

FLAUTO CONTRALTO

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MELLICHOMIDI

1 *IN SOL*
♩ = 66

12 14 15 16 18 19 20 21 22 23 rit. 26 a 6^o
29 30 31 32 33 34 35 36 37 53 54 55 56 57 58 59 63 64 65 66 67 68 69 70 76 77

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2.

78 *p* *p* *p* *p*

81 *p* *p* *p*

84 *p* *p* *p* *p*

87 *p* *p* *p* *p*

91 92 96 100 101 104 105 rit. *p*

106 *Asitato* ($\text{♩} = 100$) *f* *f* *f* *f*

110 111 112 113 *mf* *f*

114 115 116 117 *sfp* *mf* *f*

118 *fltx* *fp* 119 120 121 *p*

122 123 124-3 125 *mf* *f* *precipitando* *crese.*

126 *a tempo* 127 129 130-3 131 *ff* *p* *f* *precipit.*

131 *a tempo* 132 133 134 *ff* *f* *sf*

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3.

Handwritten musical score for Flute, measures 135-175. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two flats. The score is annotated with performance instructions and tempo changes.

Measures 135-138: *sf*, *(f sempre)*, *sf*

Measures 139-142: *sf*, *(f) sf*

Measures 143-146: *sf*, *(f)*, *mf*

Measures 147-150: *mf*, *p*

Measures 151-154: *ritard.*, *Sento (♩=60)*, *p sempre*

Measures 155-158: *(solo)*, *p*

Measures 159-162: *(solo)*, *p*, *f*, *psub.*, *(p)*

Measures 163-165: *allarg. molto -*, *morendo -*

Measures 166-168: *pp*, *ff*, *Allegato (♩=75)*

Measures 169-172: *f*, *psub.*, *mf*, *f*

Measures 173-175: *f*, *p cresc.*, *(cresc.)*, *f*

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176 *p* 177 *Sf cresc.* 178 179

180 *(f)* 181 182 183 *(f)*

184 185 186

187 188 189 190 191 192 193

Sostesso tempo ($\text{♩} = 100$) *stringendo - poco - a - poco*

188 189 190 191 192 193

194 - - 195 - *atempo* ($\text{♩} = 75$) 196 197 198

199 200 201

202 203 206 *ritard.* - - 207 - - -

208 *Lento* ($\text{♩} = 60$) 209 210

213 216

221 224

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5.
226 (solo) *glis.* *p*
cantabile
227 *glis.* *sf*
228 *p*

229 *mp*
230 *mf*
231 *f* *mp*

232 *p*
233 *glis.* *p*
234 *glis.* *f* *affrettando*

235 *f* *ritornando*
236 *mp* *a tempo*
237 *f* *p*

238 *sf*
239 *sf*
240 *allarg.* 241 *a tempo*

242 *sf* *sf* *p*
243 *espr.* *3* 244 *3*

245 *3* 246 *3* 247 *3*

248 Allegretto semplice ($\text{♩} = 100$)
249 *piu p* *morendo* 250 251

252 Lento ($\text{♩} = 66$) 253
255 256

258 266 271 *p espr.*

272 273 274 *p*

275 276 *p*