

TROMBONE I

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ
Η ΦΩΤΙΑ

1 *Lento* (♩=44)

10 *sf secco* 11 12 *pp*

13 14 15

16 17 20 21 *ff*

25 29 30 31 *f* *sff*

34 37 41 43 *Allegretto* (♩=88)

(suspense)

46 47 48 53 *p*

55 *riten.* --- *a tempo* 60 66 *ff*

67 68 69 *ritornando al* --- *ff* *mf*

71 *I° tempo* (♩=44) 74 78 *con sord.* 79 *pp*

80 81 82 *via sord.*

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(senza sord.)

84 *pp* *cresc.* *p*

85 86

87 *p* *sub.poco f* *p* *mp* *mp*

88 89

90 *sf* *mp* *sub.f* *mp* *f*

91 92

93 *mf* *ff*

94 95

96 97 *ff*

98 *ff* *ff* *ff* (attacca)

ΤΡΟΤΗ ΣΚΗΝΗ - SCENE I

Lo stesso tempo (♩=44)

99 *ff* *fp*

100 101 102 103

104 108 *fp cresc.* *f*

109 110

111 *poco più mosso* (♩=56) *(solo)* *gliss* *mf*

112 113 114 115

116 *pp* *I tempo* (♩=44) *1* *5* *4*

117 118 119 120 121 122 123

127 *p* *ff* *pp* *(attacca)*

128 129 130

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ΑΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

139 *Allegro* (♩=108)

145 *ff*

146 *f*

153 *fp cresc.*

159 *f*

163 *ff*

169 *ff*

173 *ff*

178 *ff*

183 *ff*

187 *(d=♩)*
(attacca)

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

5.

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293 ritard.

1
(attacca)

TETARTH EKHNH - SCENE IV

294 $\text{♩} = 54$ (a tempo)

305 *ten.*
f

317 *poco precip. a tempo*

332 *rit. - 342 - Poco meno mosso*

339 *più mosso* ($\text{♩} = 76$)

343 ($\text{♩} = 66$) *allargando* - *Molto lento* ($\text{♩} = 44$)

(attacca)

TEMITH EKHNH - SCENE V

Allegro ($\text{♩} = 100$)

347 *ff*

350 *ff*

354 *f*

360 *ff*

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6.

363 $\text{♩} = 60$
 Musical notation for measures 363-365. Includes dynamic marking *ff*.

366 *allargando*
 Musical notation for measures 366-378. Includes dynamic markings *f* and *ff*.

379 *a T^o animando - Molto sost. (♩=50)*
 Musical notation for measures 379-384. Includes dynamic markings *ff* and *p*.

385 *Mosso (♩=72)*
 Musical notation for measures 385-388. Includes dynamic markings *ff* and *p*.

390 *Molto sosten. (♩=50) ritard. Mosso (♩=72)*
 Musical notation for measures 390-394. Includes dynamic markings *ff* and *p*.

396 *poco sost. a T^o Più Lento (♩=52) Mosso (♩=72)*
 Musical notation for measures 396-400. Includes dynamic markings *ff* and *p*.

401 *più lento* 402 *Mosso* 403 406 407 408
 Musical notation for measures 401-408. Includes dynamic markings *ff* and *p*.

409 *precipit. - a tempo*
 Musical notation for measures 409-411. Includes dynamic marking *ff*.

412 413 414 *Lento (♩=44)*
 Musical notation for measures 412-414. Includes dynamic marking *ff*. Ends with *(attacca)*.

ΕΚΤΗ ΣΚΗΝΗ - SCENE VI

416 $\text{♩} = 44$ 420 $\text{♩} = 88$ (im6) 433
 Musical notation for measures 416-433. Includes dynamic marking *ff*.

442 443 444 445 451 *tratten.*
 Musical notation for measures 442-451. Includes dynamic markings *f* and *p*.

7.

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452 *atempo* 453 *poco meno mosso* ($\text{♩} = 72$) 454 455 456

457 458 461 *Più mosso* ($\text{♩} = 88$) 462

468 474 475 476 *Più lento* ($\text{♩} = 72$)

478 479 482 *Ancora più lento* ($\text{♩} = 60$) (attacca)

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

486 487 488 489 490 491

492 495 496 497 498 499 500

501 505 506 514

520 *poco* 521 522 523 526 *Moderato* ($\text{♩} = 88$ in 6)

532 *animando* 535 *Più animato* ($\text{♩} = 100$) 536 538 *ritornando al*

540 $\text{♩} = 88$ (in 6) 543 544 545 546

547 550 551 552 553

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557 *p* *pp* *a tempo*

558 559 560 561

567 *a tempo* *d. = 52 (in 2)* *d. = 100 (in 6)*

568 575 578

588 *d. = 60 (in 4)* *d. = 52 (in 2)* 599 *precipitando - a tempo* 600

606 *Allegro (d = 112)* 607 614 615

ff *f*

620 621 629 630 *f* *mf*

631 632 634 *allargando sino al Lento (d = 52)* 642

646 647 654 *poco precipit.* *a tempo* 655

ff *ff* *f*

656 657 658

mf