



TUBA

2.

123 144 145 146 150

151 154 161 175 *Voce-solo* 176 177

178 186 *acceler.* - -  $\text{♩} = 120$  189 *tr.* 190 191 192

193 *Adagio* 194 *rit.* 203 *Allegretto* 211  $\text{♩} = \text{♩}$  212

214 215 220 222 224 *Cor.* 225

226 227 228 *rit.* - 230 - - 232 *Poco più calmo*

233 234 235 237 238 239

240 241 *rit.* 243 *Andante* 247 250

251 *allarg.* 256 *Sento* *rit.* *Allegro* 260

261 262 263 266 267

269 271 272 273 279

280 283 *Meno allegro* 288 *ff* *submf* 289 *p* 300 *Andante*

3.

TUBA

305 307 308 310 311 312

316 317 325 334 (sopr.-solo) 340

*Allegro non troppo*

341 342 349 *Andante* 360 371

372 382 (sopr.-solo) 383

*Più lento senza misura* *Andante*

395 418 (sopr.-solo) 419 420

*Sento senza misura* *Andante sostenuto*

423 427 429 435 436

447 448 450 452 453 454

456 458 459 460 (sopr.-solo)

*Sento senza misura*

461 *Adagio non troppo* 462 463 474 475

477 *Sprechstimme* (sopr.-solo) 501 502 *Erba.* 503

*Lo stesso tempo* (♩ = 80)

504 505 507 510 527 *pp poco animando*

530 532 533 534 *a tempo* 543 544

*Solo*

TUBA

4.

$\text{♩} = 63$

$\text{♩} = 92$

547 549 555 *allarg.* 556 557 559

563 564 567 ( $\text{♩} = \text{♩}$ ) 568 571 572

*Adagio*

573 574 575 576 581 (*Solo*)

*p sempre*

582 583 584 590 *Allegro moderato* 591

601 *Piu allegro* 617 642 *Cor + Tr.* 643 644

645 646 647 648

662 *Adagio misterioso* 664 665 666 667 668

669 682 685 686 687 688

689 *animando* 690 ( $\text{♩} = \text{♩}$ ) *a tempo* 692 693 *rit.* 695 *Allegretto scherzando*

715 716 721 *Cor + Tr.* 722 723 724

725 732 733 738 739 740

741 747 748 749

TUBA

760 Sento 764 765 780 Allegro 781

784 Sento 785 796 *rit.* 797 798

803 Allegro con fuoco 808 809 810

811 812 813 818 819

820 822 823 829 830

838 839 850 851 859

860 871 872 873 874

886 887 888 894 895

896 897 898 899 912

913 914 915 935 Adagio

948 Allegro 956 957 958 965 966

969 970 971 974  $\text{♩} = 96$  979  $\text{♩} = 72$

The image shows a handwritten musical score for the Tuba part of a piece. The score is organized into ten systems, each with a staff of music. The tempo and mood markings are: Sento (measures 760-781), Allegro (measures 781-803), Allegro con fuoco (measures 803-860), Adagio (measures 935-948), and Allegro (measures 948-979). The time signatures are mostly 4/4, with some 3/4 and 2/4. Dynamics include *ff*, *f*, *mf*, and *p*. There are several rests and repeat signs. A circled measure 871 is highlighted. The score ends with a double bar line.

TUBA

6.

Adagio

982 987 988 996 1000

1022 *affret.* 1023 *a tempo* 1052 *c-fet.* 1053 1054

1063 *simp* *trm* 1064 *trm* 1065 1066 *p* *sf* *p*

Sofia 25/1/85.  
BULGARIA