

I. OBOE

KASSANDRA

Allegro

62 67 68 69
5
f p *espress.*

70 71 72 73
5

78 79 86 Fl. tr

87 *ff* **Allegro agitato** 88 95
ff 3 3 3 3 *f* 3 3 3 3

96 99 100 101
3 *f* 3 3 3 *f*

102 103 104 105
f

106 107 108 109
f

110 111 112 113
f

116 **Adagio sostenuto** 123 126 127 131 **Allegro**
7 3/4 3 *sfp* 4 4/4 7 *ff*

139 140 141 142
ff 3/8 3/4 *ff*

143 144 145 146
3/8 4/4 4/4

147 148 149 150
f

151 152 153 154

165 177 178 179 180

181 182 183 184

185 186 *accel.* 187 188

189 $\text{♩} = 120$ 190 191

192 193 *Adagio* 203 *Allegretto*

208 *trbn* 209 211 $\text{♩} = \text{♩}$ 212 213

214 215 216 217 218

219 220 222 223

224 225 226 227

228 230 *Poco piu calmo* 233 234

235 237 238 243 *Andante* 247

Rit. *Rit.*

250 *allarg.* 251 252 253 256 *Lento*

259 *Allegro* *mp* 260 *tr^b* 262 *tr^m*

263 264 265 266 *b* 267

268 269 270 271

272 273 274 275 *tr^b*

276 277 278 279 *tr*

280 281 *calmandosi* 283 *Meno allegro* 288

300 *Andante* 301 302 303 304 305

307 308 310 311 312

316 317 319 320 325 *poco rit.*

340 *Allegro non troppo* 342 343 343

344 345 346 349 *Andante* 353

354 *b_♭* 355 360 368 *sffp* 369 371

Musical staff 354-371. Key signature: one flat (B-flat). Measures 354-355: whole note B-flat. Measure 360: whole note G. Measure 368: whole note G. Measure 369: whole note F. Measure 371: whole note E. Dynamics: *sffp*.

372 382 *Piu lento senza misura* 385 *Andante*

Musical staff 372-385. Key signature: one flat. Measure 372: whole note B-flat. Measure 382: whole rest. Measure 385: whole note G. Dynamics: *poco rit.*, *(Sopr. Solo)*, *Andante*.

395 418 *Lento senza misura* 419 *And^{te} sostenuto* 423

Musical staff 395-423. Key signature: one flat. Measure 395: whole note B-flat. Measure 418: whole rest. Measure 419: whole note G. Measure 423: whole note F. Dynamics: *(Sopr. Solo)*, *And^{te} sostenuto*.

427 429 *(D = A)* 435 *solo* 436

Musical staff 427-436. Key signature: one flat. Measure 427: whole note B-flat. Measure 429: whole note A. Measure 435: quarter note G, quarter note F. Measure 436: quarter note E, quarter note D. Dynamics: *mf ma dolce*, *solo*.

437 438 *solo* 439 *#* 440 441

Musical staff 437-441. Key signature: one flat. Measure 437: whole rest. Measure 438: quarter rest. Measure 439: quarter note G-sharp. Measure 440: quarter note F. Measure 441: quarter note E. Dynamics: *mf (dolce)*, *solo*.

442 444 *solo* 445 *#* 446 447

Musical staff 442-447. Key signature: one flat. Measure 442: whole note B-flat. Measure 444: quarter rest. Measure 445: quarter note G-sharp. Measure 446: quarter note F. Measure 447: quarter note E. Dynamics: *p*, *solo*.

448 450 452 453 454

Musical staff 448-454. Key signature: one flat. Measure 448: whole note B-flat. Measure 450: whole note A. Measure 452: whole note G. Measure 453: whole note F. Measure 454: whole note E.

455 456 457 458

Musical staff 455-458. Key signature: one flat. Measure 455: quarter note G-sharp, quarter note F. Measure 456: quarter note E, quarter note D. Measure 457: quarter note C, quarter note B. Measure 458: quarter note A, quarter note G. Dynamics: *sfp*, *(p)*.

459 460 *Lento senza misura* 461 465 *Adagio non troppo*

Musical staff 459-465. Key signature: one flat. Measure 459: whole rest. Measure 460: whole rest. Measure 461: whole note G. Measure 465: whole note F. Dynamics: *(Sopr. Solo)*, *Adagio non troppo*, *p*.

466 467 468 469

Musical staff 466-469. Key signature: one flat. Measure 466: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 467: quarter note E, quarter note D. Measure 468: quarter note C, quarter note B. Measure 469: quarter note A, quarter note G. Dynamics: *sf = p*, *p*.

470 471 472 473 474 *♩ = 80*

Musical staff 470-474. Key signature: one flat. Measure 470: quarter note G, quarter note F. Measure 471: quarter note E, quarter note D. Measure 472: quarter note C, quarter note B. Measure 473: quarter note A, quarter note G. Measure 474: quarter note F, quarter note E. Dynamics: *p*, *p*. Tempo: *♩ = 80*.

475 477 *Sprechstimme* (Sopr. Solo)

Musical staff 475-477. Key signature: one flat. Measure 475: whole note B-flat. Measure 477: whole rest. Dynamics: *(Sopr. Solo)*, *Sprechstimme*.

628 *sf* 629 630 *f* *mf* 631 632 *sf*

633 634 *f* 635 *f* 636 637 *f*

638 639 *f* 640 *f* 641 *f* 642 *f*

643 644 *ff* 645 *ff* 646 *ff*

647 *Adagio misterioso* 662 664 665 666

667 668 669 682

685 686 687 688 689 *animando*

690 *al tempo* 692 693 695 *rit.* *Allegretto scherzando* *poco f*

696 697 698 699 *f*

700 *poco f* 701 702 704 *f*

705 *poco f* 706 707 708 709 *f*

710 711 712 713 *f*

714 715 716 717 718

Musical staff 714-718. Measures 714-716 are whole rests. Measure 717 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 718 is a whole rest.

719 720 721 722

Musical staff 719-722. Measure 719: quarter note G4, quarter note A4, quarter note B4. Measure 720: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 721: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 722: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated above measures 720 and 722. Dynamics include *f* and *f^{tr}*.

723 724 725 726

Musical staff 723-726. Measure 723: quarter note G4, quarter note A4, quarter note B4. Measure 724: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 725: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 726: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *f* and *f^(f)*.

727 729 730 731 732

Musical staff 727-732. Measure 727: quarter note G4, quarter note A4, quarter note B4. Measure 729: quarter note G4, quarter note A4, quarter note B4. Measure 730: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 731: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 732: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are indicated above measures 729, 731, and 732. Dynamics include *f*.

733 760 764 765

Musical staff 733-765. Measure 733: whole rest. Measure 760: whole rest. Measure 764: whole rest. Measure 765: whole rest. Time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 15/4. Tempo marking: *Lento*.

780 781 784 797 798

Musical staff 780-798. Measure 780: whole rest. Measure 781: whole rest. Measure 784: whole rest. Measure 797: quarter note G4, quarter note A4, quarter note B4. Measure 798: quarter note G4, quarter note A4, quarter note B4. Time signatures: 3/4, 4/4, 13/4. Tempo markings: *Allegro*, *Lento*. Dynamics: *f*, *p*, *piu p*.

799 800 801 802 807

Musical staff 799-807. Measure 799: quarter note G4, quarter note A4, quarter note B4. Measure 800: quarter note G4, quarter note A4, quarter note B4. Measure 801: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 802: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 807: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *ff*.

808 809 810 812

Musical staff 808-812. Measure 808: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 809: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 810: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 812: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trill is indicated above measure 812. Dynamics: *ff*, *f*.

813 814 815 816 817

Musical staff 813-817. Measure 813: quarter note G4, quarter note A4, quarter note B4. Measure 814: quarter note G4, quarter note A4, quarter note B4. Measure 815: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 816: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 817: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *sf*, *f*.

818 819 821 822

Musical staff 818-822. Measure 818: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 819: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 821: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 822: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *f*.

823 824 825 827

Musical staff 823-827. Measure 823: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 824: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 825: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 827: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

828 829 830 831 832

Musical staff 828-832. Measure 828: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 829: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 830: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 831: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 832: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

833 *f* 834 835 *p* 836 *ff*

837 838 840 *f* 841 *p*

842 845 846 847

851 *mf* 852 *f* 853 854 855

858 *f* 859 860 861 *f*

862 863 866 *f* 867 868 *f* 6

869 870 871 872 6 6 6 6 6

873 *sf* 874 *trb* 875 876 877 *f sempre*

878 6 6 6 6

882 6 6 6 6

886 887 *f* 888 5 893 *f* 894

895 896 *ff* 897 898 899 6

905 *f* 906 909 *f* 910 *f* 911 *f*

912 *f* 6 913 *f* 6 914 *ff* 915

916 917 921 *p dolce* 922 923 *fp*

924 *f* 925 926 *f* 6 927 *f* 6

928 929 *f* 6 930 6 931 6

932 *Rit...* 935 *Adagio* 948 *Allegro* 956 957

958 963 *ff* 964 *f* 965 *sf* 966 *p*

967 969 970 971 974 $\text{♩} = 96$ 979 $\text{♩} = 72$ *ritard.*

982 *Adagio* 987 988 996 1000

1016 *Solo* *f espr.* 1017 1022 *affrett.* 1023 1035 *p* *sf*

1036 *p morendo* 1037 1039 *f* 3 3 3 1040 1046 *f* *p*

1047 1065 1066 *ff* *p*