

VIOLA

ΛΙΦΟΤΙΑ

Sento (♩ = 44)

1  $\frac{3}{4}$  10 *div.* 11

12 *unis.* *pizz.* 13 14 20 *pizz.*

21 22 *con sord.* (III<sup>a</sup>c.) 23 (III<sup>a</sup>c.) 24 25 (III<sup>a</sup>c.) *ff secco*

26 27 28 29 (III<sup>a</sup>c.) 30 (III<sup>a</sup>c.) 31 (III<sup>a</sup>c.) 32 (III<sup>a</sup>c.)

33 34 (IV<sup>a</sup>c.) 35 (IV<sup>a</sup>c.) 36 (IV<sup>a</sup>c.) (via sord.)

37 41 (tremolo ordin.) 42 43 Allegretto (♩ = 88)

44 47 (suspense) 48 (IV<sup>a</sup>c.) 49 *ff* 50 *pp* (rit. a tempo)

60 *div.* *pizz.* 61 62 (pizz.)

63 (pizz.) 64 69 *ritornando* - al. -

71 I<sup>o</sup> Tempo (♩ = 44) 78 85

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2.

88 *(arco)* *mp* *cresc.* 89 90

91 *(cresc.)* *mf* *cresc.* 92

93 *(cresc.)* 94 *f*

95 *cresc.* 96 *più f* *cresc.*

97 *ff* 98 *(ff)* *(ff)* *(attacca)*

ΠΡΟΤΗ ΣΚΗΝΗ-SCENE I

*Sostesso tempo* (♩=44)

99 *ffp* 100 *pp* 101

*Poco più mosso* (♩=56)

112 114 *v* 115 *sfp*

116 118 *I<sup>o</sup> Tempo* *(non div.)* 119 *f* *p*

120 *p* *fp* 121 *cresc.*

122 *(cresc.)* *f* 123 *fp* *fp* *fp* *f*

124 *f* *fp* 125 *più p* 126 127

*(attacca)*

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩ = 108)

139 *ff* *(non div.)* *6* 140 *pizz.* *sff* *arco* *f* *6*

141 *f* *6* 142 *v* 143 *6* 144 *(non div.) (div) (non div.)*

145 *(unis.) V* *f* *6* 146 147 *(non div.)* 148 149

150 151 152 153 *v* 154 155

156 157 158 *v* 159 *v* 160 *(non div.)* 161 *f*

162 163 *v* 164 *v* 165 *v* *ff*

166 167 168 *f* *5* *f sempre*

169 *stacc.* 170

171 172

173 174

175 176 *cresc.* *ff*

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4.

177 *ff* *glis. trom.* 178 (clusters.) 179 (cluster trill.)

180 *v* 5 5 5 5 181 *stacc.*

182 183 (cluster) *v*

184 (clusters, trom. glissando) 185 (*ff*) *v*

186 *tr* 187 *v* 188 *tr* *sub. f* *dim.*

189 *tr* 190 *tr* 191 (♩ = ♩) (dim.) - - *mf* *dim.* - - - *p* (*attacca*)

TRITH SKHNH-SCENE III

194  $\text{♩} = 54$  196  $\text{♩} = 108$  197 198 (♩ = ♩)

200  $\text{♩} = 54$  203 *mf* *p* 204 *p sempre* *v*

*div.*

205 206 *v* 207 *v*

VIOLA

5.  
 208 *unis* 209 210 211  
 212 *poco più mosso* 216 *al movimento* (♩ = 54) 217  
 218 *sub. f* (♩ = 54) 220 *sfz* *fp*  
 221 222 223 224 *stringendo*  
 225 (*string.*) 226 227 228 *a tempo*  
 229 *precipitando* (♩ = 76) 230 *stacc.*  
 231 *f* *f sempre e marcato* (♩ = 60) 232 *clusters trem. glis.* (*cluster.*) 233 234  
 235 236 *unis* 237  
 238 (♩ = 54) 243 *pizz.* 244 *arco* 245  
 245 (♩ = 54) 246 *ff secco* 247 *pizz.* *mf* 248 *arco*  
 248 *ff* *div.* 249 *unis.* 250 (♩ = 72) *f*  
 251 (♩ = 54) (*alla punta dell'arco*) 252 253  
*pp*



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7.

ΠΕΜΠΤΗ ΣΚΗΝΗ - SCENE V

Allegro (♩ = 100)

347 *unis.* *(am dir.)* *ff* 348 *sf* 349

350 *ff* 351 *sf* 352 *sf* 353 *f* 354 355 *ff* *pizz.*

358 359 *arco* 360 361

Piu lento (♩ = 72)

363 *f* 364 *arco* *v* 365 *ff* *♩ = 60*

366 368 *pp* 369

370 371

372 *sf* 373 *all.* 374 *fp*

375 *f* 376 *sf* 377 *f*

378 *allarg.* 379 *atempo* *animando* 380 Moltosost. 385 Mosso (♩ = 72)

386 *ff* *sf* 387 *ffp* 388 389 390 *ff* *p* Moltosost. *molto*

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393 Mosso (♩=72) 395 *pizz.* 396 397

398 *arco* *v* *p* *ff* *sost.* 6 *a tempo* *pizz.* Piu lento (♩=52) Mosso (♩=72) 400

401 Piu lento *v* *p* 402 Mosso *pizz.* *ff* 403 404 *arco* *v* *p*

405 406 407

408 409 *precipitando* - 410 *a tempo*

411 *ff* 412 413 414 Lento (♩=44) (attacca)

ΕΚΤΗ ΕΚΚΗΝΗ-SCENE VI

Lento (♩=44) (*effleurer en glissant sur la IV<sup>e</sup> c*) 416 (sul pont.) 417 *gliss.* 418 (simile) 419 (♩=♩)

420 ♩=88 (in 6) *pp* 432 *v* *p* 433 434

446 *v* 447 *p* 448 449 450 *v*

451 *tratt.* 452 *a tempo* 453 Poco meno mosso (♩=72) *sfz cresc.* 454

457 *pizz.* *mf* 458 460 461 *pizz.* *p* Piu mosso (♩=88)

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9.

466 *pp* *v* 467

Musical staff 466-467: Treble clef, 3/4 time signature. Measure 466 starts with a sharp sign and a *pp* dynamic. Measure 467 has a *v* marking above the staff.

468 469

Musical staff 468-469: Treble clef, 3/4 time signature. Measures 468 and 469 continue the melodic line with slurs.

470 471 472 *cresc.*

Musical staff 470-472: Treble clef, 3/4 time signature. Measure 472 ends with a *cresc.* marking.

473 474 475 *cresc.*

Musical staff 473-475: Treble clef, 3/4 time signature. Measure 475 has a *cresc.* marking.

476 *mf* *più lento* ( $\text{♩} = 72$ ) *pizz.* 477 478 *cresc.*

Musical staff 476-478: Treble clef, 3/4 time signature. Measure 476 has *mf* and *più lento* markings. Measure 477 has *pizz.* and *cresc.* markings.

479 *f* *pizz.* 480 481 *pizz.* 482 *Ancora più lento* ( $\text{♩} = 60$ ) *(attacca)*

Musical staff 479-482: Treble clef, 3/4 time signature. Measure 479 has *f* and *pizz.* markings. Measure 481 has *pizz.* marking. Measure 482 has *Ancora più lento* and *(attacca)* markings.

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

486  $\text{♩} = 60$  (in 6) 489 *arco* 490 491 ( $\text{♩} = \text{♩}$ )

Musical staff 486-491: Treble clef, 6/8 time signature. Measure 486 has  $\text{♩} = 60$  (in 6) marking. Measure 489 has *arco* marking. Measure 491 has ( $\text{♩} = \text{♩}$ ) marking.

492  $\text{♩} = 60$  (in 3) 501 *poco f* 502 *pp*

Musical staff 492-502: Treble clef, 3/4 time signature. Measure 492 has  $\text{♩} = 60$  (in 3) marking. Measure 501 has *poco f* marking. Measure 502 has *pp* marking.

503 507 519 *Moderato* ( $\text{♩} = 88$ , in 6) *Più animato* ( $\text{♩} = 100$ )

Musical staff 503-519: Treble clef, 3/4 time signature. Measure 503 has *Moderato* ( $\text{♩} = 88$ , in 6) marking. Measure 519 has *Più animato* ( $\text{♩} = 100$ ) marking.

526 532 *animando* - 534 - 535 *v*

Musical staff 526-535: Treble clef, 6/8 time signature. Measure 532 has *animando* marking. Measure 535 has *v* marking.

536 *f* *dim.* 537 538 *ritornando* *div. a 2* *div. a 3* *div. a 4* *div. a 5* 539 *al*

Musical staff 536-539: Treble clef, 3/4 time signature. Measure 536 has *f* and *dim.* markings. Measure 538 has *ritornando* marking. Measure 539 has *al* marking.



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11.

616  $\overset{3}{V}$  617 618  $V$

Musical staff 616-618. Treble clef, 3/8 time signature. Measure 616: quarter note G4, quarter note A4, quarter note B4. Measure 617: quarter note C5, quarter note B4, quarter note A4. Measure 618: quarter note G4, quarter note F4, quarter note E4. A slur covers measures 617 and 618. A '3' with a 'V' above it is written over the first three notes of measure 617.

619  $(f \text{ sempre})$  620 621

Musical staff 619-621. Bass clef, 3/8 time signature. Measure 619: quarter note G3, quarter note A3, quarter note B3. Measure 620: quarter note C4, quarter note B3, quarter note A3. Measure 621: quarter note G3, quarter note F3, quarter note E3. A slur covers measures 619-621. A tempo marking  $(f \text{ sempre})$  is written below measure 619. A tempo change  $(\text{♩} = \text{♩})$  is written above measure 620.

622  $V$  623  $V$

Musical staff 622-623. Bass clef, 3/8 time signature. Measure 622: quarter note G3, quarter note A3, quarter note B3. Measure 623: quarter note C4, quarter note B3, quarter note A3. A slur covers measures 622-623. A 'V' is written above the first note of each measure.

624 625  $V$

Musical staff 624-625. Bass clef, 3/8 time signature. Measure 624: quarter note G3, quarter note A3, quarter note B3. Measure 625: quarter note C4, quarter note B3, quarter note A3. A slur covers measures 624-625. A 'V' is written above the first note of measure 625.

626 627 628

Musical staff 626-628. Bass clef, 3/8 time signature. Measure 626: quarter note G3, quarter note A3, quarter note B3. Measure 627: quarter note C4, quarter note B3, quarter note A3. Measure 628: quarter note G3, quarter note F3, quarter note E3. A slur covers measures 626-628. A 'V' is written above the first note of measure 627.

629  $(f)$  630 631  $(mf)$

Musical staff 629-631. Bass clef, 3/8 time signature. Measure 629: quarter note G3, quarter note A3, quarter note B3. Measure 630: quarter note C4, quarter note B3, quarter note A3. Measure 631: quarter note G3, quarter note F3, quarter note E3. A slur covers measures 629-631. A 'V' is written above the first note of each measure. Dynamics  $(f)$  and  $(mf)$  are written below measures 629 and 631 respectively.

632  $dim.$  633 634 *allarg.* 635

Musical staff 632-635. Bass clef, 3/8 time signature. Measure 632: quarter note G3, quarter note A3, quarter note B3. Measure 633: quarter note C4, quarter note B3, quarter note A3. Measure 634: quarter note G3, quarter note F3, quarter note E3. Measure 635: quarter note D3, quarter note C3, quarter note B2. A slur covers measures 632-635. A 'dim.' is written below measure 632. A tempo change *allarg.* is written below measure 634.

642 *Sento* ( $\text{♩} = 52$ ) 646 647 648 *(precipit.)*

Musical staff 642-648. Bass clef, 3/8 time signature. Measure 642: quarter note G3, quarter note A3, quarter note B3. Measure 646: quarter note C4, quarter note B3, quarter note A3. Measure 647: quarter note G3, quarter note F3, quarter note E3. Measure 648: quarter note D3, quarter note C3, quarter note B2. A slur covers measures 642-648. A tempo marking *Sento* ( $\text{♩} = 52$ ) is written below measure 642. A tempo change *(precipit.)* is written below measure 648. Dynamics  $ff$  and  $p$  are written below measures 646 and 647 respectively.

655 *a tempo* 656 657 658

Musical staff 655-658. Bass clef, 3/8 time signature. Measure 655: quarter note G3, quarter note A3, quarter note B3. Measure 656: quarter note C4, quarter note B3, quarter note A3. Measure 657: quarter note G3, quarter note F3, quarter note E3. Measure 658: quarter note D3, quarter note C3, quarter note B2. A slur covers measures 655-658. A tempo marking *a tempo* is written above measure 655. Dynamics  $ff$  and  $mf \rightarrow p$  are written below measures 655 and 657 respectively.

Four empty musical staves at the bottom of the page.