

**I. TROMBA
IN Bb**

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KASSANDRA

Allegro

1 2 3 4 5 6 7

9 10 11 12 13

14 17 18 19 20 21

22 23 24 28

allarg. molto a tempo **Adagio** *sostenuto*

52 poco più mosso 55 con sord. 56 ritornando 57 al. - sostenuto (via sord) 86

87 **Allegro agitato** (senza sord.) 88 95 96

100 101 102 103 104

105 106 107 108 109

110 111 112 116 **Adagio sostenuto**

123 131 137 138 **Allegro** 139 (♩ = ♩) 140

141

II. TROMBA

2.

142 $(\text{♩} = \text{♩})$ 143 144 145 146 147

Musical staff 142-147. Measures 142-147. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *ff*. Accents are present over notes in measures 142, 143, 144, 145, and 146.

148 149 151 152 153

Musical staff 148-153. Measures 148-153. Time signature: 2/4. Dynamics: *f*. Accents are present over notes in measures 148, 149, 151, 152, and 153.

154 178 b 179 b 180 181 182

Musical staff 154-182. Measures 154-182. Time signature: 2/4. Dynamics: *ff*. Accents are present over notes in measures 154, 178, 179, 180, 181, and 182.

183 186 *accelerando* *fltr* 187 *fltr* 188 $\text{♩} = 120$ 189 190

Musical staff 183-190. Measures 183-190. Time signature: 3/4. Dynamics: *f*. Performance instructions: *accelerando*, *fltr* (flute). Tempo marking: $\text{♩} = 120$. Accents are present over notes in measures 183, 186, 187, 188, 189, and 190.

191 192 193 *Adagio* 194 202 *rit.*

Musical staff 191-202. Measures 191-202. Time signature: 4/4. Performance instruction: *Adagio*. Measure 202 has a *rit.* (ritardando) marking. Accents are present over notes in measures 191, 192, 193, and 194.

203 *Allegretto* 211 $(\text{♩} = \text{♩})$ 212 214 215 219

Musical staff 203-219. Measures 203-219. Time signature: 4/4. Performance instruction: *Allegretto*. Measure 211 has a tempo marking $(\text{♩} = \text{♩})$. Dynamics: *f*. Accents are present over notes in measures 203, 211, 212, 214, 215, and 219.

220 221 222 226 227 228 *rit.*

Musical staff 220-228. Measures 220-228. Time signature: 4/4. Dynamics: *f*. Measure 228 has a *rit.* (ritardando) marking. Accents are present over notes in measures 220, 221, 222, 226, 227, and 228.

230 232 *Poco più calmo* 233 234 235 237

Musical staff 230-237. Measures 230-237. Time signature: 2/4. Performance instruction: *Poco più calmo*. Accents are present over notes in measures 230, 232, 233, 234, 235, and 237.

238 243 *Andante* 247 250 251 *allarg.* 253 *con sord.*

Musical staff 238-253. Measures 238-253. Time signature: 4/4. Performance instructions: *Andante*, *allarg.* (allargando), *con sord.* (con sordina). Dynamics: *mf* to *p*. Accents are present over notes in measures 238, 243, 247, 250, 251, and 253.

254 *(via sord.)* 256 *Sento* 259 *Allegro* 260 *(senza sord.)* 261 262

Musical staff 254-262. Measures 254-262. Time signature: 4/4. Performance instructions: *(via sord.)* (via sordina), *Sento*, *Allegro*, *(senza sord.)* (senza sordina). Dynamics: *ff*. Accents are present over notes in measures 254, 256, 259, 260, 261, and 262.

263 264 267 269 271 272

Musical staff 263-272. Measures 263-272. Time signature: 4/4. Accents are present over notes in measures 263, 264, 267, 269, 271, and 272.

274 283 *Meno allegro* 288 289 300 *Andante*

Musical staff 274-300. Measures 274-300. Time signature: 4/4. Performance instructions: *Meno allegro*, *Andante*. Accents are present over notes in measures 274, 283, 288, 289, and 300.

II. TROMBA

3.

305 307 308 310 311 312 316

317 325 340 341 342 343

Allegro non troppo

349 360 368 369 371 372

Andante

382 383 395

Più lento senza misura *Andante*

418 419 423 427

Sento senza misura *Andante sostenuto*

429 435 436 447 448 450

452 453 454 456 458 459

460 461 474 475

Sento senza misura *Adagio non troppo* $\text{♩} = 80$

477 501 505 506

Sprechstimme *Lo stesso tempo* ($\text{♩} = 80$)

507 510 527 530 532

poco animando

533 534 543 544 547

ritornando *a tempo*

549 555 556 557 559

allarg. molto $\text{♩} = 63$ $\text{♩} = 92$

II. TROMBA

Adagio

563 564 567 (D=D) 568 571 572

Allegro moderato

590 591 598 599

f *trbn*

600 601 Più allegro 622 consord. 623 624 via sord.

Più allegro *fp*

626 senza sord. 627 628 630 631

fp *sff*

632 633 634 636 637 638

sf *f*

639 641 642 643 644

sf *mf*

645 646 647 662 Adagio misterioso 664

Adagio misterioso *f* *ff*

665 666 667 668 669 682

f

685 686 687 688 689 animando (D=D) 690 692

animando *f*

693 rit. 695 Allegretto scherzando 696 697 699 700

Allegretto scherzando *poco f*

701 702 703 704 705

poco f

706 707 708 709 (b) 710

poco f

II. TROMBA

6.

883 884 885 895 896

897 898 899 909 910

911 912 913 924 926

927 930 931 rit. 935 *Adagio* 948 *Allegro*

956 957 958 965 966 969

970 971 974 $\text{♩} = 96$ rit. 979 $\text{♩} = 72$ rit. 982 *Adagio*

987 988 996 1000 1007

1008 1009 1010 1022 *affret.* 1023

1039 1046 1065 *ff* 1066 *p*