

G. FAGOTTO

YORGO SICILIANOS

KASSAMARA

Allegro

ff mf ff f ff

Adagio

Sostenuto mf ff p

(solo) p

(solo) p

(solo) p

(solo) p

Poco piu mosso

ritornando al - *Sostenuto*

ff morendo ... pp ff (p)

(solo) p

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ATHENS - GREECE

ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: Α. ΜΑΓΓΕΛΑ ΧΑΡ. ΤΡΙΚΟΥΠΗ 54 - ΤΗΛ. 3625.833

уфаице

Allegro agitato

87 *ff* 88 *ffp* 89 90 91 *p*

92 *ff* 93 96 *ff* 97 98

107 *f* 108 109 111 112 *f* *p*

113 116 *Adagio sostenuto* 123 131 132 *f*

133 134 *Solo* 135 136 137 *p*

138 *Allegro* 140 *mf* 141 142 143 *f*

144 *f* 145 146 148 *f*

149 150 151 152

153 154 177 *sfp* 178 179 *f*

180 181 182 183

184 185 186 *accel.* 187

188 189 *♩ = 120* 190

191 *Adagio* 192 193 194
Musical notation for measures 191-194. Measure 193 is marked *Adagio*. Measure 194 has a *p* dynamic marking.

196 *solo* 197 198 199
Musical notation for measures 196-199. Measure 196 has a *p* dynamic marking. Measure 199 has a *(p)* dynamic marking.

200 201 202 203 *Allegretto* 211
Musical notation for measures 200-211. Measure 203 is marked *Allegretto*. Measure 211 has a *p* dynamic marking. A *Rit.* marking is present below the staff.

212 214 215 220 222
Musical notation for measures 212-222, showing various time signatures: 2/4, 2/4, 4/4, 5/4, 3/4, 2/4, 4/4.

226 227 228 230 *Poco piu calmo*
Musical notation for measures 226-230. Measure 230 is marked *Poco piu calmo*.

233 234 235 237 238 *Rit.*
Musical notation for measures 233-238. Measure 238 is marked *Rit.*

243 *Andante* 247 250 251 *allarg.* 256 *Lento*
Musical notation for measures 243-256. Measure 243 is marked *Andante*. Measure 251 is marked *allarg.*. Measure 256 is marked *Lento*.

259 *Allegro* 260 261 262 263
Musical notation for measures 259-263. Measure 259 is marked *Allegro*. Measure 259 has a *ff* dynamic marking.

264 265 266 267 268 269
Musical notation for measures 264-269. Measures 265 and 266 have *ff* dynamic markings.

271 272 273 274 278
Musical notation for measures 271-278. Measure 272 has a *ff* dynamic marking. Measure 278 has a *f* dynamic marking.

279 280 *calmadosi* 283 *Meno allegro* 288 289
Musical notation for measures 279-289. Measure 280 is marked *calmadosi*. Measure 283 is marked *Meno allegro*.

290 *solo* 291 292 293 294 295
Musical notation for measures 290-295. Measure 290 is marked *solo*. Measure 290 has a *p* dynamic marking. Measure 294 has a *pp* dynamic marking. A *sf* dynamic marking is shown with a hairpin below the staff.

Andante
300 5 | 305 2 | 307 3 | 308 2 | 310 2

311 | 312 | 316 3 | 317 2 | 325 3 | poco rit. 15

Allegro non troppo | Andante
340 f | 341 | 342 | 343 | 344 | 349

360 | 371 3 | 372 4 | 382 10 | Piu lento senza misura (Sopr. solo)

Andante | Lento senza misura
383 | 395 2 | 418 3 | (Sopr. solo)

Andante sostenuto
419 | 420 solo p | 421 | 422 | 423

424 | 427 solo p | 428 | 429 | 430

435 | 436 6 | 447 3 | 448 6 | 450 7 | 2

452 | 453 6 | 454 7 | 456 6 | 458 7 | 459 6

Lento senza misura | Adagio non troppo $\text{♩} = 80$
460 (Sopr. solo) | 461 6 | 474 14 | 2

Sprechstimme | Lastesso tempo $\text{♩} = 80$
477 (Sopr. solo) | 501 3 | 503 2 | 504 fp

505 | 506 | 507 3 | 510 3 | 530 2

532 533 543 544 547

549 $\text{♩} = 63$ 557 sub. $\text{♩} = 92$ 559 563 564

567 568 571 572 *Adagio* 574 solo *p*

575 576 577 579 Solo 580

581 582 584 solo 585 586

590 *Allegro moderato* 591 596 597 598

601 *Piu Allegro* 615 616 617 634

635 636 643 644 645 646

647 648 651 652 662 *Adagio misterioso* *ff*

664 665 666 667 668 669

682 685 686 687 688

689 690 692 693 695 *Allegretto scherzando*

703 704 705 706 715

mp pesante 716 717 718 719 721

723 724 725 731 732

733 734 738 739 740

741 742 747 748

760 Lento 764 765 774 775

776 780 Allegro 781 784 Lento 785

789 solo 790 791 792

793 797 798 800

801 803 804 808 All: con fuoco 809

811 812 813 814 815

818 819 820 822 823

828 829 830 831 832

841 842 848 849 850

851 859 860 861 862

863 864 865 866 867

871 872 873 874

886 887 888 889 892

893 894 895 896 897

898 899 912 913 914

915 916 917 918 934

935 Adagio 936 948 Allegro 956 957

958 965 966 969 970

971 974 $\text{♩} = 96$ 979 $\text{♩} = 72$ 982 Adagio 987

988 996 1000 *Tr. m p a r i* 1039 Fl. *f*

1040 Tr. Bb *mp* 1047 *b* 1048 1049

1050 1051 1052 1053 *mp espr.* *sf* *p*

1054 1057 1058