

FAGOTTO I

YORGO SICILIANOS

KASSANDRA

1. **Allegro**

Measures 1-62. Dynamics include *ff*, *mf*, *f*, *p*, *pp*. Performance instructions include *allarg. molto*, *a tempo*, *Adagio*, *sostenuto*, *ritornando - al...*, and *Poco piu mosso*.

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70 *p* 71 72 73 *subfpp* 74 *(p)*

Musical staff 70-74: Bass clef, 4/4 time. Measure 70: whole rest. Measure 71: quarter note G2, quarter note A2. Measure 72: quarter note B2, quarter note C3. Measure 73: quarter note D3, quarter note E3. Measure 74: quarter note F3, quarter note G3.

75 76 77 78 79

Musical staff 75-79: Bass clef, 4/4 time. Measure 75: whole note G2. Measure 76: quarter note A2, quarter note B2. Measure 77: quarter note C3, quarter note D3. Measure 78: quarter note E3, quarter note F3. Measure 79: quarter note G3, quarter note A3.

87 **Allegro agitato**

88 89

Musical staff 88-89: Bass clef, 4/4 time. Measure 88: sixteenth note G2, sixteenth note A2, sixteenth note B2, sixteenth note C3, sixteenth note D3, sixteenth note E3, sixteenth note F3, sixteenth note G3. Measure 89: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

90 91 92 93 96

Musical staff 90-96: Bass clef, 4/4 time. Measure 90: whole rest. Measure 91: quarter note G2, quarter note A2. Measure 92: quarter note B2, quarter note C3. Measure 93: quarter note D3, quarter note E3. Measure 96: quarter note F3, quarter note G3.

97 98 100 101

Musical staff 97-101: Bass clef, 4/4 time. Measure 97: quarter note G2, quarter note A2. Measure 98: quarter note B2, quarter note C3. Measure 100: quarter note D3, quarter note E3. Measure 101: quarter note F3, quarter note G3.

102 106 107 108

Musical staff 102-108: Bass clef, 4/4 time. Measure 102: quarter note G2, quarter note A2. Measure 106: quarter note B2, quarter note C3. Measure 107: quarter note D3, quarter note E3. Measure 108: quarter note F3, quarter note G3.

109 110 111 112

Musical staff 109-112: Bass clef, 4/4 time. Measure 109: quarter note G2, quarter note A2. Measure 110: quarter note B2, quarter note C3. Measure 111: quarter note D3, quarter note E3. Measure 112: quarter note F3, quarter note G3.

113 114 115 116 **Adagio sostenuto**

Musical staff 113-116: Bass clef, 4/4 time. Measure 113: whole rest. Measure 114: quarter note G2, quarter note A2. Measure 115: quarter note B2, quarter note C3. Measure 116: quarter note D3, quarter note E3.

123 131 132 133

Musical staff 123-133: Bass clef, 4/4 time. Measure 123: whole rest. Measure 131: quarter note G2, quarter note A2. Measure 132: quarter note B2, quarter note C3. Measure 133: quarter note D3, quarter note E3.

134 135 136 137

Musical staff 134-137: Bass clef, 4/4 time. Measure 134: whole rest. Measure 135: quarter note G2, quarter note A2. Measure 136: quarter note B2, quarter note C3. Measure 137: quarter note D3, quarter note E3.

138 **Allegro**

140 *mf* 141 *Solo II-III* 142

Musical staff 138-142: Bass clef, 4/4 time. Measure 138: whole rest. Measure 140: quarter note G2, quarter note A2. Measure 141: quarter note B2, quarter note C3. Measure 142: quarter note D3, quarter note E3.

143 144 145 146 147

Musical staff 143-147: Bass clef, 4/4 time. Measure 143: whole rest. Measure 144: quarter note G2, quarter note A2. Measure 145: quarter note B2, quarter note C3. Measure 146: quarter note D3, quarter note E3. Measure 147: quarter note F3, quarter note G3.

148 *f* 149 150 151

152 153 154 155

177 *sfp* 178 181 182 183

184 185 186 187

188 189 190

191 192 193 *Adagio*

194 *Allegretto* 203 208 209 210

211 212 213 214 215

220 222 223 224 225

226 227 228 230 *Rit.*

232 *Poco piu calmo* 233 234 235 237

238 242 243 247 *Andante*

415 *pp* 416 417 418 Lento senza misura (Sopr. Solo)

419 Andante sostenuto 423 427 $\text{♩} = 60$ 429 $\text{♩} = \text{♩}$

435 436 447 448 450

452 453 454 456 458

459 Lento senza misura 461 Adagio non troppo 463 $\text{♩} = \text{♩}$ 464

477 Sprechstimme (Sopr. solo) Lo stesso tempo ($\text{♩} = 80$) 504 *fp*

505 506 507 510 530

531 532 533 543 *f*

544 547 549 553 554 *allarg.* *poco sfp*

555 $\text{♩} = 63$ 557 559 *sub.* $\text{♩} = 92$ 563 564

567 $\text{♩} = \text{♩}$ 568 571 572 Adagio 18

Allegro moderato

590 *p* 591 592 594 *f*

595 *f* 596 601 Piu allegro 614 *p*

615 616 617 622 *sf sf* 623

628 629 630 631 634 *sf sf f*

635 636 637 638 639 *f f f*

643 644 645 646 647 *f ff*

648 649 650 651 652 *fp f* 10

Adagio misterioso

662 664 665 666 667 668

669 682 685 686 687

688 689 690 692 693 *Rit.*

Allegretto Scherzando

695 700 701 702 703 *poco f*

704 705 708 709 710 *poco f (poco f)*

Handwritten musical score for bass clef, measures 711-825. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics (ff, f, (f), p, pp, sf, sff) and articulations (accents, slurs, hairpins). The tempo markings are *Lento* (measures 760-774) and *Allegro* (measures 775-781). The *Allegro con fuoco* marking begins at measure 808. The score features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Measure numbers 711, 712, 713, 714, 715, 716, 717, 718, 721, 723, 724, 725, 730, 731, 732, 733, 734, 738, 739, 740, 741, 742, 747, 748, 760, 764, 765, 774, 775, 776, 780, 781, 784, 785, 796, 797, 798, 800, 801, 803, 804, 808, 809, 810, 811, 812, 813, 814, 818, 819, 820, 822, 823, 824, and 825 are indicated above the notes. The score concludes with a double bar line at measure 825.

827 *f* 828 829 830 831

832 833 834 837 838

846 847 848 849 850

851 859 860 861 862

863 864 865 866 867

871 872 873 874

886 887 888 890 891

892 893 894 895 896

897 898 899 912 913

914 915 935 *Adagio* 937 938

939 948 *Allegro* 952 953 954

955 956 957 958 965

Rit. . . .

966 969 970 971 974 $\text{♩} = 96$ 978 $\text{sf} \rightarrow p$

979 $\text{♩} = 72$ 982 Adagio 987 988 996 997 p

998 $bp.$ 999 1000 1014 sfp 1015

1016 1017 1049 $p \rightarrow$ 1050 1051 p

1052 1053 1054 $p.$ 1055 1056

1057 sfp 1058 1060 $\text{sf} \rightarrow p$ 1061 1065 $ff \rightarrow p$

1066 $\# \circ$