

YORGO SICILIANOS

ARPA

KASSANDRA

1 Allegro 23 24 Adagio 28 sostenuto

31 p marc. 32 33 34 p marc. 35 40 p marc.

41 poco più mosso 52 rit. 56 57 86 rit.

88 Allegro agitato 100 picc. 104 gliss. 105 108 109

116 Adagio sostenuto 118 119 120 121 123 131 137

138 Allegro 140 141 143 144 193 Adagio 200

203 Allegretto 211 212 214 215 220

222 rit. 226 timp. 230 232 233 234 235

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Athens-GREECE

ARPA Andante 2.

237 238 243 246 247 248
Musical notation with notes and rests.

249 250 251 *allarg.* 256 *mp Lento* 259 *Allegro*
Musical notation with notes and rests.

267 269 271 272 283 *Meno allegro* 288
Musical notation with notes and rests.

289 *Andante* 300 305 *c, d, as* 307 308 310
Musical notation with notes and rests.

311 312 316 317 325
Musical notation with notes and rests.

340 *Allegro non troppo* 349 *Andante* 360 366 369 (Vln-solo)
Musical notation with notes and rests.

371 372 376 Lab, Mib 377 378
Musical notation with notes and rests.

379 380 382 *mp Più lento, senza misura* 383 *Andante*
Musical notation with notes and rests.

385 386 391 392 393 394 395
Musical notation with notes and rests.

396 418 *Lento, senza misura* (sopr. solo)
Musical notation with notes and rests.

3. Andante sostenuto

ARPA

419 *st. cor.* 420 421 423 *a 6* 427 429 435 436

447 448 450 452 453 454 456 *b.*

458 459 460 Sento, senza misura 461 Adagio non troppo $\text{♩} = 80$

475 477 Sprechstimme 501 Lo stesso tempo ($\text{♩} = 80$) 507 510 *cor.*

530 532 *picc.* 533 542 543 544 545 546

547 549 556 $\text{♩} = 63$ 557 559 $\text{♩} = 92$ *imp.*

563 564 567 568 571

572 Adagio 573 574 575 576 588 589

590 Allegro moderato 591 601 Piu allegro

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4.

116

617 30 647 5 652 10

Adagio misterioso

662 *sol#-Mib* 663 664 665 666

667 *mf* 668 669 670 671

682 685 686 687 688 689

690 692 693 *rit.* 695 *Allegretto scherzando* 715

716 721 723 733 721

754 *sf* 755 756

Cacet sino al Fine