

CELLO

YORGO SICILIANOS

KASSANDRA

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

ff *pizz.* *ff* *arco* *ff* *arco* *f* *pizz.* *ff* *arco* *ff sempre* *allarg. molto*

23 24 25 26 27 28 29 30 36 (Sopr-solo) 41 (Bass-solo) 48 (sopr-solo) 52 (Vl-ni) 55 56 57 58 67 (Vla) 68 69

a tempo *Adagio* *sostenuto* *morendo - - pp* *sf* *p* *poco più mosso* *ritornando al-* *sostenuto* *f* *p*

CELLO

2.

73 74 76 77 78 79

80 81 82 83 84 85 86 *tratt.*

Allegro *apitato*

87 88 89 90

91 92 93 94 95

96 97 98 99 100 *pizz.*

101 102 (*pizz.*) 103 *II. arco* 104 *glis* 105

106 (*pizz.*) 107 108 109 *arco*

110 111 112 *glis* *smbsf p*

Adagio sostenuto

113 114 115 116 117 118 *1^o allegro* 119

120 123 (*VI-solo*) 131 (*cutti*) 132 133

Allegro

134 135 136 137 138

139 140 141 142

3.

CELLO

143 144 V 145 146 V

147 148 V 149 V 150 V glis.

151 152 V 153 V 154 V

155 156 157 158 159 160

161 V 162 (non tremolo!) 163 164 1 165 2 166 3 167 4

168 5 169 6 170 7 171 8 172 9 173 10 174 11 175 12

176 13 177 V 14 178 179 180

181 glis. 182 183 184

185 186 187 188 V forte

189 $\text{♩} = 120$ 190

191 192 193 Adagio

194 195 196 197 202 rit.

CELLO

4.

Allegretto

203 *pizz.* *poco f* 206 *pizz.* 207 *pizz.* 208 209 *pizz.*

210 *pizz.* 211 *pizz.* 212 214 *pizz.* 215 216 *pizz.*

217 *arco* *ff* 218 219 220 221

222 223 224 225

226 227 228 229 *rit.* - 230 - -

231 (*rit.*) - **Poco piu calmo** 232 *tr* 233 *tr* 234 *p* 235

236 *tr* 237 238 239 240 *fp*

241 242 *rit.* 243 **Andante** 244 247

250 *(Glock.) allarg.* 251 253 *V* 254 255

256 **Sento** **Allegro** 259 260 261 262 263

264 265 *ff* 266 267 268

269 270 271 272 273

sf *p*

5.

CELLO

274 275 # *pizz.* 276 277 278

279 280 283 Meno allegro 288 *arco* 289 1

290 2 291 3 292 4 293 294 1 295 2 296 3

297 4 298 299 300 Andante 305 307

308 310 311 312 316 317

325 (xylo.) 331 (Sopr.-solo) 340 Allegro non troppo 341 342

343 344 345 346 348 *pizz.*

349 Andante 360 369 (Vi.-solo) 371 372 10

Più lento, senza misura Andante 382 (Sopr.-solo) 383 395 23

Senza misura Andante sostenuto 418 (Sopr.-solo) 419 arco 1 420 2 421 3 422 4 (♩ = ♩)

423 1 424 2 425 3 426 4 427 1 428 2 429 1

430 2 431 432 (♩ = ♩) 435 436 11

CELLO

6.

447 (♩ = ♪) Vla 448 449 450 451 452 453

454 455 456 457 458 459

460 (Sopr.-solo) *Sento, senza misura* 461 *Adagio non troppo* 463 464 465

466 472 pizz. 473 474 475 476 pizz

477 (Sopr.-solo) *Sprechstimme* p 501 (arco) 502 1 503 2 504 3 505 4

506 507 508 509 510

511 515 V 516 517 518 519

520 521 522 523 524 525

526 527 poco 529 V 530 animando 531

532 533 ritornando p a tempo 534 535 539 > 540

541 V 542 543 544 545 546

547 548 549 allarg. 556 557

CELLO

7.

558 $\text{♩} = 92$ 559 563

564 567 568

571 572 *Adagio* (Cor. & Trom.) 576 *fp*

577 578

587 *pizz.* *p* 588 590 *Allegro moderato* *Vla. & D.*

591 593 *arco* *p* 594 *molto*

595 596 597 *p* *f*

598 601 *Piu allegro* *div.* *stacc.* 602

603 3 604 4 *p* 605 5 606 *unis. div.*

607 608 *unis. div.* 609

610 *unis. div.* 611 *unis. div.*

612 613 (non div.) 614

CELLO

8.

615 616 617 *col legno* 618 *poco - a - poco*

Musical staff 615-618. Measures 615-616 show rhythmic patterns. Measure 617 is marked *col legno*. Measure 618 is marked *poco - a - poco*. Dynamics include *sf*, *p*, and *dim.*

619 - - 620 *ord. arco, stacc.* 621 622 *div.* 623 *stacc.* 624

Musical staff 619-624. Measures 619-621 are marked *ord. arco, stacc.*. Measure 622 is marked *div.*. Measure 623 is marked *stacc.*. Measure 624 has a fermata. Dynamics include *(dim.)*, *p*, and *(p)*.

625 3 626 4 627 5 628 6 629 *unis. div.* 630 *unis*

Musical staff 625-630. Measures 625-629 are marked with numbers 3, 4, 5, 6. Measure 629 is marked *unis. div.*. Measure 630 is marked *unis*. Dynamics include *(p)*.

631 *div. simile* 632 633

Musical staff 631-633. Measure 631 is marked *div. simile*. Measures 632-633 continue the rhythmic pattern.

634 635 636

Musical staff 634-636. Measures 634-636 continue the rhythmic pattern.

637 638 639

Musical staff 637-639. Measures 637-639 continue the rhythmic pattern. Measure 639 is marked *cresc.*

640 641

Musical staff 640-641. Measure 640 is marked *(cresc.)*. Measure 641 continues the pattern.

642 643

Musical staff 642-643. Measure 642 is marked *(cresc.)*. Measure 643 continues the pattern.

644 645

Musical staff 644-645. Measure 644 is marked *f*. Measure 645 is marked *cresc.*

646 647 1 648 2 649 3 650 4

Musical staff 646-650. Measure 646 is marked *(cresc.)*. Measures 647-650 are marked with numbers 1, 2, 3, 4. Measure 650 is marked *p*.

651 V 652 653 654 655 V

Musical staff 651-655. Measures 651-652 are marked *(p)* and *molto*. Measure 652 is marked *f*. Measure 653 is marked *ff*. Measure 654 is marked *f*. Measure 655 is marked *p*. Measures 651 and 655 are marked *V*.

656 657 658 659 V 660 661 V

Musical staff 656-661. Measure 656 is marked *sub. sf*. Measure 657 is marked *p*. Measures 658-661 are marked with numbers 658, 659, 660, 661. Measures 659 and 661 are marked *V*.

9. Adagio misterioso CELLO

662 *sf* 663 664 665 666 667 668

669 *5* 674 (Vl-ni-soli) 682 685 (V-la) 686 687

688 689 690 (♩ = ♪) 692 693 695 *Allegretto scherzando* 709 (V-la)

(V-la) *pizz.* 710 711 713 *f* 714 715 716

717 *arco* 718 719 720 721

722 723 724 725 728 *pizz.* 729 *f*

730 731 732 *arco* 733 734

735 736 737 738

739 740 741 742 745 *f sempre* *V*

746 747 748 749

753 754 1 755 2 756 3 757 4 758 5 759 6 760 *Sento* *p sempre*

761 762 *V* 763 764 765 766 767 *sf*

CELLO

769 *III. c.* 1 770 2 771 3 772 4 773 5 774 6 775 7 776 8

777 9 778 10 779 11 780 *Allegro* 781 *Sento* 784

785 1 786 2 787 3 788 4 789 5 790 6 791 7 792 8

793 9 794 10 795 11 796 *v* 797 *v* 798

799 *v* 800 801 *v* 802 803 804 805

806 807 808 *Allegro con fuoco* 809 810

811 812 813 814 815

816 817 818 819 820

821 822 (*non div.*) 1 6 12 823 12 2 12 824 12 3 12 825 12 4 12

826 12 5 12 827 6 *v* 828 829 *m* *m* 830 831 *v* 832 *m*

833 834 *v* 835 *v* 836

837 *v* 838 *m* *v* 839 840 841

11.

CELLO

842 843 844 845 pizz *f sempre*

846 847 848 arco 849 850

851 852 854 *Jeté* 855

856 857 858

859 *mv* 6 12 860 12 12 861 862 863 6 6 6 6

864 12 12 865 12 6 866 *V* 867 *V*

868 869 *V* 870 *(non div.)* 871 *(non div.)*

872 *V* 873 874 880 881 *mf*

882 883 884 885 886 887

888 889 890 891 892 893

894 895 *f* 896 *ff* 897

898 899 900

CELLO

12.

907 *pizz.* 908 *arco* 910 912 $\frac{4}{4}$ *V* 913 914

915 916 917 918 919 920

921 $\frac{4}{3}$ 922 927 928 929 930 931

932 933 *rit.* 934 - - 935 *Adagio* 936 937 938

939 940 948 *Allegro* 949 952 *pizz* 953

954 955 956 957 958 962 *arco* 963 964

965 966 967 968 969 970 971

972 *V* 973 974 $\downarrow = 96$ 975 976 977 978 *rit.*

979 $\downarrow = 72$ 982 *Adagio* 987 988 996 1000 *pizz.*

1001 1007 *V* 1008 1009

1010 1018 $\frac{4}{4}$ 1019 1020 1021 1022 *affret.*

CELLO

1023 *atmp* 13. (Glock) 16va
 1027 1038 1039 1040 # 1041 1042
p *sfp* *sfp* **3**

1045 1046 1050 1051 1052
p *p*

1053 1054 1055 1056
sfp *p* #

1057 1058 1059 1060
sfp # *espr.* *1. Cello-solo* *Tutti* *sfp* *p*

1061 1062 1063 1064 1065 1066
p *p* *ff* *p*