

CLAR. BASSO

2.

96 98 (solo) 99 100
p espr.

101 102 103 105 rit. V

106 Allegro (♩=100) 107 108 109
fp f

110 111 112 113
mf

114 115 116 117 3-
mf f mf fp f sf sub. sfp

118 119 120 121
sfp p

122 123 124 125 precipitando
mf mf f

126 allegro 127 130 precipit. 131 allegro 132
ff f ff

133 134 135 136 137
f sf f sempre

138 139 141 142 143
f sf sf

144 145 146 147 148
mf p

149 150 152 Sento (♩=60) 158 161
rit.

12
8

CLAR. BASSO

3.
Allegretto (♩=75)

164 168 169 170
Musical notation for measures 164-170. Includes dynamics *ff*, *ffp*, and *(p)*.

171 172 173
Musical notation for measures 171-173. Includes dynamics *f*, *sfp*, *mp*, and *mf*.

175 176 177 178
Musical notation for measures 175-178. Includes dynamics *p*, *p*, *mp*, and *f*.

179 180 181
Musical notation for measures 179-181. Includes dynamic *f*.

182 183 184 185
Musical notation for measures 182-185. Includes dynamic *f*.

186 187
Musical notation for measures 186-187. Includes dynamic *f*.

188 Lo stesso tempo (♩=100) *stringendo*
189 190 191 192
Musical notation for measures 188-192. Includes dynamics *sf* and *sf*.

193 (string.) 194 195 196 (♩=♩) ♩=75
Musical notation for measures 193-196. Includes dynamic *f*.

197 198 199
Musical notation for measures 197-199. Includes dynamic *f*.

200 201 203 204 *poco*
Musical notation for measures 200-204. Includes dynamic *sfp*.

205 206 rit. 208 Lento (♩=60) 209
Musical notation for measures 205-209. Includes dynamic *pp*.

210
Musical notation for measure 210. Includes the instruction *Tacet*.