



C-BASSO

96 *V* 97 98 99 100 102 *pizz.*

103 104 105 106 107 108

109 *(pizz.)* 110 111 *arco* 112 113 114

115 *Adagio sostenuto* 116 117 118 *1<sup>o</sup> C.B.* 119 120 122 *(VI-solo)*

*p sempre*

123 131 *tutti* 132 133 134

*p*

135 136 137 138 *Allegro* *pizz* 139 *(♩ = ♩)*

140 141 142 143 *(♩ = ♩)* 144

145 146 147 148

149 150 151 152

153 154 *arco* 155 156 157 158

*p*

159 160 *m* 161 *v* 162 163 164 1 165 2

166 3 167 4 168 5 169 6 170 7 171 8 172 9

3.

C-BASSO

173 10 174 11 175 12 176 13 177 14 178 pizz. *molto ff*

179 180 181 182 183

184 185 186 187 *accelerando*

188 189  $\text{♩} = 120$  190 191 192

192 arco *Adagio* 193 194 195

196 197 201 *Allegretto* 202 203

210 pizz. *Alis.* 211 212 213 214 *poco f*

215 pizz. 216 217 arco 218 219 *poco f*

220 222 223 226 227 *f*

228 229 rit. 230 231 *Poco più calmo* 232 233

234 235 237 238 239 arco *p*

240 241 242 rit. *Andante* 243 244 *pp*

C-BASSO

247 250 251 *allarg.* 256 Sento 259 Allegro 260

261 262 263 264 265 266

267 268 269 270 271 272

273 274 276 278 *pizz.* 279 280

283 Meno allegro 288 *arco* 289 290 291 292

293 294 295 296 297 298 299

300 *sfpp* Andante 305 307 308 310 311

312 316 317 325 (Xylo.) 334 (Sopr-solo)

340 Allegro non troppo 341 342 343 344 348 *pizz*

349 Andante 360 369 (VI-solo) 371 372

382 Più lento, senza misura Andante 383 395

418 Sento, senza misura Andante 419 *arco* 420 421 422 (♩=♩)

5.

C-BASSO

423 424 425 426 427 428

429 430 431 432 435 436

447 448 450 (3+4) 451 452 453

454 456 458 459 460 (Sopr-solo)

461 Adagio non troppo

463 464 465 466

472 pizz. 473 474  $\text{♩} = 80$  475 476 pizz.

477 Sprechstimme So stesso tempo ( $\text{♩} = 80$ )

501 arco 502 503 504

505 506 507 div. (arco) 508 509

510 511 527 poco animando (arco tutti) 530 unis. 531

532 ritornando a tempo 533 534 535 539 pizz. 540 541 arco

542 543 544 545

546 547 548 549 allarg.

C-BASSO

sub. ♩ = 63

sub. ♩ = 92

6. *riborosamente*  
*pizz. 560 a tempo*

556 557 558 559

561 (sempre pizz.) 562 563 (pizz.) 564 565 (pizz.) 566

567 568 (pizz.) 569 570 (pizz.) 571

572 *Adagio* 576 arco 577 578 585 pizz

586 (pizz.) 587 588 590 *Allegro Moderato* 591

593 arco 594 595 596 597

598 601 *Più allegro* 602

603 604 605

606 607 608

609 610 611 612 pizz. cresc.

613 (pizz.) 614 616 pizz. 617

618 619 620 621 622 623

*p sempre*

C-BASSO

624 <sup>7.</sup> 625 626

627 628 629

630 631 *stacc.* 632

*p sempre*

633 634 (*sempre stacc.*) 635

636 637 638

*cresc.*

639 640 641

*(cresc.)*

642 643 644

*(cresc.)* *f*

645 646 647 648

*cresc.* *ff*

649 650 651 *v* 652 *molto f* 653 654

655 *v* 656 *p* 657 *sub.sf* 658 *p* 659 *v* 660

661 *v* 662 *sf* **Adagio misterioso** 664 665 666

667 668 669 670 (*Vlni-soli*) 682

C-BASSO

685 *Vivace* 686 687 688 689 690 692 8. (Cor.)

693 *Allegretto scherzando* 695 703 704 705

706 710 711 715 716

717 718 719 720 721

722 723 724 725 730 731

732 733 734 735 736

737 738 739 740 741

742 747 748 759

760 *Sento* 761 762 763 764

765 766 767 769 1. 770 2. 771 3. 772 4.

773 5 774 775 776 777 778

779 780 781 784 785 1.

9.

C-BASSO

786 2 787 3 788 4 789 5 790 6 791 7 792 8

793 9 794 10 795 11 796 3 797 798

799 800 801 802 803 804

805 806 807 V 808 *Allegro con fuoco* 809 810

811 812 813 814

815 816 817 818 819

820 821 822 (non trem.) 823 824

825 826 827 V 828 829

830 831 832 833 834 pizz. arco 835

836 837 V 838 V 839 840 V 841

842 843 V 844 845 pizz 846

847 848 arco 849 850 851 852

C-BASSO

10.

854 *f* 855 856 857 858

859 6 6 12 860 12 12 861 862 863 12 12

864 12 12 865 12 6 866 pizz. 867 arco 867 pizz. 868 arco

*f sempre*

868 869 870 871

872 873 874 880 881

*sf* *mf*

882 883 884 885 886 887

888 889 890 891 892 893

894 895 896 897 898 899

*f* *ff*

900 907 908 909 arco 910

*f*

912 913 914 915 916

*f*

917 918 919 920 921

929 930 931 932 933 rit. 934

*f* *mf* *p*

935 Adagio 11. C-BASSO 936 937 938 939 940

Musical staff 935-940: Bass clef, 4/4 time signature. Measures 935-938 contain quarter notes. Measure 939 has a quarter rest. Measure 940 has a whole note G2. A large '8' is written below the staff.

948 Allegro 949 956 957 958 962 arco

Musical staff 948-962: Bass clef, 4/4 time signature. Measure 948 has a quarter rest and 'pizz.' above. Measure 949 has a quarter rest and 'sf' below. Measures 956-958 have quarter notes. Measure 962 has a half note G2 with 'arco' above and 'sfp' below.

963 964 965 966 969 970 971

Musical staff 963-971: Bass clef, 4/4 time signature. Measures 963-964 have quarter notes. Measures 965-966 have quarter notes. Measure 969 has a quarter note. Measure 970 has a quarter note. Measure 971 has a quarter note. A large '8' is written below the staff, and 'mp' is written below the end.

972 V 973 974 = 96 975 976 977

Musical staff 972-977: Bass clef, 4/4 time signature. Measure 972 has a quarter note with 'V' above and 'p' below. Measure 973 has a quarter note. Measure 974 has a quarter note with '= 96' above. Measure 975 has a quarter note. Measure 976 has a quarter note. Measure 977 has a quarter note. 'morendo.' is written below the end.

978 rit. 979 = 72 980 rit. 982 Adagio 983 pizz. 984

Musical staff 978-984: Bass clef, 4/4 time signature. Measures 978-979 have quarter rests. Measure 980 has a quarter rest. Measure 982 has a quarter rest. Measure 983 has a quarter rest with 'pizz.' above and 'p' below. Measure 984 has a quarter rest. A large '3' is written below the staff.

987 988 996 1000 pizz. 1001

Musical staff 987-1001: Bass clef, 4/4 time signature. Measures 987-988 have quarter rests. Measure 996 has a quarter rest. Measure 1000 has a quarter rest with 'pizz.' above and 'p' below. Measure 1001 has a quarter rest. A large '8' is written below the staff.

1018 arco 1019 1020 1021 1022

Musical staff 1018-1022: Bass clef, 4/4 time signature. Measures 1018-1022 contain whole notes. 'arco' is above measure 1018, and 'p sempre' is below the staff.

1023 1045 1046 1047 1048

Musical staff 1023-1048: Bass clef, 4/4 time signature. Measures 1023-1048 contain whole notes. A large '22' is written below the first measure. 'p sempre' is written below the staff.

1049 1050 1051 1052 1053

Musical staff 1049-1053: Bass clef, 4/4 time signature. Measures 1049-1053 contain quarter notes. 'sf' is written below the end.

1054 1055 1057 1058

Musical staff 1054-1058: Bass clef, 4/4 time signature. Measure 1054 has a quarter rest. Measure 1055 has a quarter rest. Measure 1057 has a quarter note with 'sfp' below. Measure 1058 has a quarter note. A large '2' is written below the staff.

1059 1060 1061 1062

Musical staff 1059-1062: Bass clef, 4/4 time signature. Measure 1059 has a quarter rest. Measure 1060 has a quarter note with 'sf' below. Measure 1061 has a quarter note. Measure 1062 has a quarter rest. A large '1' is written below the staff.

1063 1064 1065 1066

Musical staff 1063-1066: Bass clef, 4/4 time signature. Measures 1063-1066 contain whole notes. 'p' is below measure 1063. 'sub. ff' is below measure 1065. 'p' is below measure 1066.