

CHOIR

YORGO SICILIANOS CASSANDRA

1 *Allegro* (Orchestra) 24 *Adagio* 28 *Sostenuto*

36 (Cassandra) 41 (Coryphaeus) 48 (Cass.)

52 *Piu mosso* (spoken, low pitch) 53 54

Sopr. *O-i- DEN PROS-SI-KONT ENGO-IS PA- RA- STA- TE-IN*

Alto. *O-i- DEN PROS-SI-KONT ENGO-IS PA RA STA-TE-IN*
(spoken, low pitch)

Ten. *I DAF-TE DIS-FI-MOUS-SA TON THE-ON KA- LE-i'* I DAF-TE DIS-

Bas. *I DAF-TE DIS-FI-MOUS-SA TON THE-ON KA- LE-i'* *O-i' DEN PROS-SI-KONT EN*
(spoken, low pitch)

55

S. *O-i' DEN PROS-SI KONT EN GO-O-IS PA-RA-STA-*

A. *I DAF-TE DIS-FI-MOUS-SA TON THE-ON KA-LE-i'*

T. *-FI-MOUS-SATON THE-ON KA-LE-i'* I DAF

B. *GO-IS PA-RA STA-TE-IN* I DAF

(CHOIR)

-2-

Sostenuto

56 ritard. 57 - - - 58 61 62 63

S.

A.

T. *ritard. (morendo) pp*
TE DIS-FI-MOUS-SA

B. *(morendo) pp*
TE DIS-FI-MOUS-SA

(clar. bas.)

S. 64 65 *f fp* 66 *fp cresc.* 67 *f*
E-O-I-KEN AF-TIS ME-NE-I TO

A. *fp* HRI- *fp cresc.* TON *f* KA-KON ME-NE-I TO

T. *fp* -SE-IN *fp* AM-FI *f* ME-NE-I TO

B. *p* AM-FI *f* TO

S. 68 *p* 69 70 71
THE-I-ON DOU-LI-A PER EN FRE-NI

A. *p* THE-I-ON DOU-LI-A PER EN FRE-NI

T. *p* THE-I-ON DOU-LI-A PER EN FRE-NI

B. *p* THE-I-ON DOU-LI-A PER EN FRE-NI

16

16

(CHOIR)

87 Allegro agitato

100 *f* (mocking laughter)

99 *cor.* 101 102 *f*

12

S. HA HA HA HA HA HA HA HA EV - RIS HA HA

A. HA HA HA HA HA HA HA HA EV - RIS HA HA

T. HA HA HA HA HA HA HA HA E-O-I-KEN EV - RIS HA-HA

B. HA HA HA HA HA HA HA HA HA HA

103 104 105 106

S. HA HA I XE-NI KI - NOS DI - KIN E-I - NE

A. HA HA I XE-NI DI - KIN E-I - NE

T. HA HA HA HA I XE-NI DI - KIN E-I - NE

B. HA HA HA HA I XE-NI DI - KIN E-I - NE

f sempre

glis.

107 108 109 110

S. HA HA HA HA HA HA DON A - NE - - - VRIS - SI

A. HA HA HA HA HA HA DON A - NE - - - VRIS - SI

T. HA HA HA HA HA HA A - NE - - - VRIS - SI

B. MA - TE - VI A - NE - - - VRIS - SI

ff

(CHOIR)

247 248 249 250

S. KRO-KO-VA FIS STA-GON

A. E DRA ME

T. A TE

B. XI-NA-NI-TE-I'

251 252 253 254

p *Allarg.* *rit.*

S. VI-OU AV GA-IS

A. VI-OU DIN-TOS AV GA-IS

T. KA-I DO-RI PTOS SI-MO-IS TA

B. PTOS SI-MO-IS TA HEI A

255 (allarg.) 256 *Sento* rit. 257 258 (movendo) 259 *Allegro*

S. PE-LE-I HMM (cass.)

A. DA-TA PE-LE-I HMM (movendo)

T. HE-I A PE-LE-I HMM (movendo)

B. PE-LE-I HMM (movendo)

(CHOIR)

267 269 271 272

283 *Meno allegro* 288 289 298 (corni) 299

Andante

300 301 302 303

S. A - PO DE THES FA - TON

A. A - PO DE THES FA - TON

T. A - PO DE THES FA - TON

304 305 306 307 308

S. TIS A - GA - THA FA - TIS VRO - TO - IS TEL - LE - TA - i KA -

A. TIS A - GA - THA FA - TIS VRO - TO - IS TEL - LE - TA - i

T. TIS A - GA - THA FA - TIS VRO - TO - IS TEL - LE - TA - i

B. TIS A - GA - THA FA - TIS VRO - TO - IS TEL - LE - TA - i

309 310 311 312

S. - KON GAR DI A - i TEH

A. KA - KON GAR DI A - i TEH

T. PO - LI - E -

313 314 315 316

S. NA-i' FO-VON FE-ROUS

A. NA-i' unis. THES PI-O DON FE-ROUS

T. 8-PE-4'S TEH NA-i' FE-ROUS

B. TEH NA-i' FE-ROUS

p *unis.* *p*

317 318 319 325

S. SIN MA-THE-I'N

A. SIN MA-THE-I'N

T. SIN MA-THE-I'N

B. SIN MA-THE-I'N

piu p

6 15

340 341 342 343

Allegro non troppo

S. FRE-NO-MA-NIS TIS E-I' THE-O-FO-RI-TOS

A. FRE-NO-MA-NIS TIS E-I' THE-O-FO-RI-TOS

T. FRE-NO-MA-NIS TIS E-I' THE-O-FO-RI-TOS

B. FRE-NO-MA-NIS TIS E-I' THE-O-FO-RI-TOS

ff

(CHOIR)

344 (ff) 345 sf 346 f 347 p 348

S. AM — FI DAF — TAS THRO — E-IS NO-MON A-NO-MON

A. AM — FI DAF — TAS THRO — E-IS NO-MON A-NO-MON

T. AM — FI DAF — TAS THRO — E-IS NO-MON A-NO-MON

B. AM — FI DAF — TAS THRO — E-IS NO-MON A-NO-MON

Andante

349 sfp 350 p sempre div. 351 352 353 354

S. o-i — A TIS XOU — THA A — KO-RE-TOS VO — AS

A. o-i — A TIS XOU — THA A — KO-RE-TOS VO — AS

T. VO — AS

355 356 357 358 359 p 360 p

S. I - TIN I - TIN

(div.) STE-NOUS —

A. (unis.) sfp TA LA-i — NA-IS (div.) STE-NOUS —

T. FEF FRES-SIN

B. FEF

(CHOIR)

361 362 363 364 365 366

S. (div.) I-TIN
AM-FI-THA-LI KA-KO-IS A-I' DON VI-ON

A. (div.) AM-FI-THA-LI KA- A-I' DON

367 (Cass.) 371 372 382 (Cass-Solo) *Più lento, senza misura*

Andante
Harp + Vib.

383 384 385 386 387 388 div.

S. (unis.) PO-THEN E-PIS-SI-TOUS THE-O-FO-ROUS E-HE-IS MA-

A. (unis.) THE-O-FO-ROUS E-HE-IS MA-

389 390 391 392 393

S. (div.) -TA-i- OUS DI-AS KLAN-

A. (div.) -TA-i- OUS DI-AS KLAN-

TA DE-PI-FO-VA DIS FA-TO KLAN-

DIS FA-TO KLAN-

394 395 (unis.) (div.) 396 397 (unis.)

S. (div.) -GUA ME-LO-TI-PE-IS O-MOU TOR-THI-O-IS EN NO-MO-IS

A. (div.) -GUA ME-LO-TI-PE-IS O-MOU TOR-THI-O-IS EN NO-MO-IS

398 *p* 399 400 401 402

T. PO-THEN O-ROUS E-HE-i'S THES — PES-SI-AS O-DOU

B. PO-THEN O-ROUS E-HE-i'S THES — PES-SI-AS O-DOU

403 404 405 418 *Sento, senza misura*

T. KA-KO — RI — MO-NAS (Cass-solo)

B. (div.) KA-KO — RI — MO-NAS **13**

419 *Andante sostenuto* 423 (Cor.) 424 429 432 433

S. *f* (spoken) *mp sub.* DA-PER DIG-MA-TI FOI —

A. *f* (spoken) *mp sub.* DA-PER DIG-MA-TI FOI —

T. *sf* (spoken, choked.) PE-PLIG-MA'i

B. *sf* (spoken, choked.) *mp* (spoken ord.) DIS-SAL-

434 435 *mp* 436

S. -NI-O MI-NI-RA KA-KATHE-O — ME-NAS

A. -NI-O MI-NI-RA KA-KATHE-O — ME-NAS

T. (spoken ord.) *mf* — DIS-SAL-GUE-i TI-HA *mp* > THRAV — MAT E —

B. -GUE-i *sss* TI-HA *mp* > THRAV — MAT E —

(CHOIR)

437 (whispering) 438 439

S. DIS-SAL-GUE-i TI-HA SSS

A. (whispering) DIS-SAL-GUE-i TI-HA SSS

T. -MO-i KLI-E-i'N (mp) DIS-SAL-GUE-i SSS

B. -MO-i KLI-E-i'N SSS (mp) DIS-SAL-GUE-i SSS

440 (spoken ord.) perdendosi 441 442 443

S. DIS-SAL-GUE-i TI-HA 5 1

A. (spoken ord.) perdendosi 5 1

T. DIS-SAL-GUE-i TI-HA 5 1

B. (spoken ord.) perdendosi DIS-SAL-GUE-i TI-HA 5 1

448 450 452 453 454

S+A 2 2 1 1 2

T+B 2 2 1 1 2

456 458 459 460 *Lento, senza misura*
(bass-solo)

S+A 2 1 1

T+B 2 1 1

(CHOIR)

Adagio non troppo

461 462 463 464

S. TIS SE KA-KO-FRO-NON

A. *sfp* KA-i' TIS SE KA-KO-FRO

T. *pdolce* E-PO-ME-NA PRO-TE-RO-i's SI TADE-FI

B. E-PO-ME-NA TADE-FI

cori+TB.

465 466 467 468

S. TI-THIS SI DA-i' MON

A. NON TI-THIS-SI DA-i' MON I-PER-VA-

T. EMIS-SO DA-i' MON

B. DA-i' MON

469 470 471 472

S. EM-PI-TNON GO-E-RA

A. -RIS ME-LI-ZE-i'N PA-THI THA-NA-TI-

T. *div. p* ME-LI-ZE-i'N PA-THI *unis p* THA-NA-TI-

B. PA-THI THA-NA-TI

(CHOIR)

473 *p* 474 *più p* 475 *più p* 476

S. TER — MA DA — MI — HA — NO

A. — FO — RA DA — MI — HA — NO

T. 8 — FO — RA DA — MI — HA — NO

B. — FO — RA DA — MI — HA — NO

♩ = 80 (poco più lento)

477 Sprechstimme (*♩ = 80*)

So stesso tempo

(Cass. - solo) 501 *3* (Orchestra) 507 *3*

510 513 (Cass + Orch.) 530 532

533 543 544 547

549 556 557 559

♩ = 63 (più lento) *♩ = 92*

563 564 567 568 571

♩ = ♩

572 Adagio

Allegro moderato

576 (Cor. + Orch.) 590 (Orch.)

Più allegro

591 601 647 (Cass. + Orch.)

662 Adagio misterioso

664 665 666 667 668

(CHOIR)

669 682 683 684 685

686 687 688 689 690 692

693 695 *Allegretto scherzando* 715 716 721

723 760 *Lento* 764 765

780 *Allegro* 781 782 783

S. E — FI — MON OH! TA-LA-I' — NA KO-I' — MIS — SON

A. E — FI — MON OH! TA-LA-I' — NA KO-I' — MIS — SON

T. E — FI — MON OH! TA-LA-I' — NA KO-I' — MIS — SON

B. *Celli+CB* E — FI — MON OH! TA-LA-I' — NA KO-I' — MIS — SON

784 *Lento* (spoken, choked) 785 (heavy whisper)

S. STO — MA E-FI-MON OH! TA-LA-I' — NA KO-I' — MIS — SON STO — MA OH!

A. STO — MA E-FI-MON OH! TA-LA-I' — NA KO-I' — MIS — SON STO — MA OH!

T. STO — MA E-FI-MON OH! TA-LA-I' — NA KO-I' — MIS — SON STO — MA E-FI-MON

B. STO — MA E-FI-MON OH! TA-LA-I' — NA KO-I' — MIS — SON STO — MA E-FI-MON

(CHOIR)

786 *(heavy whisper)* 787 *(heavy whisper)*

S. TA-LA-i-NA E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON

A. TA-LA-i-NA E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON

T. E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA OH! TA-LA-i-NA

B. E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA OH! TA-LA-i-NA

788 *(murmuring)* 789 *(murmuring)* 790 *(whispering)*

S. STO-MA E-FI-MON OH! TA-LA-i-NA E-FI-MON OH! TA-LA-i-NA E-FI-MON

A. STO-MA E-FI-MON OH! TA-LA-i-NA E-FI-MON OH! TA-LA-i-NA E-FI-MON

T. E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA E-FI-MON

B. E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA E-FI-MON

791 *(whispering)* 792 *(whispering)* 793

S. E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA

A. E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA

T. E-FI-MON OH! TA-LA-i-NA E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA

B. E-FI-MON OH! TA-LA-i-NA E-FI-MON OH! TA-LA-i-NA KO-i-MIS-SON STO-MA

(CHOIR)

794 *f* (shouting) 796 797-3 798

S. TI-NOS PROS AN-DROS TOUT' A-HOS POR-SI-NE-TA-I

A. *f* (shouting) TI-NOS PROS AN-DROS TOUT' A-HOS POR-SI-NE-TA-I

T. *f* (shouting) TI-NOS PROS AN-DROS TOUT' A-HOS POR-SI-NE-TA-I

B. *f* (shouting) TI-NOS PROS AN-DROS TOUT' A-HOS POR-SI-NE-TA-I

800 *f* 801 802 803 (cut off)

S. TOU GAR TE-LOUN-TOS OUV XI - NI-KA MI - HA-NIN (cut off)

A. *f* TOU GAR TE-LOUN-TOS OUV XI - NI-KA MI - HA-NIN (cut off)

T. *f* TOU GAR TE-LOUN-TOS OUV XI - NI-KA MI - HA-NIN (cut off)

B. *f* TOU GAR TE-LOUN-TOS OUV XI - NI-KA MI - HA-NIN (cut off)

colli-cti TOU GAR TE-LOUN-TOS OUV XI - NI-KA MI - HA

804 808 Allegro con fuoco
(cass. + brch.) 127

935 Adagio 948 Allegro 956 957 3 4

958 965 966 969 3 4

970 971 974 979

$\text{♩} = 96$ (poco meno) $\text{♩} = 72$ (ancora meno)

(CHOIR)

982 Adagio

987

988

5 2/4 1 4/4 8 3/4

996

1000 *cimp*

1001

Cors + Trbn.

cimp.

1002

sf 1003

p

1004

1005

S. *cimp* OH! POL-LA MEN TA-LA-I-NA POL-LA DAF SO-FI

A. POL-LA DAF SO-FI GHI-NA-I

T. TA-LA-I-NA TA-LA-I-NA

1006 *sf*

1007

p 1008

1009 *f*

p

S. (div.)

A.

T. (div.)

B. (div.)

S. GHI-NA-I MA-KRAN MA-KRAN E-TE-I' NAS

A. GHI-NA-I MA-KRAN MA-KRAN E-TE-I' NAS

T. GHI-NA-I MA-KRAN MA-KRAN

B. MA-KRAN MA-KRAN MA-KRAN

MA-KRAN MA-KRAN MA-KRAN

(CHOIR)

1010 *fp* 1011 1012 1013 *sf*

S. (Unis.) E-i' DE-TI — TI-MOS MO-RON TON AF-TIS

A. E-i' DE-TI — TI-MOS MO-RON TON AF-TIS

T. (Unis.) E-i' DE-TI — TI-MOS MO-RON TON AF-TIS

B. (Unis.) E-i' DE-TI — TI-MOS MO-RON TON AF-TIS

1014 1015 1016 *fp* 1017 *(p)*

S. o-is — THA POS THE-I' — LA-TOU VO-OS

A. o-is — THA POS THE-I' — LA-TOU VO-OS

T. 8 o-is — THA POS THE-I' — LA-TOU VO-OS

B. o-is — THA POS THE-I' — LA-TOU VO-OS

1018 1019 1020 1021 *morendo* - -

S. DI-KIN PROS VO — MON EF-TOL-MOS PA-TE-IS

A. DI-KIN PROS VO — MON EF-TOL-MOS PA-TE-IS

T. 8 DI-KIN PROS VO — MON EF-TOL-MOS PA-TE-IS

B. DI-KIN PROS VO — MON EL-TOL-MOS PA-TE-IS

(CHOIR)

1022 *a tempo* 26 1049 *Fag.* *p* 1050

S.
A.
T.
B.

1051 1052 1053 *sfp*

VRQ-TE-i-A PRAG-MA-TA EF-TI

unis. *sfp*

p *sfp*

b^p

S.
A.
T.
B.

1054 1055 (p) 1056

-HOUN TA MEN SKI-A TIS AN PRE-PSE-i EN

-HOUN TA MEN SKI-A TIS AN PRE-PSE-i EN

-HOUN TA MEN SKI-A TIS AN PRE-PSE-i EN

-O VRQ-TE-i-A PRAG-MA-TA AN PRE-PSE-i EN

S.
A.
T.
B.

(CHOIR)

1057 *sfp* 1058 1059

S. E-i DE DIS-TI HO-i VO LA-i'S I -

A. E-i DE DIS-TI HO-i VO LA-i'S I -

T. E-i DE DIS-TI HO-i VO LA-i'S I -

B. E-i DE DIS-TI HO-i VO LA-i'S I -

1060 *sf* *p* 1061 1062

S. - GROS - SON SPON-GOS O - LES-SEN GRA -

A. - GROS - SON SPON-GOS O - LES-SEN GRA -

T. - GROS - SON SPON-GOS O - LES-SEN GRA -

B. - GROS - SON SPON-GOS O - LES-SEN GRA -

1063 1064

S. - FIN 3

A. - FIN

T. - FIN 3

B. - FIN