

TROMBONE I

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Η ΦΩΤΙΑ

Sento (♩ = 44)

1 10 11 12

13 14 15 16

20 21 29 30

31 43 46 47 (suspense) 48

55 rit. 57 a tempo 65 66 67

68 69 ritornando al 1° tempo 74 con sord.

75 76 77 78

79 80 81 82 (via sord.)

sf sf secco
pp
ff
f
fff
mf → *p*
pp sempre
pp

TROMBONE II

2.

ΜΟΥΣΙΚΟΣ ΟΙΚΟΣ Θ. ΜΑΚΑΡΙΑΝΙΔΗΤΗΜΟΥ 44 - ΕΝΤΟΣ ΤΗΣ ΣΤΟΑΣ - ΑΘΗΝΑΙ - ΤΗΛ. 612.720

84 *senza sord.*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

pp cresc. p mp sub. f mf ff

ΠΡΩΤΗ ΣΚΗΝΗ - SCENE I

(attacca)

Lo stesso tempo (♩=44)

99 102 103 104 105 (solo) 106 107 108 109 110 111 112 *Poco più mosso* (♩=56) 115 118 *Tempo* (♩=44) 123 124 127 128 129 130 131 134 138

ff fp poco sf p cresc. p ff

(attacca)

TROMBONE II

3.

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩=108)

139 140 141 142

Musical staff 139-142: Bass clef, 4/4 time signature. Measure 139 starts with a double bar line and a forte (ff) dynamic. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note.

145 146 147 148 149

Musical staff 145-149: Bass clef, 4/4 time signature. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note.

154 155 156 157 158 159

Musical staff 154-159: Bass clef, 4/4 time signature. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note.

160 162 163 164 168

Musical staff 160-168: Bass clef, 4/4 time signature. Measure 160 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 168 has a half note.

169 170 171 172 173

Musical staff 169-173: Bass clef, 4/4 time signature. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note.

174 175 176 177 178 179

Musical staff 174-179: Bass clef, 4/4 time signature. Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note. Measure 178 has a half note. Measure 179 has a half note.

180 181 182 183

Musical staff 180-183: Bass clef, 4/4 time signature. Measure 180 has a half note. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note.

184 185 186 187 (♩=♩) (attacca)

Musical staff 184-187: Bass clef, 4/4 time signature. Measure 184 has a half note. Measure 185 has a half note. Measure 186 has a half note. Measure 187 has a half note. The staff ends with a double bar line and the instruction '(attacca)'. A tempo change '(♩=♩)' is indicated above the staff.

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

♩=54 ♩=♩=108

194 196 197 198 199

Musical staff 194-199: Bass clef, 4/4 time signature. Measure 194 has a half note. Measure 196 has a half note. Measure 197 has a half note. Measure 198 has a half note. Measure 199 has a half note.

♩=54 poco più mosso (♩=66)

200 205 210 212 213

Musical staff 200-213: Bass clef, 4/4 time signature. Measure 200 has a half note. Measure 205 has a half note. Measure 210 has a half note. Measure 212 has a half note. Measure 213 has a half note.

TROMBONE II

216 *al movimento* $\text{♩} = \text{♩} = 54$ $\text{♩} = \text{♩} = 54$ 4. *stringendo*

219 222 223 224

228 *a tempo* $\text{♩} = 76$ $\text{♩} = 60$

229 230 232 233

235 237 *ff* 238 $\text{♩} = 54$ 239 243 $\text{♩} = 60$

244 245 $\text{♩} = 54$ 246 247 250 $\text{♩} = 72$

p poco sf *molto ff* *p* *f* *p*

251 $\text{♩} = 54$ 253 257 262 266

267 268 269 270 272

poco sf *pp*

278 287 288 289

p sempre *sub. p*

290 291 292 293 *rit.*

più p *pp* *ppp* (*attacca*)

TETARTH SKHNH = SCENE IV

$\text{♩} = 54$

294 302 303 305 313

317 324 329 *precipit.* 330 *a tempo* 339 *Più mosso* ($\text{♩} = 76$)

341 342 *rit.* *poco meno* ($\text{♩} = 66$) *Molto lento* ($\text{♩} = 44$) 345 346 (*senza rit.*)

f *p* (*attacca*)

TROMBONE II

5.

ΠΕΜΠΤΗ ΣΚΗΝΗ - SCENE I

Allegro (♩=100)

347 *ff* 348 *ff* 349 350 *ff*

EKTH SKHNH - SCENE VI

Lento (♩=44) ♩ = ♩ = 88 (in 6)

416 420 429 433

441 442 443 444 451 452 *tratt. a tempo*

453 Poco meno mosso (♩=72) 454 455 456 457

458 461 Piu mosso (♩=88) 462 467 474

475 476 Piu lento (♩=72) 477 478

479 480 482 Ancora piu lento (♩=60)

poco sfz *p* *poco sfz* *p* *poco sfz* *p* *poco sfz* *p*

(attacca)

EΒΑΔΟΜΗ SKHNH - SCENE VII

♩ = 60 (in 6)

486 487 488 489 490

491 492 495 496 497

498 499 500 501 505

506 514 519 520 521

p *poco f* *pp* *mp* *p* *p* *p* *p* *poco sfz* *p*

TROMBONE II

7.

Moderato (♩=88, in 6)

Più animato (♩=100)

522

526

animando - 535

536

538 ritornando al 540

♩=88 (in 6)

543

545

546

547

550

551

552

553

554

558

559

560