

YORGO SICILIANOS

TIMPANI

KASSANDRA

Allegro

1 *tr* 2 3 6 *tr* 7

8 *tr* 9 12 13 14

16 17 22 23 *tr* 24 Adagio

28 *sosten.* 52 *poco più mosso* 56 *ritornando al sosten.* 57 16

xop

73 *tr* 74 75 *tr* 76 *tr*

77 *tr* 78 79 80 81

82 83 84 85 *tr* 86

f *p* *p* (*ben sentito*) *p* (*p*) *f*

ff *p* *p*

87 Allegro agitato 88 89 90 91 92 *tr*

93 94 *ffp* 95 *tr* 96 108 109

p sempre *pp* *ffp* *f* *12* *1* *2*

111 *tr* 112 *tr* 113 114 116 *tr*

f *p sub. sfp* *2* *4* *p*

Adagio sostenuto

117 123 131 132 *tr* 133

6 *8* *1* *4*

f

TIMPANI

Allegro

2.

137 *tr* *p* 138 $(\text{♩} = \text{♩})$ 140 141 143 $(\text{♩} = \text{♩})$ 144

Musical staff 137-144: Bass clef, 2/4 time signature. Measures 137-144. Includes trills, dynamics *p* and *f*, and tempo markings $(\text{♩} = \text{♩})$.

145 *tr* 146 147 148

Musical staff 145-148: Bass clef, 2/4 time signature. Measures 145-148. Includes trills and dynamics *f*.

149 150 151 152 3 3

Musical staff 149-152: Bass clef, 2/4 time signature. Measures 149-152. Includes triplets and dynamics *f*.

153 *f sempre* 154 *tr* 155 164 *tr* 165 *p sempre*

Musical staff 153-165: Bass clef, 2/4 time signature. Measures 153-165. Includes triplets, trills, and dynamics *f* and *p*.

166 167 168 169 170 171 172

Musical staff 166-172: Bass clef, 2/4 time signature. Measures 166-172. Includes dynamics *f*.

173 174 175 176 177 178 179 *molto ff*

Musical staff 173-179: Bass clef, 2/4 time signature. Measures 173-179. Includes dynamics *molto ff*.

180 181 182 183 184 *f*

Musical staff 180-184: Bass clef, 2/4 time signature. Measures 180-184. Includes dynamics *f*.

185 186 *accelerando* 187 188 189 $\text{♩} = 120$

Musical staff 185-189: Bass clef, 2/4 time signature. Measures 185-189. Includes *accelerando* and tempo marking $\text{♩} = 120$.

190 *f* 191 192 *tr* 193 *Adagio*

Musical staff 190-193: Bass clef, 2/4 time signature. Measures 190-193. Includes triplets, trills, and tempo marking *Adagio*.

194 202 *rit* 203 *Allegretto* $(\text{♩} = \text{♩})$ 211 212 214

Musical staff 194-214: Bass clef, 2/4 time signature. Measures 194-214. Includes *rit*, *Allegretto*, and tempo marking $(\text{♩} = \text{♩})$.

215 *tr* 216 217 220 222 226 *tr* *mf*

Musical staff 215-226: Bass clef, 2/4 time signature. Measures 215-226. Includes trills, dynamics *mf*, and tempo markings *Allegretto* and *Adagio*.

227 228 230 *rit.* 232 *Poco più calmo* 233 234 *f*

Musical staff 227-234: Bass clef, 2/4 time signature. Measures 227-234. Includes *rit.*, *Poco più calmo*, and dynamics *f*.

TIMPANI

3.

Andante

235 237 238 243 247 250

251 *allarg.* 256 Sento 259 Allegro 260 262

263 *tr* 264 267 269 271 272 *tr*

273 274 281 *tr* 282 283 Meno allegro 288

289 300 Andante 305 307 308 310

311 312 316 317 325

340 Allegro non troppo 341 342 349 Andante

360 371 372 382 Piu lento, senza misura (*Sopr. solo*)

383 Andante 395 418 Sento, senza misura (*Sopr. solo*) 419 Andante sostenuto

423 (♩=♩) 427 429 435 436

447 448 450 452 453 454

456 458 459 460 Sento, senza misura (*Sopr. solo*)

TIMPANI

Adagio non troppo

$\text{♩} = 80$ 4.

461 3 464 *tr* 465 474 475 2

477 Sprechstimme *p* 501 Lo stesso tempo ($\text{♩} = 80$) 503 *tr* 504 507 3

510 *tr* 511 512 513 *fp* 514 515

516 527 *poco animando* 530 532 *tr* 533 534 *ritornando a tempo*

543 544 547 549 555 *allarg.* 556 $\text{♩} = 63$

557 559 $\text{♩} = 92$ 560 561 562 563

564 565 566 567 568 569

570 571 572 Adagio 590 Allegro moderato 591

596 597 598 601 Piu allegro 602

617 618 619 620

621 622 623 624 625

626 627 628 629

TIMPANI

5.

630 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

651 652 653 662 663

664 665 666 667 668 669

670 671 672 673 674 675 682

685 686 687 688 689 690 692

693 rit. 695 Allegretto scherzando 715 716 718 719

721 723 724 725 732 733

734 741 742 747 748

754 755 756 757 758 759 760 Sento

TIMPANI

6.

762 (solo) 763 764 765 tr 766 767

772 tr 773 774 > 775 776

777 tram 778 780 *Allegro* 781 784 *Sento* 785
fp *molto ff* *fp* (ben sentito)

786 787 788 tram 789 790 791

792 793 794 795 796 tram > tram > 3

797 > 798 799 tram 800 tram > 3 801

803 tram 804 805 806 807 tram 3 808

809 f > p < mp p < *molto f* *ff* *Allegro con fuoco*

811 812 819 tram 820 822 tram

823 829 > > 830 831 > 832 838 tram

839 850 tram 851 859 tram 860 873

874 895 tram 896 tr 897 898 tram > >

899 912 tram 913 935 *Adagio* 939 3 3

fp *ff* *fff* *molto ff* *p*

TIMPANI

7.

940 3 941 3 942 3 943 3

p sempre

944 3 945 3 946 3 3

947 3 948 3 949 956

Allegro

sf

957 958 962 *tr* 963 965 966 969

970 971 974 *ff* = 96 979 *f* = 72 982 **Adagio**

983 *tr* 3 984 3 *tr* 985 3 *tr* 986 3 3 *tr*

p

987 3 988 3 *tr* 989 3 990 3 *tr*

991 3 992 *tr* 993 996 1000 *tr* 3

p sempre

1001 3 1002 3 *tr* 1003 1004

1005 3 1006 1018 *tr* 3 1019 3 3 *tr*

p = p sempre

1020 3 1021 3 1022 *affrett.* 1023 *a tempo*

V.S

TIMPANI

8.

1045 *tr* *p* 1046 3 *tr* 1047 3

1048 *tr* *p* 1049 3 1050 3 **13**

1063 *tr* *p* 1064 *tr* 1065 *tr* *molto ff* 1066 *p*