

VIOLINO I

Γ. Γ. ΞΙΣΙΛΙΑΝΟΣ
Η ΦΩΤΙΑ
•

2.

VIOLINO I

29 *b^be.* 30 *e* 31 (via sord.)

32 *unis.* 34 *sul pont. (effleurer la corde indiquée) (tremolo gliss. sul pont.)*
(senza sord.) 35 *(mar.) gliss.* 36 *(pp sempre)*

37 38 39 40

41 *(tremolo ord.)* *(vac.)* 42 43 *Allegretto (♩=88)* 44 *(suspense)*

45 *pizz.* *sf* 46 *b^be* *sf* 47 *sf* 48 *(pizz.)* *sf*

50 *(pizz.)* 51 *sf* 52 *p* 53 *p*

55 *arco* *p dolce* *8va* *riten.* 56 *p* 57 *p* 58 *p* 59 *(p sempre)*

57 *a tempo* 58 *p* 59

60 *pizz. (clusters)* *p* 61 *(simile)* *(p)*

62 *(p)* 63 *(p)*

64 69 *ritornando al.*

I^o Tempo (♩ = 44)

VIOLINO I

3.

div.
a 3

Musical score for measures 71-73. The score is written for three staves. Each staff begins with the instruction "Arco" and "(alla punta)". The first staff has a dynamic marking of "pp". The music consists of chords and single notes, with some accidentals (sharps and naturals).

Musical score for measures 74-76. The score is written for three staves. Measure 74 has a dynamic marking of "pp". Measure 75 has a dynamic marking of "(pp sempre)". Measure 76 has a dynamic marking of "(pp sempre)". The music features chords and single notes with various accidentals.

Musical score for measures 77-78. The score is written for three staves. Measure 77 has a dynamic marking of "(pp)". Measure 78 has a dynamic marking of "(pp)". The music includes chords and single notes with accidentals.

Musical score for measures 79-81. The score is written for three staves. Measure 79 has a dynamic marking of "(pp)". Measure 80 has a dynamic marking of "(pp)". Measure 81 has a dynamic marking of "(pp)". The music consists of chords and single notes with accidentals.

4.

VIOLINO I

82 *f* *cresc.* *f* *cresc.* *f* *cresc.*

85 *(cresc.)* *sub. p* *cresc.* *sub. p* *cresc.* *sub. p* *cresc.*

88 *un. s.* *mp* *molto* *f* *sub. mp* *cresc.*

90 *(cresc.)* *mf* *cresc.*

93 *(cresc.)* *f*

95 *cresc.* *piu f* *cresc.*

97 *(cresc.)* *ff* *ff sempre* *attacca*

99 *Lo stesso tempo* *(=44)* *ΠΡΟΤΗ ΣΚΗΝΗ-SCENE I* *ffp* *pp*

VIOLINO I

112 Più lento (♩=56)

118 1^o Tempo (♩=44)

(IV a c.)

119

v 120

Musical staff 112-118. Measure 112: whole rest. Measure 113: whole note G4. Measure 114: half note G4. Measure 115: quarter note G4. Measure 116: quarter note F#4. Measure 117: quarter note E4. Measure 118: quarter note D4. Dynamics: *f* > *p*.

Musical staff 121-123. Measure 121: quarter note G4. Measure 122: quarter note F#4. Measure 123: quarter note E4. Dynamics: *f* > *p*.

Musical staff 124-126. Measure 124: sixteenth notes G4, F#4, E4, D4. Measure 125: sixteenth notes C4, B3, A3, G3. Measure 126: sixteenth notes F3, E3, D3, C3. Dynamics: *pp* molto tranquillo, *pp*, *pp*.

Musical staff 127-129. Measure 127: whole note G4. Measure 128: whole note F#4. Measure 129: whole note E4. Dynamics: *pp*, *pp*, *pp*. *Molto* *ff sub. pp*.

div. a 3

Musical staff 130-131. Measure 130: whole note G4. Measure 131: whole note F#4. Dynamics: *pp*, *pp*, *pp*. *Molto* *ff*, *sub. pp*.

Musical staff 132-133. Measure 132: whole note G4. Measure 133: whole note F#4. Dynamics: *pp sempre*, *pp sempre*, *pp sempre*.

VIOLINO I

6.
134 135 136

137 138

attacca

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩ = 108)

139 140 141 142 143 144 145 146 148 149

150 *v* ⁶ 151 *f* 152

153 154 155 ⁶

156 *ff* 157 *f* 158

159 160 (*non div.*) 161

162 163 *v* 164 *cresc.*

165 (*cresc.*) *ff* 166

167 *ff* 168 *f sempre* ⁵

169 *stacc.* 170

171 172

173 174

175 *cresc.* *ff* (*tr.*) (*II^o*)

176 *tr.* (*clusters trills*) 177 *ff* (*m*) ⁵

178 *ff* 179 *ff sempre* ⁵

8.

VIOLINO I

180 *stacc.* 181

182 183 (clusters) *ολο και πλατύτερα clusters clusters more and more wide*

184 *(simile come prima)* 185 *ff*

186 *tr* 187 188 *(ff senza dim.)* *(♩ = ♩)* *attacca*

ΤΡΙΤΗ ΣΚΗΝΗ-SCENE III.

194 $\text{♩} = 54$ $\text{♩} = \text{♩} = 108$ $\text{♩} = \text{♩} (\text{♩} = 54)$ 196 200

208 *con sord.* 209 *p*

210 211 *p*

212 *(via sord.)* *poco più mosso* ($\text{♩} = 66$) 213 *al movimento* ($\text{♩} = 54$) 216

VIOLINO I

218 *senza sord.* $\text{♩} = 54$

219 *sfp* $\text{♩} = 54$

220 *f* *(nm div.)*

221 *f* $\text{♩} = 54$

222 *div.* *(f sempre)*

223

224 *stringendo*

225 *(string.)* - - 226 - - 227 - - 228 *al tempo* ($\text{♩} = 54$)

229 *unis. precipit.* $\text{♩} = 76$

230

231 *alis.* *(f)*

232 *cluster* *(div. a 4)* $\text{♩} = 60$

233

234

235 *unis.* *ff*

236

237

238 $\text{♩} = 54$

243 *pizz.* *sff sacc.*

244 *arco* *v*

245 $\text{♩} = 54$

246 *pizz.* *f*

247 *arco* *v*

248 *div. a 3* *ff* *div. a 2*

249 *unis.* $\text{♩} = 72$

250 *p*

VIOLINO I

10. $\text{♩} = 54$

251 273 (IV^{ta} c.) 274 275 (IV^{ta} c.) (III^{ta} c.) 276

277 278 279 pizz. 280 (pizz) 281 282 arco

283 284 285 286 287 poco sfz 288

attacca

294 ($\text{♩} = 54$) 295 ΤΕΤΑΡΤΗ ΕΚΗΝΗ-SCENE IV 297

pp molto tranquillo e senza vibrato

div. a 3

pp molto tranquillo e senza vibrato

pp molto tranquillo e senza vibrato

298 299 300 301

302 303 304 305

pp (senza vibr.)

pp (senza vibr.)

pp (senza vibr.)

VIOLINO I

306 *pp* (senza vibr.) *307* *v* *308*

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains measures 306, 307, and 308. The middle and bottom staves have a bass clef. Measure 306 starts with a piano (*pp*) dynamic and the instruction "(senza vibr.)". Measure 307 has a *v* (vibrato) marking. Measure 308 continues the melodic line. Slurs connect notes across measures.

309 *pp sempre* *310* *311*

Three staves of musical notation. Measures 309, 310, and 311. The dynamics are *pp sempre*. Slurs are used to group notes within and across measures.

312 *unis.* *313* *314* *315* *316*

Single staff of musical notation. Measures 312 through 316. Measure 312 is marked *unis.* (unison). The measures contain chords with various accidentals.

317 *318* *319* *320* *321* *322*

Single staff of musical notation. Measures 317 through 322. The measures contain chords with various accidentals.

323 *324* *325* *326* *Molto ff* *ffp*

Single staff of musical notation. Measures 323 through 326. Measure 326 features triplets and is marked *Molto ff* and *ffp*.

327 *p sempre* *328*

Single staff of musical notation. Measures 327 and 328. The dynamics are *p sempre*. Slurs are used to group notes.

329 *330* *331* *fp*

Single staff of musical notation. Measures 329 through 331. Measure 331 is marked *fp* (fortissimo piano).

332 *333* *pp*

Single staff of musical notation. Measures 332 and 333. Measure 333 is marked *pp* (pianissimo).

368 arco
 370 pp 3 3 3 3
 372
 373 sf
 374 fp
 375 unis. f
 376 sfp
 377 f
 378 allarg. ff
 379 (non div.) a tempo animandosi
 380 Molto sostenuto (♩=50) sub. f p dolce
 385 MOSSO (♩=72) pizz. ff
 386
 387 arco (IV^a)
 388 cresc. ffp
 389 (cresc.) rit. f
 390 Molto sost. (♩=50) pp
 392
 393 MOSSO (♩=72) pizz. ff
 394
 395
 396 (pizz.)
 397
 398 arco p
 poco sosten. f

VIOLINO I

14. *a tempo* *pizz.* Piu lento (♩=52) 400 Mosso (♩=72) 401 Piu lento 402 Mosso *pizz.*

403 *a tempo* 408 *arco* 409 *precipitando*

410 *ff* 411 *pp* *div. a 2* *f* *unis.* 3 3 V 3

412 413 414 Sento (♩=44)

(attacca)

EKTH SKHNH-SCENE VI

Sento (♩=44)

416 417 418 419 (♩ = ♩)

pp sempre e senza vibr. *poco sfpp*

div. a 3 *pp sempre e senza vibr.* *poco sfpp*

pp senza vibr. *poco sfpp*

♩=88 (in 6)

420 421 422 423

pp senza vibr.

pp senza vibr.

pp senza vibr.

VIOLINO I

15.

424 f. 425 f. 426 f. 427 f.

428 f. 429 f. 430 f. 431 f.

432 f. 433 f. 434 f. 435 f.

436 f. 437 f. 438 f. 439 f. 440 f.

VIOLINO I

16. 441 442 443 444

445 446 447 448

449 450 451 452

cresc. *cresc.* *sforz.* *sforz.* *tratt. a tempo* *tratt. a tempo*

453 *un.* Poco meno mosso ($\text{♩} = 72$)

454 455 456

457 458 459 460

461 Piu mosso ($\text{♩} = 88$) 462

VIOLINO I

463 *pp molto dolce* *v.* *m.* 464 465 17.

Musical staff 463-465. Measure 463 starts with a *pp molto dolce* dynamic and a *v.* (vibrato) marking. Measure 464 has a *m.* (marcato) marking. Measure 465 has a *v.* marking. The staff contains melodic lines with various accidentals and phrasing slurs.

466 *pp sempre* *m.* *v.* 467

Musical staff 466-467. Measure 466 has a *pp sempre* dynamic. Measure 467 has *m.* and *v.* markings. The staff features a series of sixteenth-note passages.

468 469

Musical staff 468-469. Measures 468 and 469 continue the sixteenth-note passages from the previous staff.

470 471 *cresc.*

Musical staff 470-471. Measures 470 and 471 show a *cresc.* (crescendo) dynamic marking. The sixteenth-note passages continue.

472 473 *p*

Musical staff 472-473. Measures 472 and 473 end with a *p* (piano) dynamic marking.

474 475 *cresc.* *mf*

Musical staff 474-475. Measure 474 has a *cresc.* marking. Measure 475 has an *mf* (mezzo-forte) marking. The sixteenth-note passages continue.

476 *Più lento* ($\text{♩} = 72$) *pizz.* 477 478

Musical staff 476-478. Measure 476 has a tempo change to *Più lento* ($\text{♩} = 72$) and a *pizz.* (pizzicato) marking. Measures 477 and 478 continue with a slower tempo.

479 *fp* *pizz.* 480 481

Musical staff 479-481. Measure 479 has an *fp* (fortissimo) dynamic and a *pizz.* marking. Measures 480 and 481 continue with the *pizz.* marking.

482 *Ancora più lento* ($\text{♩} = 60$) *arco* *pp* 483 484 485 *(attacca)*

Musical staff 482-485. Measure 482 has a tempo change to *Ancora più lento* ($\text{♩} = 60$) and an *arco* (arco) marking. The dynamic is *pp*. Measures 483, 484, and 485 continue with the *arco* marking. The staff ends with *(attacca)*.

ΕΒΔΟΜΗ ΣΚΗΝΗ-SCENE VII

486 $\text{♩} = 60$ (*lo stesso tempo*) 487 488 *pp sempre*

Musical staff 486-488. Measure 486 has a tempo change to $\text{♩} = 60$ (*lo stesso tempo*). The dynamic is *pp sempre*. Measures 487 and 488 continue with the *pp sempre* dynamic. The staff ends with a double bar line.

489 *poco f* 490 491 $(\text{♩} = \text{♩})$

492 $\text{♩} = 60$ 493 *pp*

494 495

496 497

498 499 *pp sempre*

500 501 503

506 517 521

526 *Moderato* $(\text{♩} = 88, \text{in } 6)$ (alla punta dell'arco) 528 529 *pp*

530 531 532 *animando poco*

533 *a poco* (cresc.) 534 535 *più animato* $(\text{♩} = 100)$ *cresc.* *mv*

536 *mv* *div. a 2* 537 *div. a 3* *div. a 4* *div. a 5*

538 *f* *ritor dim.* *div. a 6* *div. a 7* *nan - do* *div. a 8* 539 *al* *pp* *(dim.)*

VIOLINO I

$\text{♩} = 88$

540 *unis.* *pp*

545 546 547

548 549 550 551

div. a 3

p sempre

552 553 554 555

p sempre

556 557 558 559

morendo *pp*

560 561 562 563 564

unis. *pp sempre* *morendo (a tempo)*

VIOLINO I

20.

565 566 567 568 569

570 (pp) 571 572

573 574 575 = 52 (in 2) 576

577 578 = 100 (in 6) pizz. sfpp 579 580

584 arco 588 = 60 (in 4) 589 590 pizz. ff sfpp > p

591 592 arco rit. 593 = 52 (in 2) 594

595 596 599 precipit. sfpp 600 a tempo 601

605 606 Allegro (♩ = 112) 607 pizz. ff secco 608

609 (pizz) 610 arco p 611 cresc.

div. (pizz) arco p cresc.

612 (cresc.) 613 fp 614

(cresc.) fp

(cresc.) fp

VIOLINO I

615 *unis.*
pizz. *ff* *arco* *v* 616 *v* 617 *v* 3

Musical staff 615-617: Treble clef, 4/4 time. Measure 615 starts with a pizzicato chord (ff) and a half note. Measure 616 has an arco instruction and a half note. Measure 617 has a triplet of eighth notes.

618 619

Musical staff 618-619: Treble clef, 4/4 time. Measure 618 has a half note. Measure 619 has a half note.

620 621 *v*

Musical staff 620-621: Treble clef, 4/4 time. Measure 620 has a half note. Measure 621 has a half note with a bowing instruction (v).

622 623 624

Musical staff 622-624: Treble clef, 4/4 time. Measure 622 has a half note. Measure 623 has a half note. Measure 624 has a half note with a bowing instruction (v).

625 626 *f sempre* 3

Musical staff 625-626: Treble clef, 4/4 time. Measure 625 has a half note. Measure 626 has a half note with a bowing instruction (v) and a dynamic marking (f sempre). Measure 627 has a triplet of eighth notes.

627 628 629 *dim.*

Musical staff 627-629: Treble clef, 4/4 time. Measure 627 has a half note. Measure 628 has a half note. Measure 629 has a half note with a dynamic marking (dim.).

630 631 *mf* 632 *dim.*

Musical staff 630-632: Treble clef, 4/4 time. Measure 630 has a half note with a dynamic marking (mf). Measure 631 has a half note with a dynamic marking (mf). Measure 632 has a half note with a dynamic marking (dim.).

633 634 *allargando* 635 *molto* 636 *dim. sino*

Musical staff 633-636: Treble clef, 4/4 time. Measure 633 has a half note. Measure 634 has a half note with a dynamic marking (mf). Measure 635 has a half note with a dynamic marking (mf). Measure 636 has a half note with a dynamic marking (dim.).

637 *(allarg.)* 638 639 640

Musical staff 637-640: Treble clef, 4/4 time. Measure 637 has a half note with a dynamic marking (mf) and a performance instruction (allarg.). Measure 638 has a half note. Measure 639 has a half note. Measure 640 has a half note.

641 *(allarg.)* 642 *Lento* (♩=52) 643 644 *pp*

Musical staff 641-644: Treble clef, 4/4 time. Measure 641 has a half note with a dynamic marking (mf) and a performance instruction (allarg.). Measure 642 has a half note with a dynamic marking (mf) and a performance instruction (Lento). Measure 643 has a half note. Measure 644 has a half note with a dynamic marking (pp).

645 646 647 *ff* *p*

Musical staff 645-647: Treble clef, 4/4 time. Measure 645 has a half note. Measure 646 has a half note. Measure 647 has a half note with a dynamic marking (ff) and a performance instruction (p).

649 650 651 652 *sub.f* *p*

Musical staff 649-652: Treble clef, 4/4 time. Measure 649 has a half note with a dynamic marking (p). Measure 650 has a half note with a dynamic marking (p) and a performance instruction (8va). Measure 651 has a half note with a dynamic marking (p). Measure 652 has a half note with a dynamic marking (sub.f) and a performance instruction (p).

VIOLINO I

22.

653 # $\text{\textcircled{=}}$ poco precipit. a tempo (non div.) 654 # $\text{\textcircled{=}}$ 655 $\text{\textcircled{=}}$ 656 $\text{\textcircled{=}}$

657 (non div.) (I^ac.) 658 659 660

mf *p* *molto* *ff* *pp*