 (G4), 950 (A4), 951 (B4), 952 (C5).

948 949 950 951 952

Musical staff 948-952. Measure 948 has a *fp* marking. Measure 952 has a *p* marking. Notes: 948 (F#4), 949 (G4), 950 (A4), 951 (B4), 952 (C5).

13.

VIOLA

953  $\#C$ . 954  $\#C$ . 955  $\#C$ . 956  $\#C$  957  $\#C$

958 959 960 961 962

963 964 965 966 967

968 969 970 971 972 974  $\downarrow = 96$

979  $\downarrow = 72$  (Corni) 982 Adagio 987 988 996 1000 (Celli-CB)

1006 1007  $\uparrow$  6 V 1008 1009

1010 1011 V 1012 1013  $\#C$ . 6. 6. 6.

1014 *unis* 1015 1016 1018 *pizz.* 1019 1022 *affrettando*

1023 *allegro* 1039 1040 1041 1057  $\uparrow$  V

1058 1059 1060 V 1061 1065 1066