

YORGOSICILIANOS  
MELLICHOMIDI

CELLO

♩ = 66

*sul pont.*

1 6 8 9 11

12 13 14 15 16 *con sord. sul tasto*

17 *ord. V* 18 *mf espr.* 19 *sul tasto*

20 *pizz* 21 *arco* 22 23 24 (*via sord.*)

26 27 29 30 31 *senza sord.* 32

33 34 36 37 53

54 *p espr.* 55 *mf* 56 *mp* 57 *f*

57 58 63 *con sord. sul pont.* 64

65 66 67 *sul tasto* 68 *ord.* 69 70 71

72 (*via sord.*) 76 *a tempo* 77 *senza sord.* 78 79

80 81 82 83 84 85

*pespr. sf*

CELLO

2.

86 88 89 90 91

*p espr.* *fp*

96 98 100 101 102

*p*

103 104 105

*f* *sf* *p*

106 107 108 109

*crusc.*  
**Agitato** ( $\text{♩} = 100$ )

*fp* *f* *sf*

110 111 112

*sf* *mf*

113 114 115 116

*f* *sub mf* *sf*

117 118 119 120

*sub.sfp* *sf* *p*

121 122 123 124

*sf* *p* *sub.sfp*

125 precipitando - - 126 a tempo 127 129

*f* *p*

130... precipit. a tempo 131 132 133

*molto ff* *sf*

134 135 136 137

*sf* *sf*

138 139 140 141 142

*f sempre* *sf*

3.

CELLO

143 *sf* 144 *sf* 145 146 147 *mf*

148 149 150 154 *rit.* Sento (♩=60) 158

161 166 167 Agitato (♩=75) 168 169 *molto ff*

170 171 172 175 *p*

176 177 178 *(p) cresc.*

179 180 181 *p* *f*

182 183 184

185 186 187 188 Lo stesso tempo (♩=100) 189 *f sempre*

190 *strin - gen - do* 191 192 193 194

195 *sub. a tempo* (♩=♩) ♩=75 196 197 *(f)*

198 199 *sf*

200 201 202 203 *p* 204 *sub. sf p*

205 *poco* *p* *rit.* CELLO *f.* *f.* *f.* *f.* 208 *Sento* (♩=60)

Musical staff 205-208. Measures 205-207 are in 3/4 time, marked *poco* and *p*. Measures 206-207 have dynamics *f.* and *f.*. Measure 208 is the start of a *Sento* section in 4/4 time, marked *f.* with a tempo of ♩=60.

209 210 222 (clar.) 224 225

Musical staff 209-225. Measures 209-210 are in 3/4 time. Measure 210 has a *12* marking. Measure 222 is marked (clar.). Measure 224 has a *2* marking. Measure 225 has a *p* dynamic.

226 227 228 232 233

Musical staff 226-233. Measures 226-227 are in 3/4 time. Measure 228 is in 4/4 time. Measure 232 has a *p* dynamic. Measure 233 has a *p* dynamic.

234 *affrettando* 235 *ritornando* 236 *a tempo* 240 *allarg.* 241 *a tempo*

Musical staff 234-241. Measure 234 is marked *affrettando*. Measure 235 is marked *ritornando*. Measure 236 is marked *a tempo*. Measure 240 is marked *allarg.*. Measure 241 is marked *a tempo*.

242 247 248 *Allegretto semplice* (♩=100) 249

Musical staff 242-249. Measure 242 has a *5* marking. Measure 247 has a *poco sfz* dynamic. Measure 248 is the start of an *Allegretto semplice* section in 4/4 time, marked (♩=100). Measure 249 has a *poco sfz* dynamic.

250 251 252 *Sento* (♩=66) 253 *rall.*

Musical staff 250-253. Measure 250 has a *piu p* dynamic. Measure 251 has a *morendo* marking. Measure 252 is the start of a *Sento* section in 4/4 time, marked (♩=66). Measure 253 is marked *rall.*

255 256 *a tempo* 266 (parlato) 273 (Picc.)

Musical staff 255-273. Measure 255 is in 4/4 time. Measure 256 is marked *a tempo*. Measure 266 is marked (parlato). Measure 273 is marked (Picc.).

276 (Fl.) *pizz* *p*

Musical staff 276 (Fl.). Measure 276 has a *pizz* marking and a *p* dynamic.

Four empty musical staves for additional notation.