

FAGOTTO II

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KASSAMIRA

1. **Allegro**

ff mf ff f

ff ff f

ff ff p ff mf

f ff ff

allarg. molto

a tempo Adagio

sostenuto Poco piu mosso 55 P fp

57 Sostenuto 58 60 61 62

morendo... pp p pp

73 74 75 76 77

fp (p) ffP

78 79 80 81

Allegro agitato

87 *ff* 88 *ffp* 89 90 91 *p*

92 *ff* 93 96 *ff* 97 98

101 102 106 107 *f* 108 109 110 111 *f*

112 113 116 Adagio sostenuto 123

131 132 133 135 136 *mf*

137 138 Allegro 140 141 142 *f*

143 144 145 146 147 *f*

148 149 150 151 *f*

152 153 154 155 **22**

177 178 181 182 *sfp*

183 184 185 186

187 188 189 190 3

191 3 3 3 192 193 Adagio 194

203 Allegretto 211 212 213 214

215 220 222 223 224

225 226 227 228 Rit.

230 232 Poco piu calmo 233 234 235

237 238 242 > > rit. 243 Andante 247

250 251 allarg. 256 Lento 259 Allegro 260 261

262 263 264 266 267 269

271 272 273 274 276

277 278 279 280 calmadosi 283 Meno allegro

288 289 300 Andante 305 307

308 310 311 312 316

317 325 Rit. 340 Allegro non troppo 341 342

343 348 349 Andante 360

371 372 *p* 382 Piu lento senza misura 383 Andante (Sopr. solo)

395 398 *p* 399 *p* 400 401

402 403 404 415 416

417 418 Lento senza misura 419 Andante sostenuto (Sopr. solo)

427 $\text{♩} = 60$ 429 $\text{♩} = \text{♩}$ 435 436 447

448 450 452 453 454

456 458 459 460 Lento senza misura (Sopr. solo)

461 Adagio non troppo $\text{♩} = 80$ 475 477 Sprechstimme (Sopr. Solo)

501 Lo stesso tempo ($\text{♩} = 80$) 503 504 505 506

507 510 530 531 532

533 543 544 547

549 $\text{♩} = 63$ $\text{♩} = 92$ 557 559 563 564

567 $\text{♩} = \text{♩}$ 568 571 572 *Adagio* 590 *Allo moderato*

591 592 594 595 596

597 598 601 *Piu allegro* 614

615 616 617 629 630

634 635 637 638

639 643 644 645 646

647 648 649 650 651

652 662 664 665 666

667 668 669 682 685

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of ten staves of music. The first staff (507-532) features time signatures of 3/4, 3/4, 2/4, 4/4, and 3/4. The second staff (533-547) has time signatures of 10/4, 3/4, 4/4, 3/4, 3/4, and 2/4. The third staff (549-564) includes a tempo change to *Adagio* at measure 572 and *Allo moderato* at measure 590. The fourth staff (567-596) shows a tempo change to *Piu allegro* at measure 601. The fifth staff (597-630) continues the *Piu allegro* tempo. The sixth staff (634-638) features a key signature change to one sharp (F#) and a tempo change to *Adagio misterioso* at measure 652. The seventh staff (639-646) continues the *Adagio misterioso* tempo. The eighth staff (647-651) features a key signature change to one flat (Bb) and a tempo change to *Adagio misterioso* at measure 652. The ninth staff (652-666) continues the *Adagio misterioso* tempo. The tenth staff (667-685) continues the *Adagio misterioso* tempo. Dynamics include *f*, *sf*, *p*, *ff*, and *fp*. There are also markings for *sub.* and *♩ = 63* and *♩ = 92*.

686 687 688 689 690 $\text{♩} = \text{♩}$

692 693 695 Allegretto Scherzando 703 704 ♭ ♯

713 714 715 716 717 *f* *f*

718 721 723 724 725 *f* ♯ *p*

730 731 732 733 734 *f*

738 739 740 741 742 *f* *p* *p* *f*

747 748 760 Lento 764 765 *f*

774 775 776 780 Allegro 781 *pp*

784 Lento *ffp* 785 796 797 *f* *p*

798 800 801 803 804 *f* *p*

808 Allegro con fuoco 809 810 811 812 *ff* *f* *f*

813 814 818 819 *f* *ff* *p*

820 822 823 824

825 828 829 830 831 832

833 834 836 837 838

846 847 848 849 850

851 859 860 861 862

863 864 871 872 873

874 886 887 888 2 $\text{b} \text{ f} \text{ b} \text{ f} \text{ a} \text{ l} \text{ e}$

893 894 895 896 897

898 899 912 913 914

915 *Adagio* 935 937 938 939

948 *Allegro* 956 957 958 965

966 969 970 971 974 $\text{♩} = 96$

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score consists of ten staves of music. The first staff (820-824) starts with a 2/4 time signature and includes dynamics *f* and *p*. The second staff (825-832) has a 3/4 time signature and dynamics *f* and *p*. The third staff (833-838) has a 2/4 time signature and dynamics *f*. The fourth staff (846-850) has a 2/4 time signature and dynamics *f*. The fifth staff (851-862) has an 8/8 time signature and dynamics *f*. The sixth staff (863-873) has a 7/8 time signature and dynamics *f*. The seventh staff (874-888) has a 12/8 time signature and dynamics *f* and *mf*. The eighth staff (893-897) has a 4/4 time signature and dynamics *mf* and *ff*. The ninth staff (898-914) has a 13/8 time signature and dynamics *f*. The tenth staff (915-939) has a 20/8 time signature, a section marked *Adagio*, and dynamics *p*. The eleventh staff (948-965) has an 8/8 time signature, a section marked *Allegro*, and various time signatures (3/4, 4/4, 3/4, 7/4, 4/4). The twelfth staff (966-974) has a 9/4 time signature, various time signatures (3/4, 2/4, 3/4, 4/4, 3/4), and a tempo marking $\text{♩} = 96$.

Rit.

978 *p* *b**p* 979 $\text{♩} = 72$ *Adagio* 982 987 988

sf \rightarrow *p*

996 997 998 999 1000

p

1014 1015 1016 1017 1050

sfp *p*

1051 1052 1053 1054 1055

p

1056 1057 1058 1060 1061

p *sf* \rightarrow *p*

1065 1066

ff \rightarrow *p*