

TROMBONE III

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ
Η ΦΩΤΙΑ

Lento (♩=44)

1 10 11 12
Musical notation for measures 1-12. Includes dynamics *sf secco* and *pp*.

13 14 15 16
Musical notation for measures 13-16.

17 18 20 21
Musical notation for measures 17-21. Includes dynamics *ff*.

29 30 31 43 *Allegretto* (♩=88)
Musical notation for measures 29-43. Includes dynamics *fff*.

46 47 (suspense) 48 55 rit. 57 a tempo
Musical notation for measures 46-57. Includes dynamics *fff* and *mp*.

65 66 67 68
Musical notation for measures 65-68. Includes dynamics *ff* and *f*.

69 ritornando al. *Tempo* (♩=44) 75
Musical notation for measures 69-75. Includes dynamics *ff*, *f*, and *mp*. Marking *consord.*

76 77 78
Musical notation for measures 76-78. Includes dynamics *ff*.

79 80
Musical notation for measures 79-80.

81 82 (via sord.)
Musical notation for measures 81-82. Includes marking *(via sord.)*.

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84 *senza sord.*
 85 *pp*
 86 *cresc.*
 87 *poco f*
 88 *p*
 89 *f*
 90 *sf=mp*
 91 *f*
 92 *mp*
 93 *f*
 94 *mf*
 95 *ff*
 96 *subf*
 97 *ff sempre*
 98 *(attacca)*

ΠΡΩΤΗ ΣΚΗΝΗ - SCENE I

Lo stesso tempo (♩=44)

99 *ff*
 100 *p*
 101 *p*
 102 *ff*
 103 *p*
 104 *p*
 105 *107*
 106 *poco fp*
 107 *fp*
 108 *fp*
 109 *fp*
 110 *112*
 111 *poco più mosso* (♩=56)
 112 *115*

f *I^o Tempo* (♩=44)

118 *123*
 119 *124*
 120 *128*
 121 *129*
 122 *fp*
 123 *pp*
 130 *131*
 131 *133*
 132 *134*
 133 *138*
 134 *(attacca)*

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3.

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩ = 108)

139 140 141 145

Musical staff 139-145: Bass clef, 4/4 time signature. Measures 139-140: quarter notes, *ff*. Measure 141: whole rest. Measure 142: whole note. Measure 143: whole note. Measure 144: whole note. Measure 145: whole note.

147 148 153 156

Musical staff 147-156: Bass clef, 3/4 time signature. Measure 147: quarter notes, *f*. Measure 148: whole note. Measure 149: whole note. Measure 150: whole note. Measure 151: whole note. Measure 152: whole note. Measure 153: whole note. Measure 154: whole note. Measure 155: quarter notes, *f*. Measure 156: quarter notes, *f*.

157 158 159 162

Musical staff 157-162: Bass clef, 3/4 time signature. Measure 157: quarter notes, *f*. Measure 158: quarter notes, *f*. Measure 159: quarter notes, *f*. Measure 160: quarter notes, *f*. Measure 161: quarter notes, *f*. Measure 162: quarter notes, *f*.

163 164 165 168

Musical staff 163-168: Bass clef, 3/4 time signature. Measure 163: quarter notes, *f*. Measure 164: quarter notes, *f*. Measure 165: quarter notes, *f*. Measure 166: quarter notes, *f*. Measure 167: quarter notes, *f*. Measure 168: quarter notes, *ff*.

169 170 171

Musical staff 169-171: Bass clef, 3/4 time signature. Measure 169: quarter notes, *ff*. Measure 170: quarter notes, *ff*. Measure 171: quarter notes, *ff*.

172 173 174 179

Musical staff 172-179: Bass clef, 3/4 time signature. Measure 172: quarter notes, *ff*. Measure 173: quarter notes, *ff*. Measure 174: quarter notes, *ff*. Measure 175: quarter notes, *ff*. Measure 176: quarter notes, *ff*. Measure 177: quarter notes, *ff*. Measure 178: quarter notes, *ff*. Measure 179: quarter notes, *ff*.

180 181 182 183

Musical staff 180-183: Bass clef, 3/4 time signature. Measure 180: quarter notes, *ff*. Measure 181: quarter notes, *ff*. Measure 182: quarter notes, *ff*. Measure 183: quarter notes, *ff*.

184 185 186 187 (♩ = ♩) (attacca)

Musical staff 184-187: Bass clef, 4/4 time signature. Measure 184: quarter notes. Measure 185: quarter notes. Measure 186: quarter notes. Measure 187: quarter notes. *(attacca)*

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

194 ♩ = 54 *consord.* 195 196 (via sord.) ♩ = 108 198 *senza sord.*

Musical staff 194-198: Bass clef, 4/4 time signature. Measure 194: whole rest. Measure 195: quarter notes, *sfp*. Measure 196: quarter notes, *sfp*. Measure 197: quarter notes, *sfp*. Measure 198: quarter notes, *sfp*.

199 200 ♩ = 54 210 212 213 *poco più mosso* (♩ = 66)

Musical staff 199-213: Bass clef, 4/4 time signature. Measure 199: whole rest. Measure 200: whole rest. Measure 201: whole rest. Measure 202: whole rest. Measure 203: whole rest. Measure 204: whole rest. Measure 205: whole rest. Measure 206: whole rest. Measure 207: whole rest. Measure 208: whole rest. Measure 209: whole rest. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest.

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4.

al movimento (♩=54) ♩ = ♩ = 54

♩ = ♩ = 54

216 219 222 223

224 *stringendo* - 228 *a tempo* 229 $\text{♩} = 76$ 230 232 $\text{♩} = 60$

233 235 237 *f* 238 $\text{♩} = 54$ 239

243 $\text{♩} = 60$ 244 245 $\text{♩} = 54$ 246

247 250 $\text{♩} = 72$ 251 $\text{♩} = 54$ 253

257 262 266 272 277

283 287 *p sempre* 288 289 *sub. p*

290 291 292 293 *rit.*

TETARTH SKHNH - SCENE IV

$\text{♩} = 54$ 294 302 303 305 313

317 324 329 *precipit.* 330 *a tempo* 339 *Più mosso* (♩=76)

341 *rit.* 342 *poco meno* (♩=66) 344 *Molto lento* (♩=44) 345 346 (*senza rit.*)

(attacca)

(attacca)

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5.

ΠΕΜΠΤΗ ΣΚΗΝΗ - SCENE V

Allegro (♩=100)

347 348 349 350

351 352 353 354 355

357 359 360 361

362 363 Più lento (♩=72) 364 365 ♩=60

366 368 376 377 378 allarg.

379 a tempo animando - 380 - Molto sosten^{to} (♩=50) 381 384

385 Mosso (♩=72) 386 387 388

390 Molto sosten. (♩=50) 391 rit. 393 Mosso (♩=72) 394 395

396 397 rit 399 Più lento Mosso Più lento 400 401

402 Mosso (♩=72) 403 406 407 408 409 precipit. a tempo 410

411 412 413 414 Sento (♩=44) (attacca)

TROMBONE II

6.

EKTH SKHNH - SCENE VI

Lento (♩ = 44) ♩ = ♩ = 88 (in 6)

416 420 422 424 426

Musical staff 416-426: Bass clef, 4/4 time signature. Measures 416-420 are whole rests. Measure 420 has a 6/8 time signature change. Measures 421-422 are whole rests. Measure 423 has a 2/2 time signature change. Measures 424-426 are whole rests.

430 433 441 442 449 450 451

Musical staff 430-451: Bass clef. Measure 430 is a whole rest. Measure 431 has a 3/4 time signature change. Measure 432 has a 3/8 time signature change. Measure 433 is a whole rest. Measure 434 has a 3/4 time signature change. Measure 435 has a 3/8 time signature change. Measure 436 has a 3/4 time signature change. Measure 437 has a 3/8 time signature change. Measure 438 has a 3/4 time signature change. Measure 439 has a 3/8 time signature change. Measure 440 has a 3/4 time signature change. Measure 441 is a whole rest. Measure 442 has a 3/4 time signature change. Measure 443 has a 3/8 time signature change. Measure 444 has a 3/4 time signature change. Measure 445 has a 3/8 time signature change. Measure 446 has a 3/4 time signature change. Measure 447 has a 3/8 time signature change. Measure 448 has a 3/4 time signature change. Measure 449 has a 3/8 time signature change. Measure 450 has a 3/4 time signature change. Measure 451 has a 3/8 time signature change.

453 454 455 456 457

Poco meno mosso (♩ = 72) *poco sf* *p* *poco sf* *p*

Musical staff 453-457: Bass clef. Measure 453 is a whole rest. Measure 454 has a 3/4 time signature change. Measure 455 has a 3/8 time signature change. Measure 456 has a 3/4 time signature change. Measure 457 has a 3/8 time signature change.

458 461 462 463 464

Piu mosso (♩ = 88) *p* *poco sf* *p*

Musical staff 458-464: Bass clef. Measure 458 is a whole rest. Measure 459 has a 3/4 time signature change. Measure 460 has a 3/8 time signature change. Measure 461 has a 3/4 time signature change. Measure 462 has a 3/8 time signature change. Measure 463 has a 3/4 time signature change. Measure 464 has a 3/8 time signature change.

467 474 475 476 477

Piu lento (♩ = 72) *p* *poco sf* *p*

Musical staff 467-477: Bass clef. Measure 467 is a whole rest. Measure 468 has a 3/4 time signature change. Measure 469 has a 3/8 time signature change. Measure 470 has a 3/4 time signature change. Measure 471 has a 3/8 time signature change. Measure 472 has a 3/4 time signature change. Measure 473 has a 3/8 time signature change. Measure 474 has a 3/4 time signature change. Measure 475 has a 3/8 time signature change. Measure 476 has a 3/4 time signature change. Measure 477 has a 3/8 time signature change.

478 479 480 482

Ancora piu lento (♩ = 60) *poco sf* *p* *poco sf* *p*

(attacca)

Musical staff 478-482: Bass clef. Measure 478 has a 3/4 time signature change. Measure 479 has a 3/8 time signature change. Measure 480 has a 3/4 time signature change. Measure 481 has a 3/8 time signature change. Measure 482 has a 3/4 time signature change.

EΒΔΟΜΗ SKHNH - SCENE VII

♩ = 60 (in 6)

486 487 488 489 490

Musical staff 486-490: Bass clef, 6/8 time signature. Measure 486 has a whole rest. Measure 487 has a 6/8 time signature change. Measure 488 has a whole rest. Measure 489 has a 3/4 time signature change. Measure 490 has a 3/8 time signature change.

491 492 495 497 498

♩ = ♩ = 60 (in 3) *p* *poco sf* *pp*

Musical staff 491-498: Bass clef. Measure 491 is a whole rest. Measure 492 has a 3/4 time signature change. Measure 493 has a 3/8 time signature change. Measure 494 has a 3/4 time signature change. Measure 495 has a 3/8 time signature change. Measure 496 has a 3/4 time signature change. Measure 497 has a 3/8 time signature change. Measure 498 has a 3/4 time signature change.

503 505 514 519 521

Musical staff 503-521: Bass clef. Measure 503 is a whole rest. Measure 504 has a 3/4 time signature change. Measure 505 has a 3/8 time signature change. Measure 506 has a 3/4 time signature change. Measure 507 has a 3/8 time signature change. Measure 508 has a 3/4 time signature change. Measure 509 has a 3/8 time signature change. Measure 510 has a 3/4 time signature change. Measure 511 has a 3/8 time signature change. Measure 512 has a 3/4 time signature change. Measure 513 has a 3/8 time signature change. Measure 514 has a 3/4 time signature change. Measure 515 has a 3/8 time signature change. Measure 516 has a 3/4 time signature change. Measure 517 has a 3/8 time signature change. Measure 518 has a 3/4 time signature change. Measure 519 has a 3/8 time signature change. Measure 520 has a 3/4 time signature change. Measure 521 has a 3/8 time signature change.

522 523 524 525 526

Moderato (♩ = 88 in 6) *p* *ppp*

Musical staff 522-526: Bass clef. Measure 522 is a whole rest. Measure 523 has a 3/4 time signature change. Measure 524 has a 3/8 time signature change. Measure 525 has a 3/4 time signature change. Measure 526 has a 3/8 time signature change.

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7.

Più animato (♩=100)

ritornando al ♩=88 (in 6)

532 animando

535 536 538 540

543

545 546 547 549

550

551 552 553

554

557 558 559 560

561 (a tempo)

567 (a tempo) 568

♩=52 (in 2)

578 ♩=100 (in 6)

588 ♩=60 (in 4)

593 ♩=52 (in 2)

599 precipitando

600 a tempo

Allegro (♩=112)

606

607

614

615

(♩=♩) 620

621

629

632

633

634 allarg. sino al

642 Sento (♩=52)

646

647

649

654 poco precipitando

655 a tempo

656

657