

VIOLINO I **Η ΦΩΤΙΑ**

Sento (♩ = 44)

1 2 3 4 5 *pizz.*
pp *pp* *f secco*

6 7 8 9 10 *pizz. (non arp.)*
pp *f secco*

11 12 13 14 *(pizz.)* *(pizz.)*
p *mf* *f* *f*

15 16 20 *(pizz.)*
ff *ff secco*

21 22 23 *con sord. arco* *(III^a c.)* *(III^a c.)*
p *gliss.*

24 25 26 *(II^a c.) (con sord.)* *(II^a c.)*
p sempre *gliss.* *gliss.*

27 28 29 *(II^a c.)* *(II^a c.)* *(II^a c.)*
p *gliss.* *gliss.*

30 31 32 33 *(I^a c.)* *(II^a c.)* *(IV^a c.)* *(via sord.)*
p *gliss.* *gliss.* *gliss.* *(via sord.)*

VIOLINO II

2.

34 *sul pont.* *unis. (IV^a c.) (effleurer la corde indiquée)* *Aliss.* 35 36 *(tremolo & liss. sempre sul pont.)* 37 38

39 40 *(tremolo ord.)* 41 42

43 **Allegretto** (♩=88) *sfp* 44 47 *(suspense)* 48 *pizz.* 49

60 *pizz. (clusters.)* 61 *pizz. simile* 62 *(pizz.)*

63 *(pizz.)* 64 69 *ritornando - al-*

I^o Tempo (♩=44)

71 *Arco* 72 73 74

75 76 77 78

div. a 3

>VIOLINO II

79 ^{3.} *p* 80 *pp* 81

82 83 *pp* 84 *cresc.*

85 86 *p cresc.* 87 *p cresc.*

88 *unis. mp* 89 *cresc.* 90

91 *(cresc.)* 92 *mf* 93 *cresc.* 6

94 *(cresc.)* 95 *f cresc.* 96 *pin f*

VIOLINO II

97 *(cresc.)* *ff* *6* 98 *(attacca)*

ΠΡΩΤΗ ΣΚΗΝΗ - SCENE I

Lo stesso tempo (♩ = 44)

Poco più mosso (♩ = 56)

99 *ffp* 100 *pp* 101 **11** 112 **6**

118 I^o Tempo (♩ = 44) *(non div.)* 119 120 *fp*

121 *cresc.* *p* 122 123 *fp fp fp < f*

124 **3**

127 *pp* 128 *pp* 129 *Molto* *ff pp* 130 *(pp)*

div.
a3

131 *Molto* *ff* *sub. pp* 132 133

5.

VIOLINO II

134 *p.* 135 136 137 *sf* 138 *sf* *morendo* - -

sf *morendo* - -

sf *morendo* - -

sf *morendo* - -

(attacca)

ΔΕΥΤΕΡΗ ΣΚΗΝΗ-SCENE II

Allegro (♩=108)

139 *unis.* (*non div.*) *ff* *sempre* V 140 *pizz.* (*non div.*) *arco* *f*

141 *ff* V *arco* 142 (*non div.*) *pizz.* *sf* *secco*

143 (*non div.*) *arco* V *f* 144

145 (*1/8 c.*) V 146 *f*

147 *div.* 148 149 *f*

150 *div.* V 151 *unis.* 152 *f*

153 V 154 155 *div.* *ff* 156 (*non div.*) 157 158 159

VIOLINO II

6.

160 (non div.) 161 (non div.) 162 163 V

164 V *cres - cen - do* 165 *ff* V

166 *ff* V

168 *f sempre* 169 *stacc.* 5 5 5 5 5 5 5 5 5 5 5 5

170 171

172 173

174 175 *cresc.*

176 *(acc.)* *aliss. tremolo* *όλο και πλατύνει ο cluster, και η του Νεο*
more and more wide clusters below C
(tremolo clusters)

178 *tr (cluster trills)* *ff sempre* 179 V 5

180 *stacc.* 181

182 183 *(clusters)* *(tremolo clusters come prima)* MV

184 185 V

VIOLINO II

7.

186 *tr* *ff* 187 *tr* *sub. f* 188 *tr* *dim.* (♩ = ♩)

189 *tr* *dim.* *mf* *dim.* *p* 190 191 *3* (*attacca*)

ΤΡΙΤΗ ΣΚΗΝΗ-SCENE III

194 *♩ = 54* 196 *♩ = 108* 200 *♩ = 54* *poco più mosso* (♩ = 66) 213 *3*

216 *al movimento* (♩ = 54) 218 *10* (♩ = ♩)

219 *♩ = 54* 220 *(non div.)* 221 *f* (♩ = ♩)

222 *sfp* *f* 223 *fp* 224 *stin-gen-* 225 *do*

div. *(f sempre)*

226 (*string.*) 227 228 *a tempo*

229 *precipit. unis.* *♩ = 76* 230 *stacc.* 231 *(tremolo veloce)* *cluster (div. a 4)* *f*

232 *♩ = 60* 233 234 235 236 *6* *6* *6* *ff*

VIOLINO II

$\text{♩} = 60$

8.

237 $\text{♩} = 54$ 238 $\text{♩} = 54$ 243 *pizz.*

244 *arco* *v* 245 $\text{♩} = 54$ 246 *pizz.*

247 *arco* *div. a3* 248 *ff* *div. a2* 249 *unis. (non div.)*

250 $\text{♩} = 72$ 251 $\text{♩} = 54$

274 *p* 275 *v* *(trac.)* 276

277 278 279 *pizz.* 280 *(pizz.)*

281 282 *arco* 283 284

285 *poco sfz* 286 287 288

(attacca)

TETARTH EKHNH-SCENE IV

294 $\text{♩} = 54$ 295 296 297

pp molto tranquillo e senza vibrato

div. a3 *pp molto tranquillo e senza vibrato*

pp molto tranquillo e senza vibrato

VIOLINO II

9.

298 299 300

301 302 303 304

(pp senza vibr.)

(pp senza vibr.)

(pp senza vibr.)

305 306 307 308

(pp senza vibr.)

(pp senza vibr.)

(pp senza vibr.)

309 310 311 312

(pp)

(pp)

13

13

13

VIOLINO II

325 *unis.* 326 *mv* 327

328 *p* *ff* *ffp* 329 (*p sempre*)

330 331 332

333 334 *fp* *pp*

335 336 337

338 339 *poco sfp* **Piu mosso** ($\text{♩} = 76$) *p leggero* (1^{va} c.)

341 (*senza cresc.*) *div. a 2* *div. a 3 rit.* 342 *sfpp* (*cluster, a 5*) *poco meno* ($\text{♩} = 66$) (*p sempre*)

343 *allargando* *div. a 2* 344 **Molto lento** ($\text{♩} = 44$) *cresc.*

(attacca)

ΠΕΜΠΤΗ ΣΚΗΝΗ - SCENE V

Allegro ($\text{♩} = 100$)

347 (*non div.*) (*non arp.*) 348 349

350 351

352 353

VIOLINO II

11. (non div.)

354 355 357 *pizz.* 358

359 *arco* 6 6 *ff* 360 361

363 *Piu lento* ($\text{♩} = 72$) 364

365 $\text{♩} = 60$ *f* 366 *pizz.* (non arp.) 367

368 *arco* 3 3 *pp* 369

370 371

div. 372 373 *sfp* *rit.*

374 *unis.* 375 376

377 *f* *f* 378 *sfp* *allargando* (non div.)

379 *sub. p* *animandosi* 380 *Molto sost.* ($\text{♩} = 50$) 381

382 *molto dolce* **Mosso** (♩ = 72) *pizz.* 383 384 *pp*

385 *ff* 386 *arco* 387 **Molto sost.** *ffp ritard.*

388 *cresc.* **MOSSO** (♩ = 72) 393 395 *pizz.* 396 397

398 *arco* 399 *sosten. 6* *atempo pizz.* **Piu lento** (♩ = 52) **MOSSO** 400

401 *p cresc. p* **Piu lento** 402 **MOSSO** *pizz.* 403

408 409 *pre-ci-pi-tan-do* 410 *a tempo*

411 *div. a 2* *pp unis.* 3^{ra} 412 413

EKTH EKHNH - SCENE VI

Sento (♩ = 44) 414 415 416 417 418

pp senza vibrato

div. a 3

pp senza vibrato

pp senza vibrato

13.

$\text{♩} = \underline{88} (\text{in } 6)$

VIOLINO II

419 $\underline{b_0}$ 420 $\underline{b_1}$ 421 422

poco sfpp (*pp sempre e senza vibrato*)

423 424 425 426

427 428 429 430

431 432 433 434

VIOLINO II

435 436 437 438

439 440 441 442 443

444 445 446 447 448

449 450 451 452 453

tratt. 452 a t^o (pp) Poco meno mosso

VIOLINO II

15.

454 *unis.*

461 *Piu mosso* (♩=88)

466 *pp*

470

471

472 *cresc.*

473

474

475 *cresc.*

476 *Piu lento* (♩=72)

477

478

479

480

481 *sub. p*

482 *Ancora piu lento* (♩=60)

483

484

485 *f*

(attacca)

ΕΒΔΟΜΗ ΣΚΗΝΗ-SCENE VII

486 *pp* (♩=60)

487

488

489

490

491

492 (♩=60)

493 *pizz.*

494

495 *poco f* (*pizz.*) *pp*

496

497 (*pizz.*)

498 (*pizz.*)

499

507

519

526 *Moderato* (♩=88 in 6)

VIOLINO II

(alla punta dell'arco)

528 arco 529 530 531

Musical staff 528-531: Treble clef, 3/4 time signature. Measures 528-531. Includes markings 'arco', 'pp', and measure numbers 529, 530, 531.

532 animandosi - 533 poco - a 534 poco

Musical staff 532-534: Treble clef. Measures 532-534. Includes markings 'animandosi', 'poco', 'a', 'poco' and measure numbers 532, 533, 534.

535 *cresc.* Più animato (♩=100) 536 537 div.a2 div.a3 div.a4

Musical staff 535-537: Treble clef, 4/8 time signature. Measures 535-537. Includes markings 'cresc.', 'Più animato (♩=100)', 'div.a2', 'div.a3', 'div.a4' and measure numbers 535, 536, 537.

538 ritor - f nan - f do dim. 539 al

Musical staff 538-539: Treble clef, 4/8 time signature. Measures 538-539. Includes markings 'ritor - f nan - f do dim.', 'al' and measure numbers 538, 539.

540 (dim.) = 88 unis. 541 542 543

Musical staff 540-543: Treble clef, 6/8 time signature. Measures 540-543. Includes markings '(dim.) = 88 unis.', 'pp' and measure numbers 540, 541, 542, 543.

544 545 546 547

Musical staff 544-547: Treble clef. Measures 544-547. Includes measure numbers 544, 545, 546, 547.

548 549 550 551

div. a3

Musical staff 548-551: Treble clef. Measures 548-551. Includes markings 'p sempre', 'V', and measure numbers 548, 549, 550, 551. A bracket on the left indicates 'div. a3'.

552 553 554 555

Musical staff 552-555: Treble clef. Measures 552-555. Includes markings 'p sempre', 'V', and measure numbers 552, 553, 554, 555.

VIOLINO II

17.

556 *morendo* *pp*

557 *morendo* *pp*

558 *morendo* *pp*

559 *morendo* *pp*

560 *unis.* *pp*

561 *pp*

562 *pp*

563 *pp*

564 *pp*

565 *pp*

566 *pp*

567 *pp*

568 *pp*

569 *pp*

570 *pp*

571

572

573

574

575 $\text{♩} = 52 \text{ (in 2)}$

578 $\text{♩} = 100 \text{ (in 6)}$ *pizz.*

579

580

581 *arco*

582

588 $\text{♩} = 60 \text{ (in 4)}$ *sf*

588 *sf* \rightarrow *p*

589 *molto* *ff*

590 *pizz.*

591

592

593 $\text{♩} = 52 \text{ (in 2)}$

599 *arco* *ff*

600

601

605 *ff*

606 *Allegro* ($\text{♩} = 112$)

VIOLINO II

607 *pizz.*
ff secco

608 (*pizz.*)
ff

609 (*pizz.*)
f

610
arco *p* *cresc.*

611
arco *p* *cresc.*

612
(cresc.) *fp cresc.*

613
fp cresc.

614

615 *mf* *pizz.*
ff

616
arco *f*

617

618

619

620 $(d = d)$

621
(sempre f)

622

623

624

625

626

627

628

629
dim.

630
(dim.) *mf*

631 *mf*

632 *dim.*

633 *p*

634 *allargando*

635 *molto*

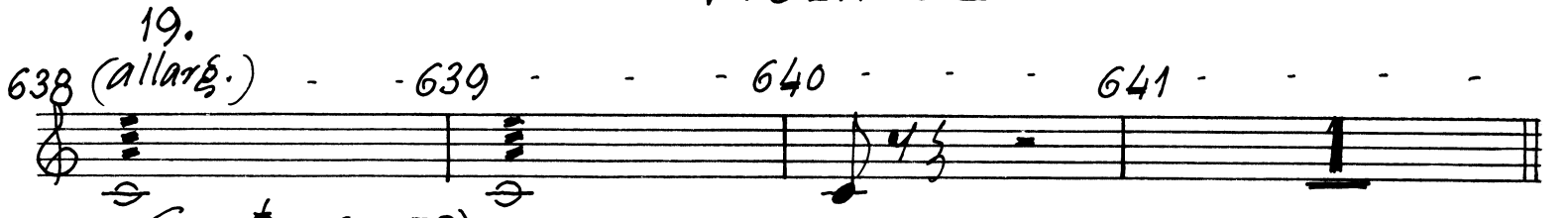
636 *meno*

637 *al*

(p sempre)

VIOLINO II

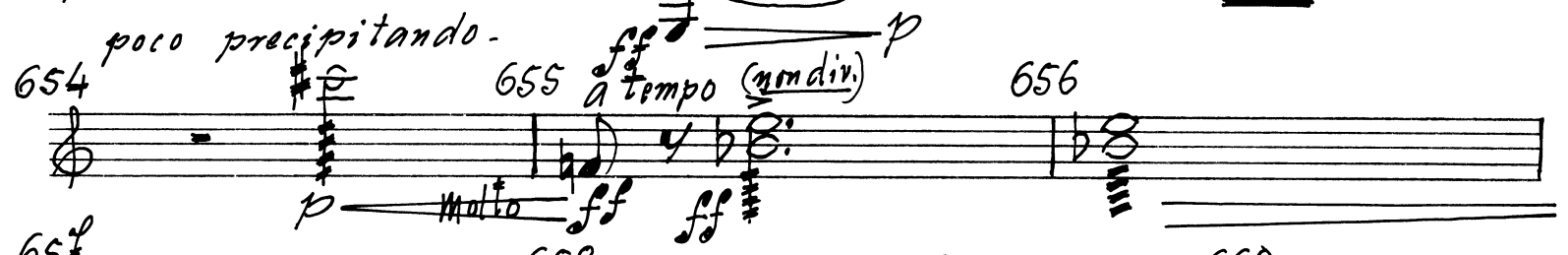
19.
638 (*allarg.*) - - 639 - - - 640 - - - 641 - - -



642 *Lento* ($\text{♩} = 52$) 646 647



654 *poco precipitando.* 655 *ff* *a tempo (non div.)* 656



657 658 659 660

