

Quintet Trio Op. 46

MOYIKOS OIKOS • NAKA • PANETHIHMH • ENTOY THE XIYAZ • IVNHON • VYZ • ENTOY THE XIYAZ • ENTOY THE XIYAZ • ENTOY THE XIYAZ

<0> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<01> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<02> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<03> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<0> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<01> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

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<01> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<02> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

<03> → 1 2 3 4 5 6 7 8 9 10 11 12 ← OR → I → 1 2 3 4 5 6 7 8 9 10 11 12 ← IR →

A.

B.

C.

<021>

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a large, complex chord structure with several notes and a curved line above it. The bottom staff features a bass clef and contains several notes with stems, some of which are grouped with a bracket and have a '7' written above them. The notation is somewhat sketchy and appears to be a preliminary draft.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

⑭ Più mosso, alla breve (= 7/2)

201 *mf* 202 203 *pp* 204 *pp*

205 *pp* 206 *pp* 207 *pp* 208 *pp* ⑬ 190 *pp*

209 210 211 *pp* 212 *pp*

213 214 *pp* 215 216 ⑮ 217

218 219

85 86 87 Pizz

88 89(70) Pizz 90(71)

91(72) 92(73) arco Pizz 93(74)

arco 10 (74)