

**III. PERCUSSIONE**  
*Bamburo con corda, Cassa,  
 Piatti, Briambolo, Maracas,  
 2 Cow bells, Glockenspiel.*

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# KASSANDRA

**1** **Piatti** **Allegro**  $\frac{14}{4}$   $\frac{9}{2}$   $\frac{10}{2}$   $\frac{15}{2}$   $\frac{16}{2}$  **ΠΑΡΑΚΑ**

**24** **Adagio**  $\frac{14}{4}$   $\frac{25}{3}$   $\frac{28}{24}$   $\frac{52}{5}$   $\frac{57}{29}$  **sostenuto** **poco più mosso** **sostenuto**

**86** **Allegro agitato**  $\frac{14}{4}$   $\frac{87}{4}$   $\frac{96}{8}$  **Cassa**  $\frac{97}{4}$   $\frac{98}{8}$   $\frac{10}{8}$   $\frac{3}{4}$

**108** **Piatti**  $\frac{109}{4}$   $\frac{111}{2}$   $\frac{112}{12}$   $\frac{113}{113}$   $\frac{116}{3}$   $\frac{7}{4}$   $\frac{3}{4}$  **Adagio sostenuto**

**123** **Piatti**  $\frac{127}{4}$   $\frac{128}{128}$   $\frac{129}{2}$   $\frac{131}{6}$   $\frac{137}{1}$   $\frac{3}{4}$

**138** **Allegro**  $\frac{139}{4}$   $\frac{140}{8}$   $\frac{141}{4}$   $\frac{143}{8}$   $\frac{144}{4}$   $\frac{10}{4}$

**154** **Piatti**  $\frac{164}{10}$   $\frac{192}{28}$   $\frac{193}{9}$   $\frac{202}{1}$  **Adagio** **rit.**

**203** **Allegretto**  $\frac{211}{8}$   $\frac{212}{4}$   $\frac{214}{2}$   $\frac{215}{4}$   $\frac{217}{2}$   $\frac{a2}{4}$

**218** **Piatti**  $\frac{220}{2}$   $\frac{222}{4}$   $\frac{223}{223}$   $\frac{224}{224}$   $\frac{226}{226}$   $\frac{4}{4}$

**230** **Poco più calmo**  $\frac{232}{2}$   $\frac{233}{1}$   $\frac{234}{1}$   $\frac{235}{2}$   $\frac{237}{1}$   $\frac{238}{5}$   $\frac{3}{4}$

**243** **Andante**  $\frac{247}{4}$   $\frac{250}{3}$   $\frac{251}{4}$   $\frac{256}{5}$   $\frac{3}{4}$  **Sento**

PERCUSSIONE III.

Allegro

259 267 269 271 272 275 *tr*

276 279 280 281 283

288 289 300 305 307 308

310 311 312 316 317 325

332 333 340 340 340

360 368 369 371 372 372

382 383 395

418 419 423 427 429

433 434 435 436 438 439

440 441 447 448 450 452

453 454 456 458 459 460

461 174 175 177

3.

PERCUSSIONE III.

501 Lo stesso tempo ( $\text{♩} = 80$ ) *animando* **Cow bells** 507 510 527 528 529

Musical staff 501-529. Measures 501-507: 3/4, 6. Measures 507-510: 4/4, 11/8, 3/4, 2. Measures 510-527: 3/4, 17. Measures 527-528: 1. Measure 528-529: 8, 1/4, 1. Final measure: 4/4, 1.

530 532 533 *ritornando* 534 *a tempo* 543 544

Musical staff 530-544. Measures 530-532: 14/4, 2. Measures 532-533: 3/4, 1. Measures 533-534: 4/4, 1. Measures 534-543: 9. Measures 543-544: 3/4, 1. Final measure: 4/4, 3.

547 549 *allarg.* 556  $\text{♩} = 63$  557 559  $\text{♩} = 92$  563

Musical staff 547-563. Measures 547-549: 13/4, 2. Measures 549-556: 4/4, 7. Measures 556-557: 3/4, 3. Measures 557-559: 3/4, 2. Measures 559-563: 4/4, 4. Final measure: 13/4, 1.

564  $\text{♩} = \text{♩}$  567 568 571 572 Adagio 18

Musical staff 564-572. Measures 564-567: 14/4, 3. Measures 567-568: 3/8, 3/4, 4. Measures 568-571: 4/4, 3. Measures 571-572: 3/4, 1. Final measure: 18.

590 Allegro moderato 591 601 Più allegro **Campano c.c.** 602

Musical staff 590-602. Measures 590-591: 13/4, 3. Measure 591: 10. Measures 601-602: 4/4, 10. Includes circled 'P' below measure 601.

603 604 605 606

Musical staff 603-606. Measures 603-604: 13/4, 4. Measures 604-605: 4/4, 4. Measures 605-606: 4/4, 4. Includes '(p sempre)' below measure 603.

607 608 609 610

Musical staff 607-610. Measures 607-608: 13/4, 4. Measures 608-609: 4/4, 4. Measures 609-610: 4/4, 4.

611 612 *tr.* 613 629 **Cassa**

Musical staff 611-629. Measures 611-612: 13/4, 4. Measure 612-613: 4/4, 4. Measure 613-629: 16. Includes 'Cassa' in a box above measure 629.

630 **Piatto** 646 *colla bacc.* 647 *l.v.* 662 Adagio misterioso *f secco*

Musical staff 630-662. Measures 630-646: 16. Measures 646-647: 15. Measures 647-662: 15. Includes 'Piatto' in a box above measure 630. Dynamics: *sub. pp*, *mf*, *p*, *molto*, *ff*.

665 666 667 668 669 682 685

Musical staff 665-685. Measures 665-666: 14/4, 1. Measures 666-667: 2/4, 1. Measures 667-668: 4/4, 1. Measures 668-669: 3/4, 1. Measures 669-682: 13. Measures 682-685: 3/4, 3. Final measure: 14/4, 1.

686 687 688 689 690 691 692

Musical staff 686-692. Measures 686-687: 13/4, 1. Measures 687-688: 4/4, 1. Measures 688-689: 3/4, 1. Measures 689-690: 2/4, 1. Measures 690-691: 6/8, 1. Measures 691-692: 1/4, 1. Final measure: 3/4, 1.

693 *rit.* 695 Allegretto scherzando 715 716 721

Musical staff 693-721. Measures 693-695: 13/4, 2. Measures 695-715: 20. Measures 715-716: 3/4, 1. Measures 716-721: 5. Final measure: 3/4, 2.

PERCUSSIONE III.

723 37 760 Sento 764 765 774 Cassa 4.

775 5 780 Allegro 781 3 784 Sento 797 Cassa *ffpp*

798 3 801 Piatti 802 803 (*étouffez*) 804

808 Piatti Allegro con fuoco Piatti 819 *colla bacch.* 35

854 Tamburo c. 855 856 857 858

859 76 935 Adagio 948 Allegro 956 957

958 965 966 969 970 971

974  $\text{♩} = 96$  5 rit. 979  $\text{♩} = 72$  ritard. 982 Adagio 987 988

996 1000 *Xor* 22 1022 *affrett.* 1023 *a tempo* 1037

1045 Tamburo c. 1046 1047 1048

1049 1050 13 1063 Tamburo c. *p 3*

1064 1065 1066 Cassa *pp* *p*